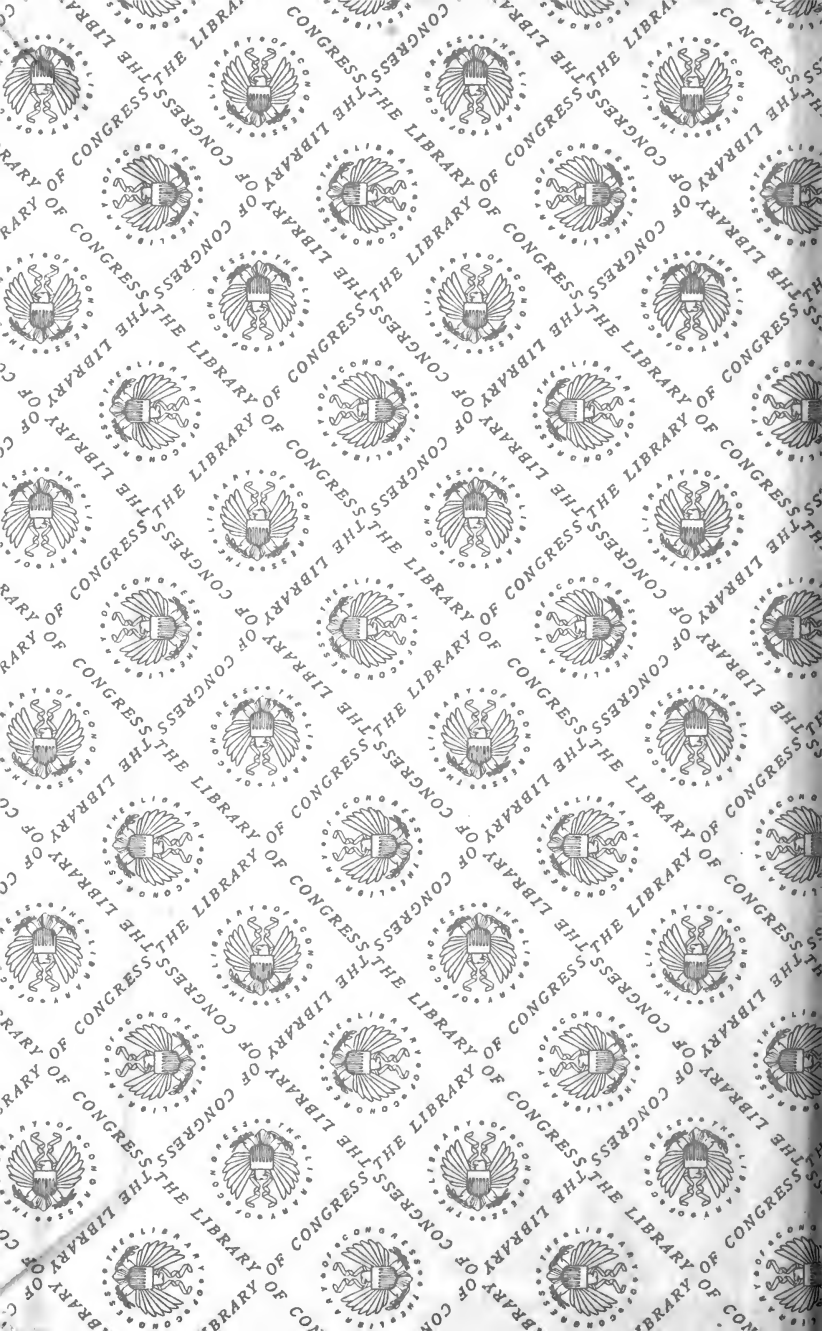
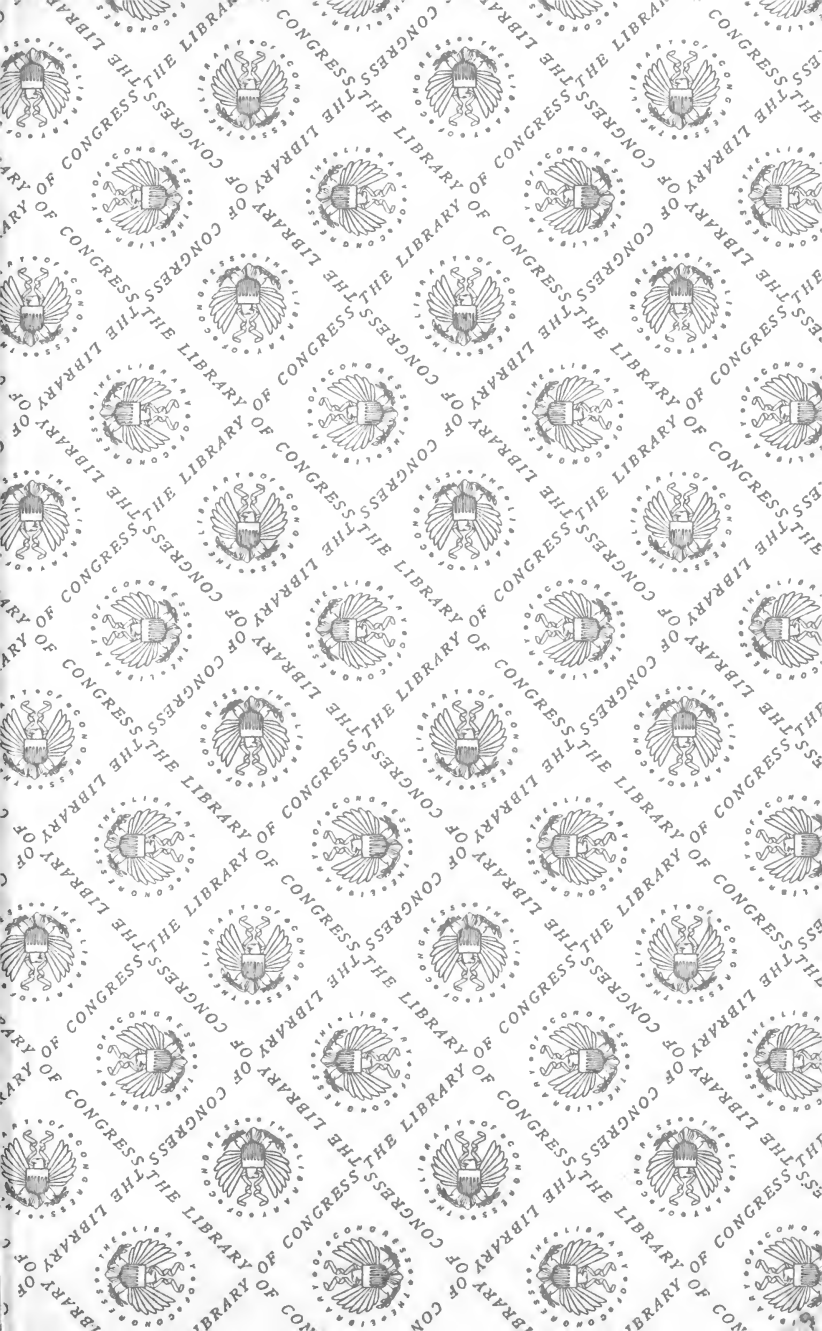


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# THE REST OF DON JUAN.

INSCRIBED TO

## THE SHADE OF BYRON.

BY HENRY MORFORD.

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"By my troth, I'll go with thee to the lane's end: if rough talk  
offend thee, we'll have very little of it."

MEASURE FOR MEASURE.

"The gods are just, and of our pleasant vices

Make instruments to scourge us."

KING LEAR.

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NEW YORK:

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Entered according to Act of Congress, in the year 1846,  
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of New Jersey.

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1722. 11 May. 1722.

# THE REST OF DON JUAN.

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## CANTO I.

### I.

DON JUAN once again : 'tis hard beginning  
What may grow easy as the work is doing,  
And the assertion may be proved in sinning,  
Drinking, in smoking, wearing boots, and wooing,  
It may be quite as hard to start your meaning  
When such a mixture as the Don is brewing ;  
I know no way to save the critic's rising,  
Except the hackneyed theme—apologizing !

### II.

A new hand on the editorial page  
Runs close upon the old one's valedictory,  
A new form strides across the mimic stage,  
A new voice thrills you at Stoke Hampton recto—  
And a new general, stirring soldier's rage, [ry,  
Points out the usual share of blood and victory :  
They all apologize—a doubtful matter  
Whether they leave the world wiser or better.

### III.

And yet apologies are indispensable  
To answer one end at the very least :  
If the new work is something reprehensible  
In point of valor, genius, wit, or haste—  
If the prime mover is but fully sensible  
Of all that may give slander's tongue a taste—  
The morsel may be spoiled by this forestalling,  
And the keen critic cheated of his calling.

### IV.

Telling us something that we know already,  
Though often practised, only proves a bore,  
Unless our own praise keeps the plummet steady,  
And then how eagerly we gape for more !  
For never yet the soul but drank and fed, ay,  
Gorged to fresh fulness on the sweetened store,  
Forgetting truth in vanity, and shame  
In the fresh promise of a glorious name.

### V.

That thirst for new things, that insatiate yearning  
For that which has not been, and only lives  
In the unquiet bosom's restless burning,  
Is but a throb the mighty engine gives,  
Which to the past all things of earth is turning,  
Digging a wide grave for the swarming hives  
Of all things human—hope, and life, and breath—  
And yet, they say, shall dig a grave for death.

### VI.

That thirst for new things, which but yesterday  
Turned o'er the empires that the conquerors built,

Has meaner office than to tear away

The gilding from old sceptres ere they melt—  
An humbler task than bidding murderers pray,  
Rewarding virtue and pursuing guilt :  
It makes us scorn our great-grandfathers' capers,  
And read new novels and new morning papers !

### VII.

Because I fault myself, I have a hope  
Ann street, and Wall, and Nassau, will be quiet,  
Or praise if they review : their praising scope  
May be the smaller that I do not buy it ;  
But kindly blame I thank, and those who grope  
For bitterness will find that I defy it :  
Not having a distinguished name to spoil,  
I shall care less if all the critics broil.

### VIII.

Yet my own words can not anticipate  
All that kind friends shall honor me by finding,  
I shrink not from the ordeal of my fate,  
Not half too bright to profit well by grinding,  
And when well polished by the scoffer's sight,  
His scoffs shall pass as not well worth the mind—  
Or at the least as pointing landmarks given [ing ;  
To rescue the poor sleeper from oblivion.

### IX.

Oblivion of the soul ! what abject grief,  
What sorrow o'er the soul must brood and black—  
Before we hug the horrible belief [en,  
That the immortal part shall ne'er awaken,  
That an existence happily so brief  
Is all that man with angels has partaken,  
Leaving but one abyss for all creation,  
The atheist darkness of annihilation !

### X.

We would not be as nothing—would not be  
Forgotten in time's stir, and din, and bustle—  
Would not pass onward in mad ecstasy  
With the unthinking world that round us hustle—  
Would not die as the leaves that every day  
Beneath the hurried tread in autumn rustle—  
We would not be forgotten : such transition  
From light to shade is not our disposition.

### XI.

It may be rough amusement setting fire  
To a small town some pleasant summer's day,  
But if the bosom burns with a desire  
For that which will not come another way,  
Namely—remembrance : light up dome and spire !  
Let red destruction round the ruins play !  
Curses and execrations be your lot—  
Better this infamy than be forgot !

## XII.

So reasons half the world; the other half—  
 Good-hearted mortals—shed one tear apiece,  
 'Tis all they can afford, and then they laugh  
 At something laughable in his caprice:  
 Declare that, with a little finer stuff,

He might have been a dashing man with ease;  
 And while the law hangs up the very bad man,  
 The world regrets the philosophic madman.

## XIII.

Pages of jurisprudence and of crime!

How might they bear their damning proof of this!

How might they tell us, many, many a time,

Of this mistaken approbateness

That fosters foul thoughts in the growing slime

Where murder springs from an illicit kiss!

That looks on blood, however shed, as noble,

And pays the murderer richly for his trouble!

## XIV.

Then we grow used to blood: so one by one

Spring up effects: the closing scene of all

Lets loose the sympathetic tide to run

Through bosoms formed of mingled pride and

The life that is so freely lost and won [gall;

Whenever Justice lets her dagger fall,

Has little sacredness to be its guard,

While law, in punishing, secures reward.

## XV.

No more, to prove that we love notoriety,

For every day proves that most faithfully

In every movement of our famed society—

In fashion, with her pretty foppery;

In politics, religion, and sobriety;

In mathematics and philosophy; [bling,

The statesman's brawling and the lawyer's quib-

And last, not least, in my own kind of scribbling.

## XVI.

I'm back again—just where we all return

In love and in importance, back to Ego;

That's "I," they say in Latin, so I learn

What I learned not at school; you know that we

Just far enough to learn at last to scorn [go

All save ourselves, like Sterne's old knight Diego:

'Tis an old story; if you can not find it,

I've made the rhyme out, and you need not mind it.

## XVII.

Don Juan once again: and by my hand!

There is a world of sadness in the thought—

That he at whose half-idolized command

The frostwork fancies of the name were wrought,

Has gone the ashes of his fires to blend

With the cold dust that shall caress him not,

But lie upon his breast with the same force

That makes the prison of the miser's corse!

## XVIII.

This makes the sadness of a retrospect

In all life's changes—what has passed since then?

It is a saddening grief to recollect

That when the gliding and creative pen

The mimic page with his last stanza decked,

Leaving his task so much unfinished—then,

Then Byron lived, and now he lives no more,

And other temples wear the wreath he wore!

## XIX.

Ah! not his wreath of fame, for he has borne

That to his rest: ah! not his wreath of power,

For the decaying hand that, spent and worn,

Could trace so well the faded leaf and flower,

Moulders in night that knows no waking morn,

And lies as nerveless as at dying hour;

And yet, believe me, he has left a wreath

Whose legacy is beautiful in death:

## XX.

The wreath of toil, the midnight vigil kept

By eyes that well might claim an hour's repose,

The face that tells how sadly they have wept,

The form that lies not down at evening's close,

The languor oft that o'er the spirit crept,

And lingers yet, with fevered starts and throes—

These are the legacy he held the while,

All faded flowers in the wreath of toil.

## XXI.

And they were his: he had the corsair's soul

Of haughty sternness, fit for wilder times;

Passions like his, that never brooked control;

Passions, well told in his heroic rhymes;

With many a virtue beckoning to the goal,

And less, by far less, than his thousand crimes:

His dust is mingled with the dust he trod—

His memory is with us, and with God!

## XXII.

So circumstances form the outward man,

And bend the inner even to their will;

That one short hour prepared the course he ran

For a momentous weight of good or ill—

Good, if applied as few of mortals can,

But far too apt the struggling heart to fill

With dark repinings, and with vain regrets

That know no solace but destructive fate's.

## XXIII.

One throe at birth, one moment of grimace,

Unkind and false in her who bore him, made

A death-blow to his step of natural grace,

Deformed him in the steps he came to tread

In his ancestral halls; and in the place

Of fond maternal kindness, on his head

Vented unkindly scorn, ay, scoff and jeer

For the misfortune that had claimed a tear.

## XXIV.

And it is hard to be as others are not,

To own deformity, however slight,

To feel a yearning for something we dare not—

Lest others scoff at some unwonted sight—

To fear slight insults that the happy fear not,

To shrink at every look, glancing or light—

Hard for the common herd—but oh, for those

Whose very being in affection grows!

## XXV.

I would not scoff the world as some men scoff;

There are true hearts and kindly feelings in it;

There are affections true and kind enough

To calm to pleasure every troubled minute

For some, and not for others; pain glides off

From gay, light bosoms, while the deeper win it,

And riot, as a luxury, in grief,

Praying for what they scorn—rest and relief.

## XXVI.

For grief has luxury, and stern reserve

May even own the pride of generous kindness;

Seldom without a palling stroke we swerve

To wilful, cold misanthropy and blindness,

And yet the merest badinage may serve. [ness:

To make men querulous in their dreams of grand-

Vide, those I could point you out—and would,

If personating might do any good.

## XXVII.

I'm something so myself, when I remove  
 The covering of romance from my feelings,  
 I find that vanity and pure self-love  
 Are something very like divine revealings,  
 As tightly grasping and as hard to move  
 As well-fed clerk amid his office stealings,  
 Who filched the spoils last year, with the majority,  
 And cringes for a hope in the minority.

## XXVIII.

But Byron died in Greece, and such a death  
 Was meet for such a life as Byron lived,  
 It had been mockery, when he gave his breath—  
 Had his tormenters by his death-couch grieved.  
 England, the isle that held his blasted wreath,  
 Was no place for deceiving and deceived—  
 No place where he might sink to rest, whose brow  
 Was witness of the words, "I must sleep now."

## XXIX.

'Tis sweet to die at home, sweet to lie down  
 Amid our household scenes to sleep for ever,  
 With murmuring voices breathing of our own  
 O'er the bright pebbles of a native river;  
 Death-bed for Scott, with Tweed's low rippling  
 streams  
 Soothing his sleep, "after life's fitful fever,"  
 For Tweed had shared in the last minstrel's themes,  
 And Scott loved all Scotia's romantic streams.

## XXX.

And Scotia loved him, for his kindly heart  
 And the rich legacy of love he gave her—  
 In the bright legends that shall ne'er depart,  
 While men shall hold the beautiful in favor—  
 That ne'er shall cease to bind the brows of art  
 So long as Truth may worship or may save her,  
 For Scotia knew the legends Scott rehearses—  
 Draw travellers' pilgrimage and travellers' purses.

## XXXI.

They told that he was dead—it was a blow  
 To every man who owned him Scotland's child,  
 From plaided herdsman on the border knowe  
 To the dark huntsman in Blair Athol's wild;  
 The ploughman ceased to whistle at his plough,  
 The cotter smiled in sadness when he smiled,  
 Men knew that they had lost a kindly friend,  
 Men turned in sadness o'er his grave to bend.

## XXXII.

There was a funeral train from Abbotsford,  
 Borne slowly with dark hearse and waving plume,  
 There was its future and its martial lord  
 Bent to his saddle bow with filial gloom,  
 There was a wail, anon and dying, heard  
 As if that land were one vast curtained room,  
 And the dead sleeper had been friend and brother  
 Whose likeness should not spring up in another.

## XXXIII.

Draw, draw the curtain; as he died few die,  
 So much at ease with conscience and the world,  
 Giving to death a kindly beaming eye,  
 A lip that with disdain scarce ever curled,  
 A hand that to the power throned on high  
 One token of defiance never hurled;  
 This for a man of strong imagination  
 Speaks more than twenty pages of oration.

## XXXIV.

Such death was not for Byron, he, alas!  
 It was not all his fault, had weaned away  
 So much of love as pleased him to possess,  
 From the cold bosoms where perchance it lay;

And there was little left him but to pass  
 To rest amid men of congenial clay;  
 They stood around him, men in form and face  
 Ideal heroes of heroic Greece.

## XXXV.

Appearances, they say, are oft deceitful;  
 It needs not twenty years to prove it true,  
 There's little doubt Greece's old throes were fateful,  
 Leaving her men, how changed, from what they  
 grew,  
 When aught but battle-strife was dull and hateful  
 To stern Athenian and bold Spartan crew;  
 (That "crew" 's a word the critics may object to,  
 And yet 'tis fine to tack a lawless sect to.)

## XXXVI.

The Grecians of to-day would hardly stand  
 To be made mince-meat of at narrow gorges,  
 They've found that fighting singly, hand to hand,  
 Against stout war-ships with old leaky barges,  
 Or bearing up, with fifty in a band,  
 Against ten thousand horsemen's furious char-  
 Is very pleasant to the few that's left, [ges—  
 But to the rest a rather costly gift.

## XXXVII.

They're not so rashly brave as they have been,  
 Some men would call them cowards and poltroons,  
 Because the rule of the Bavarian,  
 With fifty swords and twenty rusty guns,  
 Is held sufficient for a Grecian reign,  
 And owned dominion by the Spartan's sons;  
 Perhaps they've learned a lesson hard forgetting  
 That setting up is harder than upsetting.

## XXXVIII.

But Arnaut, Suliote, and Albanian,  
 Bore yet in Byron's time the glorious figure  
 They bore in olden time, the classic mien,  
 That told of deathless fire and deathless vigor,  
 The men for sword, and spear-haft, and carbine;  
 E'en now, examined without too much rigor,  
 The tourists say (I am not one of them)  
 They look like scions from a noble stem.

## XXXIX.

Night, night on Missolonghi—Greece's friend,  
 The idol of her people, was departing,  
 And the dark Suliotes, his own life-band,  
 Gathered around his chamber-doors, half starting,  
 In fear of the chill tidings that should send  
 Away the friends that life knew not deserting,  
 The tidings that the pulse so faint and low  
 Had ceased for ever its accustomed flow.

## XL.

And there were dusky forms bowed, as in prayer,  
 Where the red torch-light flickered to and fro  
 Of men who knew what supplications were  
 Only in hours of anguish or of wo.  
 The cross waved wildly in the passing air  
 The beads told so distinctly, faint, and low,  
 In prayers for one in the death-shadow lying,  
 And for that Greece whose firmest friend was dying.

## XLI.

But Byron died in Greece, and time that bore  
 His coffined ashes to his native land,  
 Stirred up the spirit of old Greece once more  
 With men of firmer heart and stronger hand;  
 A new shout rung the Grecian ruins o'er,  
 A new foot trode on Missolonghi's sand,  
 And of the modern names in Greece's story,  
 Bozzaris shares the highest meed of glory.

## XLII.

Some chance caprice a rhymet may fall into  
 Makes out a general order of replevin,  
 Arraigns some gentlemen it were a sin to,  
 To answer for the trouble they have given,  
 And though, to tell the truth, he does not mean to,  
 He saves his hero from the rest's oblivion;  
 So Halleck's muse will keep Bozzaris' fame,  
 When of his comrades none record a name.

## XLIII.

Bozzaris died as man would wish to die,  
 And Halleck sung him, as man seldom sings;  
 Sung him as Byron, when his pulse was high,  
 And his free spirit had its noblest wings—  
 Would have been proud to sing, with battle cry,  
 Banner, and trumpet, and all glorious things  
 That make the glitter and the show of war,  
 Hiding beneath, the rapine and the scar.

## XLIV.

There is a sound upon the Grecian shores  
 All day, of gratitude to Byron's name,  
 And when the silver light of evening pours  
 Upon the marks of Greece's pride and shame,  
 A calm sweet watch seems bending o'er the hours,  
 Holding a torch from the eternal flame, [bered,  
 White-robed and pale, where the old heroes slum-  
 Singing a song that prays to be remembered.

## 1.

The stranger's step is hushed and still,  
 The stranger's hall is cold and lone,  
 And shadows, by the northern hill,  
 Are laid upon his burial stone;  
 The stranger's memory is left,  
 To mind us of the parted gift.

## 2.

The stranger's heart, the stranger's tongue,  
 Were words of kindness in our need,  
 His gold upon our altars rung,  
 Not valor's bribe, but valor's meed,  
 The stranger stood as freemen stood;  
 The stranger's veins ran noble blood.

## 3.

They bore his dust to other climes,  
 They laid him with a colder race,  
 Where sadly to the distant times  
 A friend his memory shall trace;  
 They might have left him sleeping here,  
 Where every dew-drop is a tear.

## 4.

The stranger's step is hushed and still,  
 The stranger's hall is cold and lone,  
 And shadows, by the northern hill,  
 Are laid upon his burial stone:  
 Our spirits by his side shall stand,  
 And plead his doom in spirit-land.

## XLV.

Newstead has many memories of old,  
 Memories of mitred bishop, monk, and cowl,  
 Of times when priests were pious, archers bold,  
 And forest men loved the brown cup to trowl,  
 When holy mother church her favors sold, [jowl,  
 And abbots, knights, and kings, went cheek by  
 Numbers no doubt her charms against fatalities,  
 In certain blind believing spiritualities.

## XLVI.

Religion is not now the thing it was,  
 And will not be again, to all appearance,  
 There is less honor for the churchmen class,  
 And less emolument for their adherents.

There was a time when empires, kingdoms, laws,  
 Were ruled right blindly by their interference,  
 The fault's grown now, she rules us far too little,  
 We scarce remember we've accounts to settle.

## XLVII.

Religion is a shield, and I for one  
 Would have it sacred, never pierced or shattered,  
 It saves some gentlemen from being "done,"  
 And some dull wooden-heads from being battered,  
 But, little mindful of the scoffings won  
 From reputations brilliant, false, and tattered,  
 Wild, wayward, and unstable, I acknowledge—  
 That inspiration learns us more than college.

## XLVIII.

I turn not from the faith of old St. Peter  
 With all the protestant indignation,  
 In fact, I've grown tired of the speaker's metre,  
 In one long anti-catholic oration,  
 I deem there may be good and odious features  
 In every institute of man's creation,  
 Although I never light on Fox's Martyrs,  
 But I'm disposed to burn the papal quarters.

## XLIX.

England's old abbey are to me old links  
 Binding us backward to the past ideal,  
 Calm, still, assistants to the soul that shrinks  
 From an unceasing conflict with the real,  
 Although the closing up of window-chinks,  
 Forbidding fair young girls to hear and see all  
 That passes in the outer world, enforces  
 A rather harsh believing in their courses.

## L.

And yet there is a still solemnity  
 In every movement of the vestal nuns  
 That proves the soul of old sincerity,  
 Through the whole monastic ritual runs,  
 Shut from the world, it was not hard to be  
 More holy than amid earth's passionate sons;  
 Could the nun's purity blend with the wife,  
 There might be less of broken vows in life.

## LI.

Such are the thoughts the stranger would have given  
 In Newstead's halls a hundred years ago,  
 But mark! the recollections, time has striven  
 Round Newstead's halls and Newstead's towers  
 to throw,  
 Glide backward, when a nearer flash from heaven  
 Lights up the dim aisles with a deeper glow;  
 The fame of genius has a power beyond  
 The olden tales of witchcraft and of wand.

## LII.

Who stands in Newstead with a thought of old?  
 Who looks for friars save her merry monks?  
 Whose eye in fancy has a chief beheld,  
 Save the mock abbot in his gladsome pranks?  
 Not one: the household places that he filled,  
 His seat of habit on accustomed banks,  
 The things he shared at sport and festival,  
 These are the traveller's meed, and these are all.

## LIII.

They look upon the bleached and whitened skull  
 That, days uncounted, held his revel-wine,  
 "Whose flow, unlike all others, ne'er was dull,"  
 And trace, reflectively, in cup and line,  
 The merry madness which ran fast and full,  
 Whether he bowed to votary or shrine,  
 A yearning far too bitter in its pride  
 To be apart from all the world beside.

## LIV.

This natural tendency for climbing ladders—

Though rather favorable to notoriety—  
Requires, without you like to nest with adders,

A deal of notice over your sobriety :

For reptiles all, from men to double-headers,

Will give no chance to one too proud to buy it ; he

Who misses footstep in this awkward climbing,

Had better ne'er begun, in war or rhyming.

## LV.

A fall (sub rosa) is sometimes beneficial

In giving one a proper estimate

Of what a blackguard set, miscalled judicial,

Give laws to those who call themselves the great,

For our good friends are always sure to fish all

Our little foibles from their quiet state,

So that if harm is really anywhere,

The world will be right sure to know its share.

## LVI.

That's proper—if some men were left alone,

They'd go through life without enough of trouble ;

'Tis very well a friend or two to own,

Who find the soap and then blow up the bubble ;

And if the size should not suit every one,

Pile on conclusions, and report it double ;

There's the prime cause of all our best inventions,

Remembering pavements made of good intentions.

## LVII.

Once more at Newstead : I have wandered here,

To pay the personal tribute I have penned,

Beside the sculptured covering of that bier,

Where, Byron says, he laid his only friend ;

His mute companion might have claimed a tear,

But 'twas unkindly mockery to blend

All living men together, and declare

That falsehood reigned and triumphed everywhere !

## LVIII.

I have been bruised and broken, trampled on

By those who should have been my heart-rela-

The impotence of friendship I have known [tions,

When it is called to war against the passions ;

Yet for the love I bear my human kin,

I would not breathe of such humiliations,

I would not say that all are false and heartless

Because one half the race are proved desertless.

## LIX.

But he sleeps not amid the dim old vaults

And mouldering coffins of his ancient line ;

The pilgrim to his last repose halts

Beneath an humbler roof, at humbler shrine ;

No fulsome blazon serves to hide his faults,

Nor new-found virtues to his name consign :

He keeps a rest befitting his last prayer,

Far, far from pomp, and its attendant care.

## LX.

There is a quiet grave in Hucknall church,

Where the worn traveller may stand above

The dust that left him at the eternal porch—

The dust that lingers of his earthly love,

That glides not backward from the pilgrim's search,

Nor starts to view where idle footsteps rove

The very stone above his memory laid—

The tribute a true-hearted sister paid.

## LXI.

Sweet, sweet Augusta ! was it not unjust

To bow despairing while Augusta lived ?

Was it so hard to crumble into dust

While such a being by his death-couch grieved ?

The husband and the father dared not trust,

And evil bodings are not oft deceived :

The beings who had shared his priceless fame,

Refused a tombstone to the poet's name !

## LXII.

There were two grand mistakes that Byron made :

Some hours when he was rather conscience-smit—

Some good verse wasted when he drove his trade [ten,

At making rhymes for women serpent-bitten :

I mean when " Fare thee well " his heart betrayed,

And " Ada of my house and heart " were written ;

Neither the mother nor the daughter paid him

For these small slips of overwork they made him.

## LXIII.

Affection finds mistakes—'tis nothing strange—

The heart that in itself is full and flowing

Has no conceit of coldness in its range,

And, while its own affections still are growing,

Argues no possibility of change,

And no refusal of the heart's bestowing ;

That which is all love's life, and light, and fulness,

Has no conception of cold-hearted dulness.

## LXIV.

Perchance the richest hearts are always blind,

For human wisdom mates not with first love ;

I care not for the works of human kind ;

The serpent scarce companions with the dove ;

Perchance the reason we may live to find

In the first problem that our actions prove ;

The eye that gazes on things bright and holy,

O'erlooks and scorns the commonplace and lowly !

## LXV.

So we talk poetry to younger misses,

Spend months to prove that love is so delightful,

Dwell on soft pressures and ecstatic kisses,

Fancy we have a hold both firm and rightful,

While some pert jackanapes more aptly presses

His suit, with empty head and pocket tightful :

'Tis ten to one that well-filled fobs and purses,

Before we know it, beat our lays and verses !

## LXVI.

Repentance may come afterward—perhaps

The victim yet may find what love is worth,

Too late to call back Time from his elapse,

Too late to win the siren back to earth :

Pardon the exultation that escapes

The closed lips of the sufferer in his dearth—

It is a pleasure he can not repress,

To find a sharer in his wretchedness !

## LXVII.

In the one error that wrung Byron's soul

So near to madness—love for Mary Anne—

Could he have traced the future, to unroll

The one first torture maddened into many—

Could he have seen her in her husband's hall,

Flung by to make room for his foxhounds—then

Might have found pleasure in the recollection [he

Of his and the fox-hunting squire's affection.

## LXVIII.

Wife, daughter, love, are with forgotten things

To him who dwells within the grave's obscurity ;

This consciousness, that to the worn heart-strings

The narrow house awhile shall give security—

'Tis fearful straining of the spirit-strings

To look into the fathomless futurity ;

And if I do it, it must be in reference

To this our poem, and a moral difference.

## LXIX.

'Tis sure destruction, reverently spoken,  
 To differ from the path that genius walks;  
 The moral obligations he has broken  
 Must be so fractured—or the follower balks;  
 The very oaths must follow (mine by token)  
 That the said genius uses when he talks—  
 Never forgetting to turn down the collars,  
 And scoff at holy things and holy scholars.

## LXX.

Any obscurity in thought or language,  
 Any affecting of most brutal English,  
 Any such war as the Carlylist gang wage—  
 \* \* \* \* \*

And if the follower don't beat the leader,  
 'Twill be for want of humbugging the reader!

## LXXI.

We're all humbugged a little, by-the-way,  
 In certain honors paid to certain lions;  
 Although, in truth, I've little there to say:  
 For if the truth must be told, I did try once  
 To help strew flowers in Charles Dickens' way—  
 He who I hoped would pass our follies by once,  
 And not scoff at our horrid pertinacity,  
 As some had done, with suitable mendacity.

## LXXII.

Some spirits nondescript, how mixed and mottled!  
 Must have presided at young Boz's natal,  
 And in his exquisite exterior bottled  
 The ludicrous, the gay, the sad, the fatal,  
 Mixed up of virtue freed and murderers throttled,  
 Giving assurance of the clear bright metal  
 That feels above the tinsel poet's course,  
 And writes his glorious thoughts, without his verse.

## LXXIII.

And yet the wisest men have some weak spots,  
 And inconsistencies are theirs as well;  
 I know that Sense and Folly once drew lots  
 Which should in Boz's book the story tell:  
 Americans grew black as Hottentots,  
 Esquimaux manners under notice fell,  
 And that which should have been there, mind on  
 Was quite forgotten, or all left behind. [mind,

## LXXIV.

All this to prove there's no necessity  
 To take an author's follies for his beauties,  
 That wit may be at home, and pleasure free,  
 Without a single blow at moral duties;  
 An illustration is the way to me  
 To show how sad and sorrowfully true 'tis—  
 The noblest genius stoops to desecrate  
 The noblest calling of man's high estate.

## LXXV.

'Tis desecration on the page to lay  
 What woman's virtue must turn pale to read;  
 And for the poet's calling, none may say  
 He who is one, in power, truth, and deed,  
 Bows down to any form of moulded clay  
 In nobly battling for the glorious meed  
 Of manhood's benefactor, woman's friend—  
 An ordeal where our wishes all should end.

## LXXVI.

That Byron sought the injury of man,  
 Or womankind, in any line he penned—  
 Further than where his first resentments ran  
 Against a bitter foe, or faithless friend—

Is arrant falsehood; though the critic clan  
 Have dared their volley on his head to bend,  
 I dare stand up and say, it was not his  
 To make life, willingly, worse than it is!

## LXXVII.

The spirit that was full of human love  
 Imparted freshness to the glowing scene,  
 Bade the voluptuary more softly move,  
 Placed for illicit love a finer screen,  
 Brought feelings that have never dwelt above,  
 And called them innocent and half divine:  
 It was the spirit of his own indulgence,  
 And not a meteor-blaze, a false effulgence.

## LXXVIII.

The mind that seeks passing amusement only  
 In the young Don, will not grow better by him;  
 The bitter moralist has glossed too finely  
 The soft temptations and the snares that try him;  
 But even now, unfinished, young, and lonely,  
 Let but the calmness of reflection eye him:  
 The time so spent will hardly be repented,  
 And e'en the moralist will be contented.

## LXXIX.

Youth with Don Juan has not passed as yet:  
 His veins beat high with youth's ecstatic musing;  
 When has the libertine a pleasure met  
 That did not perish sadly in the using?  
 Upon what page is not the moral set  
 That youth and love were not made for abusing?  
 The scoffing vein covers but can not hide  
 The hollowness of his voluptuous pride.

## LXXX.

How much the balance hangs, for good or evil,  
 Of Juan's readers, is a nice position;  
 But all agree, that, leaving Byron's revel,  
 Few men have equalled him in composition;  
 At either side, I'm not disposed to cavil,  
 But left in rather fatherless condition—  
 With his loose moral thoughts little diminished—  
 Pardon, if I attend him, till he's finished.

## LXXXI.

I've put him off so long, I'm half afraid  
 The reader will despair of his arrival;  
 But if morality is well repaid,  
 This short procrastination is a trifle;  
 Although the dust of twenty years is laid  
 Upon him, I despair not of revival:  
 When I fix this prospectus as I want to,  
 I'll take the Don up in another canto.

## LXXXII.

There's nothing very new in the remark  
 That death comes on at unexpected times—  
 That he shuts up the everlasting ark  
 Just as the seeker to the window climbs—  
 Cuts off the venial murderer in the dark,  
 Without an expiation for his crimes,  
 And drops the rhymers, with exhausted breath,  
 Almost in grasping distance of his wreath.

## LXXXIII.

But the remembrance of the brittle thread,  
 Our only guarantee for one hour's life,  
 Is small excuse for stiffening the tread,  
 Or stirring men to enmity or strife;  
 So much we owe, even when with the dead,  
 To those who tread behind us, and so rife  
 With all importance, that our deeds may claim  
 A true defender for their worth and fame.

## LXXXIV.

Or e'en a finisher. How many a scheme  
Of human wisdom totters into dust,  
When the first mover's eye grows pale and dim,  
And age, or death, lay the mind down to rust,  
When the great army, moving in the game,  
Behold no more the hand they learned to trust,  
As many a one in warlike operations,  
And Davenport in mulberry speculations.

## LXXXV.

Only five stanzas more—I'd rather thought  
To make this ninety stanzas fill a canto:  
Whether I'll be obliged to spin it out,  
Or find the space I've given rather scant too—  
I hardly know yet; but one thing is flat—  
No longer and no shorter than I plan to;  
So all the stars poetical protect us!  
I must be driving on with my prospectus.

## LXXXVI.

The wreath fell not from Byron's dying grasp,  
His name was written down with time's immortals,  
His hand need only stretch itself to grasp  
The scroll that gave him place in fame's white  
And envy's scorpion, or detraction's asp, [portals,  
Could only wound him as the serpent hurtles,  
Fatal, because beneath, and only spared  
From the base crawling of the race it shared!

## LXXXVII.

But thus far know I—that I would not fall  
Just in the middle of a high career,  
Leaving the niche half built in memory's wall,  
Half undiscovered, when the rest was clear.  
I would not die, without a friend to call  
All I had scattered, thoughtless, there and here,  
To bind my broken arrows in my quiver,  
And hold them as memorials of the giver.

## LXXXVIII.

All that I know of Byron, I have drawn  
From those best indices, to read the soul,  
Familiar letters, with no veil put on  
Of worldly seeming, politic control:  
Thrown out, a fountain's sparkle, like it, gone,  
In the allusions that make bright the whole—  
But leaving yet some varying shades and tints  
That serve his self-executor for hints.

## LXXXIX.

One promise, one apology, and then  
I'll rest—my morals are beyond a doubt,  
If I find anything that's quite too plain,  
Like a good moralist, I'll leave it out;  
I'll keep the Don in as correct a vein  
As may be done, without a rein too taut;  
And at the end, if I don't have things straight,  
Poetic justice won't make out a fate.

## XC.

The one apology—I can not bring  
The eastern gardens, and the eastern hourii,  
I can not sing, as Byron used to sing,  
Old Greece's beauty, Greece's faded glory;  
Can not paint Europe's fashionable ring,  
As if it came from a bystander's story;  
The rest depends more on the gazer's eyes  
Than e'en the pen that sparkles as it flies.

## CANTO II.

## I.

"THE deuce is in the moon for mischief!" so  
Says Byron in young Juan's first love-scape;  
Meaning to have it understood, you know,  
That love by moonlight's generally cheap,  
And that she makes the softer feelings grow  
Into a more voluptuary shape;  
A fair insinuation that it is chieft  
Of the moon's business to make earthly mischief.

## II.

That's false! How do they say it? false and traitor—  
And all that sort of thing—in tragedies, [ous'  
And other works that foreign writers cater us,  
Who study less to learn us than to please—  
And don't stop in their moral rhymes to spatter us,  
As we stop in such crazy rhymes as these,  
Where the first motto is, 'splash all your neighbors,'  
And this soon gets to be like all love's labors—

## III.

Confounded easy.—'Tis not very hard [with,  
To find fault with the world, or be found fault  
Our fun's the salt (see butter, cheese, and lard),  
The world's the kind of thing they take the salt  
Or to make finish of this quibbling-card, [with,  
The malt, and liquor that they take the malt with,  
They—I have given up the drinking revel,  
Followed Tom Marshall, and eschewed the devil.

## IV.

But this a little secret—'twould not do  
To rear this banner of the stanch teetotals,  
Just when I might describe, and freely too,  
Lord Henry's guests, among their champagne-  
bottles,  
I might, perhaps I will—the red wine flew,  
So did the waiters, and so did the stopples,  
The last don't follow the consecutive,  
But sentiments, not rhymes are what we give.

## V.

Rhymes are not always handy; you can't find them  
Just when you happen to desire them most,  
And in that case, 'tis better not to mind them,  
For generally the small price they cost—  
Is that when rhymes are nicely strung behind them,  
The meaning, no great consequence, is lost,  
That makes this measure something of a favorite,  
A sort of fame from which the Lord deliver it.

## VI.

Twopenny scribblers, what a world of loss  
(Negative loss, not losing what you never had)  
You would have suffered, playing pitch and toss  
At that small stock of common sense you ever had,  
Making your brains the mark, the space across  
The reputation you, as very clever, had  
(Not a large mark, and rather a small distance,  
You might have hit by some uncommon mischance),

## VII.

If Pulci, Whistlecraft, and Noel Byron,  
Had not made up a kind of rhyming jangle  
Serving the pens, too soft for steel or iron,  
Pewter, I mean, the English tongue to mangle,  
Serving to heap cat smiles, or brimstone fire on,  
When ribald rhymers first begin to wrangle,  
To make old women fat, or young men haggard,  
Serving, in short, to idolize or blackguard—

## VIII.

Two things, which, in republics, are of use  
In doing many things which must be done;  
Torrents of admiration or abuse

Would cause a rupture if forbid to run,  
And these the common vehicles men choose  
To keep life stirring when 'tis well begun;  
It matters little who has praise or blame—  
Just send them out, the effect is all the same.

## IX.

Blame, may be, is the cheapest, certainly  
It's something more conveniently come by  
When our best schemes comes out "nolle prosequi"  
Or (worse than all), our pride is knocked in "pi;"  
That last is printer's phrase, none, that I see  
Have any better privilege than I,  
For Pulci's stanzas, generally speaking,  
Keep the first publisher, if paid, from breaking.

## X.

Hold off! I did not mean to introduce  
That last word here, I'll use it some months hence,  
When I am not so poor I need refuse  
To lend a brother rhymers eighteen pence,  
I may hope vainly, but my fancy's loose  
And full of hopes, to fill the future tense;  
Apathy makes a capital endurer,  
And, if no richer, I can not get poorer.

## XI.

But to return: this stanza's very like  
Life as it is, perhaps life as it should be—  
Not smiles and tears, but jest and earnest, quick  
As a true follower of life's changes would be,  
Containing, probably, the greatest trick  
That ever would be, or that ever could be—  
Given to force success; not truth, stability,  
Not earnest, even, but better—versatility.

## XII.

The world's great touchstone of success, the means  
By which men grow, being good wits and dancers,  
To outstrip those, with twenty times the brains,  
Who do not happen to have ready answers,  
Proves that the ready eye, and hand it trains,  
Are all things to the world's actors and fencers,  
And if you doubt it, see who leads the fashion—  
One whose first motto of success is, "Dash on!"

## XIII.

Who talks of things just in their proper places,  
Fondles the mother's pet, kisses the baby,  
Shows oldest daughters some new-fangled graces,  
And listens to the father's last new hobby,  
Imitates an old aunt, whose weazen face is  
Demure and matronly, as aunt's face may be;  
You know the consequences, he's successful  
In several things that make existence blissful.

## XIV.

Raleigh's an instance very much in point:  
The courtier is apparent in his history,  
Bows that were, plainly, never out of joint, [ter, he  
And cloaks for foot-cloths to Queen Mary's sis-  
Formed into fortune, wealth, and fame—aroint!  
Witchcraft and that intolerable mystery!  
The secret of success is in the will  
And in the quick perception of its skill.

## XV.

But to the moon:—Don't credit that assertion  
That the moon's mischievous, believe it is  
At the best reckoning a foul aspersion,  
Approaching very nearly to a quiz,

The man who would say so, would pull the curtain  
From half the ancients' best mythologies,  
Tear down Jove, Juno, Vulcan, Venus, Dian,  
And eat the supper of the gods with Cayenne!

## XVI.

Dian, Diana, chaste, pure, beautiful,  
Cold, frosty, everything that's unapproachable,  
Fair, pale, snow-circled (catalogues are dull  
And in the present case the list's untouchable),  
The templed one of temple-builders all,  
The sonnetized of sonneteers unvouchable—  
I'm sorry that the time has ever been  
When the moon's character must bear a stain.

## XVII.

But so our glories fall—the sculptured shaft,  
The chiselled pillar, in her marble dome,  
Are with the things of bygone ages left;  
The Ephesian oracle looks on her home  
Of the past days, when the blue surges lift  
The crescent from its pillow in their foam,  
But looks, alas! to see the spirit stride  
Over the crumbling ruins in his pride.

## XVIII.

Time was, and is not—of Diana's fame  
Ephesus is a heap of crumbling stones  
Alone remaining where the conquerors came.  
All nations, haply, have their sinking moans,  
And all shall mourn when the decaying flame  
Flickers o'er hero's dust and hero's bones—  
Whether the hero vanished in his fall,  
Or lingers in the marble pedestal.

## XIX.

So far as love is purely sentimental,  
The moon is quite agreeable, no more  
The bosom grows far cheaper in its rental  
Beneath her nameless and unspoken lore;  
I would not speak so freely, but I went all  
One fading summer, with my mind set o'er  
Bright gems and starlight, and the full moon set  
I know not how much in the coronet.

## XX.

There is a time when words are sacrilege,  
When the slight touch runs quivering through  
the frame,  
When the full heart grows prophet, saint, and sage,  
And lives whole centuries in a moment's flame,  
When the last sentence of the mystic page  
Rolls back upon the spirit whence it came,  
And we are love—holy and saddened love—  
For once in life, the fearful trembling dove!

## XXI.

There is a time, when, in the silent one  
With the full bosom and the trembling eye,  
Half from remembrance and the future, won,  
The soft warm teardrop trembling to the sky,  
We bow to the one spirit who alone  
Would be our recompense to clasp and die—  
Bow, with a voiceless truth, a silent yearning,  
That in all life shall never know returning.

## XXII.

Moonlight and melody—there was a spell  
One summer eve that I have sung of old,  
There was a lay the wind bore up the dell,  
Creeping into the heart with silent hold,  
A joyous cadence, and a weeping trill,  
Bringing up feelings, warm by turns, and cold,  
Touched by a friendly hand that even now  
In one short lay can overcast my brow.



## XXIII.

And now they are united—I look up  
 To the calm moon, and almost think I hear  
 That old familiar lay of changing hope  
 Borne o'er the sleeping valley to my ear,  
 Bringing up one who under this broad cope  
 Shall ne'er again be my companion here,  
 Whose phantasy recalls forgotten days—  
 Forgotten all, save in their living lays :—

## 1.

To thee by moonlight I have given  
 My dreams of earth, my hopes of heaven,  
 Lady—lady !  
 Drink of this cup, no slavish wine :  
 The goblet holds a heart of mine,  
 Lady sweet !

## 2.

To thee by moonlight, o'er the dell  
 Beat hearts that love thee—oh ! how well—  
 Lady—lady !  
 But though the measure be so dear,  
 I would that thou couldst linger here,  
 Lady sweet !

## 3.

To thee by moonlight—one to thee,  
 Another to the wild and free,  
 Lady—lady !  
 Tears tremble on the verge of bliss,  
 Time ne'er shall be so sweet as this,  
 Lady sweet !

## 4.

Shall other hands be fondly prest ?  
 Another heart beat near thy breast ?  
 Lady—lady !  
 Speak, but in silence : tell me now,  
 With woman's kiss upon my brow,  
 Lady sweet !

## XXIV.

There is a time that springs, as flowers spring,  
 Forth from a bud that has no second blowing ;  
 There is a time that mocks the eagle's wing,  
 And will not calmly bend to man's bestowing ;  
 There is a time when recollections cling  
 Yet sadder, in the last hour they are going ;  
 There is a time when the first feelings centre,  
 Whose like again the bosom ne'er will enter !

## XXV.

I'm wiser now—if knowing more is wiser—  
 Something I find not difficult to doubt ;  
 We ne'er know Wisdom well, till we despise her,  
 She throws so many of our feelings out—  
 For young Affection is an early-riser :  
 Her sister cold waits till the sun's about ;  
 So I love moonlight still, and I'll defend it,  
 Until the moon's last setting, or mine, end it !

## XXVI.

The deuce is in dark galleries !—If that  
 Had been the assertion Byron made, no question  
 I should have marked it down as very “ pat,”  
 And only once demanding my digestion ;  
 But when the contradiction is so flat,  
 It must be owing to our joint digression :  
 Neither one caring for his speech a moment,  
 Whether he knocks it down in his next comment.

## XXVII.

'Tis the first time I've neared the real subject  
 In that one thought, though it is true I promised  
 To make a dash at Juan and his object, [puniced,  
 When the last canto came out smoothed and

But I forgot it in things bright and abject—  
 Some rather light and very trifling—some iced  
 After the manner most approved and proper  
 Of hiding grains of gold in tons of copper.

## XXVIII.

So let me be historian in brief,  
 And say to you that your imaginations  
 May take it up where Byron turned the leaf  
 And formed all sorts of pleasant recreations :  
 Among which, quite conspicuous and chief,  
 Were kisses, and the other small sensations  
 Of love, when lawless and unchained, and free  
 To be as generous as it seeks to be.

## XXIX.

The index was a true one for the book ;  
 The dutchess of Fitz Fulke was fair and frail,  
 Juan, the lover, had a saucy look,  
 And his words sparkled like rich wine and ale ;  
 And the impression that your eye first took  
 Of his high passions was not known to fail :  
 There was no shrinking, when the moment came  
 (I grieve to say it), even back from shame !

## XXX.

There are but few pure ends in life—but few  
 That bear the sun of morning ; but the gloom  
 Thrown in the fading twilight o'er the view  
 In the dark corners of a curtained room  
 May seem to hallow things most foul : I knew  
 A cankered rose that still gave out perfume,  
 And I have known “ fair women and brave men”  
 Sinning in darkness as the two sinned then.

## XXXI.

Night, with its darkness and its silence—night  
 In an old abbey, with the ghosts and rats—  
 Would put a reasonable man in fright,  
 And make him pray for candles and for cats.  
 With woman, it is tolerable, quite,  
 And whispering makes one forget the bats ;  
 And lips too near for whispering, with some,  
 May be most valued when they are most dumb.

## XXXII.

Hours pass, nights fly, people go home to bed,  
 Dreaming of those they parted from—the kiss  
 Of human love, from lips so warmly shed,  
 Leaving a taste of long-remembered bliss ;  
 And there are some who grope with stealthy tread  
 To dreams less pure : form your own mind of this ;  
 My business is with morn and morning light—  
 I seldom *think*, I only *live*, at night.

## XXXIII.

'Twas morn at Norman Abbey—it had been  
 That year the same thing several times before,  
 And very probably there has been seen  
 The same phenomenon as many more—  
 Of the sun up ; making it very vain  
 Even to woo sleep by a waking snore :  
 For gentle sleep, by day I can not win her,  
 Except an hour or two, just after dinner.

## XXXIV.

And Juan woke, turned over, yawned, looked out,  
 Saw some things dull, and some things entertain-  
 Some half a dozen grooms, who frisked about, [ing :  
 With half a dozen horses held in training ;  
 Two noblemen, with an incipient gout, [ing ;  
 Who thought fresh air good for the first complain-  
 Two dogs—and here he rolled back on his pillow,  
 And thought the morn was very bright and mellow

## XXXV.

It was, in truth, a bright, bright, sunny morn,  
 With August dews just sparkling on the grass,  
 The silvery night-mist on the valley born,  
 Passing away as all bright vapors pass—  
 A fitting time for the clear ringing horn  
 To call a gallant company to the chase;  
 And worthy of the gallant stag, who held  
 The meed of hunting in the days of eld.

## XXXVI.

A horn rang: o'er that broad and fair domain  
 Bounded the echoes, touching here and there,  
 As if in coquetry—o'er hill and plain  
 Rang farther off and died upon the air,  
 A merry sound to the rich, titled train,  
 Who that day's sport were privileged to share—  
 The signal of the fox-chase, and upsprung  
 From couch and pillow that divided throng.

## XXXVII.

The hunt was up, not the old stag affair,  
 But one of England's later-time fox-chases,  
 Where men rode precipices to a hair, [places,  
 And dashed worn steeds down very dangerous  
 And showed, crossing a country not too square,  
 Some speed might shame our fashionable races:  
 The dangerous part you'll have no room to doubt,  
 Before I've finished this short canto out!

## XXXVIII.

And they who backed a courser properly,  
 And did not fear gulleys and deeper ditches,  
 Prepared to make it a grand sporting-day,  
 And to receive a few slight falls and pitches,  
 By taking coffee, chocolate, and tea, [breeches  
 Quite early; some brushed up top-boots and  
 From a small covering of superfluous mud,  
 Got the last time they showed their hunting-blood.

## XXXIX.

Those who did not ride, slept, or so pretended  
 By way of being fashionable, very,  
 Night, in their practice, by next noon was ended;  
 By twelve again, they were both grave and merry  
 On some flirtation just begun or mended,  
 Or (older ones) an extra dozen of sherry:  
 Both (love and wine) admitted elevators  
 Of soberest men and wisest agitators.

## XL.

But the choice spirits met at chocolate—  
 I would say breakfast, had it been a breakfast—  
 A meal which only half were visibly at,  
 Of those who had the fortitude to wake fast,  
 And whose digestive organs were in state,  
 What they did take, in very truth to take fast:  
 A kind of preparation for excursion  
 Which makes the whole proceeding my aversion.

## XLI.

The ladies were, in truth, well represented  
 In the fox-hunting clique—some half a dozen  
 With whom we may be gloriously contented,  
 Formed of the very ones we would have chosen  
 For wit or beauty, or, as I have hinted,  
 Well qualified a restiff steed to cozen—  
 On whom the riding-caps and riding-dresses [ses:  
 Matched well with gay, bright eyes and flowing tress-

## XLII.

The lady Adeline, who rode, of course;  
 The dutchess of Fitz Fulke, who rode by nature;  
 Aurora Raby, who caressed a horse  
 As if she idolized the glorious creature;

Two countesses of Blank, no whit the worse  
 For the sarcasm of which each shared a feature;  
 Another, dull, perhaps, and maybe witty,  
 But on my honor, I assure you, pretty.

## XLIII.

The nobler sex (pardon me) had enlisted  
 All the most prominent figures in our circle:  
 The Don, in whom we all are interested—  
 Lord Fitz Plantagenet, who ne'er failed to work  
 Convenient ways to have his valor tested, [all  
 By treating Juan like a turbaned Turk—all  
 Extremely proper, as he judged affairs,  
 And more so, had he owned more eyes and ears:

## XLIV.

I mean eyes capable of seeing through  
 Solid stone walls, and long, dark galleries;  
 And ears that might have heard the words that flow  
 From deep and headstrong passions when they  
 For, let it be remembered, our own two [rise,  
 Betrayed no symptom by their lips or eyes  
 That morning, of the wonderful extent  
 To which warm intimacies sometimes went!

## XLV.

'Tis part of the apprenticeship of love—  
 Equivocal, I mean—how to dissemble:  
 To bid the pulses cease when they would move,  
 To make the lips be still when they would trem-  
 To make the eyes forget a natural rove— [ble,  
 In short, to act like Siddons or John Kemble  
 The part that's necessary, and no more:  
 The education's not complete before.

## XLVI.

The Don, Lord Fitz Plantagenet, Lord Henry,  
 Sir Harry Silver Cup, three earls, a baron,  
 And several of the less important gentry,  
 That understood hard riding and hard swearing,  
 Were mounted for the field; the lord's tenantry,  
 Used to Lord Henry's mood, Lord Henry's faring,  
 In numbers quite uncounted and uncared for,  
 The hunting drudgery were well prepared for.

## XLVII.

Loose rein, put spur! (as Willis says)—they sprung  
 Forth for a level run upon the plain;  
 But, not as usual, Juan's courser hung  
 Even and smoothly at the dutchess' rein;  
 Not as his wont his bridle-hand was flung,  
 The veriest sportsman of that sporting train—  
 He seemed a laggard—something strange for him—  
 Whose very jockey-cap was always trim.

## XLVIII.

Men will ride so when thinking; sometimes, only,  
 I've seen them dash the tired and panting steed  
 Into a foam unfeeling and unmanly—  
 Thinking, poor fools! to flee the barbed reed  
 They bore within, in a heart worn and lonely,  
 Or seared and blackened by Crime's iron tread:  
 Juan had very little of this sorrow,  
 And only thought what lay beyond the morrow.

## XLIX.

Love's brightest fetters are not always golden,  
 Her cords not always silken—so they chafe;  
 Her votary on one side is held beholden,  
 And on the other side is held unsafe;  
 The consciousness of power will embolden  
 To some things which will make attachment brief,  
 And Juan thought there might be more of trouble  
 In getting single than in getting double!

## L.

He feared the dutchess—that is, he might grow  
Tired before she did, and a scene might break  
Some consequences that would give a blow  
To what he half designed to undertake,  
And his design, if I may call it so,  
Was only—what d'y'e think it was? to make  
(Characteristic of Don Juan maybe),  
A second Haidee of Aurora Raby.

## LI.

But the cry rang; hound, horse, and rider, bent  
Eye, nerve, and feeling, to the glorious chase;  
With an impatient movement, Juan lent  
A sportsman's ardor to the coming race,  
And as his trained steed with the foremost went,  
They hardly marked that he had changed his  
It seemed so like Don Juan, to be first [place,  
When the cry opened, and the cover burst.

## LII.

The hedge, the ditch, two bounds, and they were  
A five-bar gate stood ready for the third, [past;  
Our lady train could hardly be the last,  
When "faster and yet faster" was the word;  
The reader in his mind can follow best,  
And fancy nothing wonderful occurred,  
Till Reynard doubled—on the very track,  
The chase and the pursuers bounded back.

## LIII.

The chase grew hot, but fox and hounds led off,  
And the lithe riders fell back, one by one,  
As horse by horse proved of inferior stuff,  
Till of the twenty who had first begun,  
But two were rode well, or showed blood enough  
To keep the hot pursuit still urging on,  
With any hope to see its closing yet,  
Of course, Don Juan and Plantagenet.

## LIV.

I've dropped the Fitz there for the rhyme alone,  
And hope the Fitzes will of course excuse me,  
Although it is a habit with me grown,  
Of using other's names as others use me;  
That is, clip off one half, so nicely done  
I do not mind; the public won't abuse me  
For that sin very much, so let me strain  
Your courtesy if I should clip again.

## LV.

Onward went fox and hounds, and onward still,  
As if they followed in the very track,  
Went Juan and his rival, with a will,  
But little observation, and no reck,  
As they swept o'er an open field, until  
The Don's steed held the better by a neck,  
And seemed resolved to hold it if he could;  
Plantagenet thought "curse him if he should!"

## LVI.

Which might have won, and come in first at death  
(The fox's), no one knows, an ugly wall  
Broken half down (the stones lay round beneath),  
That had been, and was yet, exceeding tall,  
Bounded the prospect; men who cared for breath  
Would have done as the rest did, one and all,  
They swept around it, but did Juan mind them?  
Did he or his antagonist look behind them?

## LVII.

Not so. They spurred their horses at the wall,  
Juan's went over and rolled on the ground  
With both forelegs bent under like a ball,  
And broken short, so Juan's head spun round,

And Juan's self, with speed and shock and fall,  
Was fitted for a monumental mound,  
By having fourteen fractured ribs bespoken,  
His neck about half, and his arm quite broken.

## LVIII.

Lord Fitz Plantagenet was spared the pain,  
The trouble and expense of such a shock,  
His horse raised at the wall, but raised in vain,  
Fell back, and crushed him like a ponderous rock;  
With such a falling weight on neck and brain,  
'Twas little marvel that his whole neck broke;  
Beneath the fallen horse a stream ran out,  
Blood from a body dead enough no doubt.

## LIX.

One lay each side the wall, and of the number  
One broke his horse's neck, and one his own.  
He would have been, if rightly I remember,  
The earl of Somewhere if he had lived on,  
But he was laid in a foxhunting slumber,  
Among a heap of monumental stone;  
Stars, garters, blazoned shields, and all the rest,  
That makes a man rot pleasantly at last.

## LX.

Not till some days had passed; but this one ends  
His life and our connexion, and the duties  
Called burial, attended by one's friends,  
Are full of rather melancholy beauties;  
The sins we have, our burial seldom mends,  
And every fault, a friend will tell how true 'tis,  
It is as well, perhaps, to close with breath,  
And make a final reckoning time at death.

## LXI.

But onward dashed the train—You'll not suppose  
The tragedy entirely without witness,  
For as the noble steeds for that leap rose, [fleetness,  
And fell worn out by their strained struggling  
The warning shout on many pale lips froze  
Half muttered, at the danger and unfitness,  
There was one shriek rang out as Juan fell,  
But whose lips gave it, no one there could tell.

## LXII.

Was it the dutchess, or Aurora Raby?  
Or the cold haughty Lady Adeline?  
That her grace did not shriek, was proper, maybe,  
To give suspicion's ear no outward sign,  
And that Aurora did not act the baby,  
Dwelt far more with her conscience than with  
That Lady Adeline did both gently, [mine;  
Though quite unnoticed, I will make oath freely.

## LXIII.

Quick drew the reins, and every saddle seat  
Was empty, as they flung them to the ground,  
And found that Juan's heart had yet a beat;  
By one delirious stare his eyes threw round,  
'Twas hardly longer real death to meet,  
When Fitz Plantagenet's crushed form they  
Juan relapsed into apparent death, [found;  
A mockery too complete for living breath.

## LXIV.

And yet, he lived; a litter and a bier  
Bore back to Norman Abbey two young forms,  
That, gay that morning with the hunter's cheer,  
Were fitted, one for doctors, one for worms;  
Both species in their practice, quite severe,  
Both fatal to all limbs, from legs to arms,  
Both necessary, one to fill a grave,  
The other, to take fees, and kill, and save.

## LXV.

Both in a worldly sense, I will confess  
 We charge too much upon our fellow-man—  
 Of good or evil, heap up too much stress  
 On what is but a part of God's great plan  
 Say that prosperity or ill success  
 Lays men too often under praise or ban,  
 That, as a general principle, physicians  
 Do not endeavor to make worse conditions.

## LXVI.

Lawyer, priest, doctor, are a common stock  
 Of rich joke for the satirist's enjoyment,  
 Thin patient, clients' purse, neglected flock,  
 Are all well-recognised as wit's employment,  
 But half the "fun," well-sifted, is a mock,  
 The debt we owe professions to destroy meant,  
 And we succeed, though the crowd's laughter tickle  
 In being flat, and palpably ridiculous. [us

## LXVII.

Wit turns back on the poet, there, thank Heaven,  
 There's little ridicule, because no envy,  
 He has no stateliness to be forgiven,  
 And little of the gold of other men, he  
 Makes no pretensions to the inflated leaven  
 That puffs up the professions—well, what then?  
 Like the professions, busy, proud, and useful, [he,  
 Smiles as they do, when the rest grow abusive.

## LXVIII.

The doctors must be had; this seemed the case  
 At Norman Abbey, so the nearest cure  
 (Not minister) came at a doctor's pace,  
 And dropping reins to servants at the door,  
 Bowed in a most portentous looking face,  
 With a small body following, to be sure,  
 And a prodigious pair of spees preceding,  
 That might have served any old grandame's reading,

## LXIX.

Took snuff, declared the case was very bad,  
 The gentleman was most compoundly fractured,  
 Inquired how he was hurt, but thought he had  
 Seen cases quite as difficult, well doctored—  
 Applied some bandages, was very glad  
 He'd heard old Doctor Splinters when he lectured,  
 Showed out his erudition and his sorrow,  
 And took leave promising to call "to-morrow."

## LXX.

Night closed upon the abbey: fever crept  
 Upon the bruised Don Juan, by his side  
 There had been watchers, but the watch they kept  
 Had yielded to propriety and pride.  
 Lord Henry not yet home, the dutchess slept—  
 Something fatigued after her morning's ride,  
 The dead lord had departed, and with him,  
 That thought of death that makes the heart so dim.

## LXXI.

Evening yet drew, and, as it had not been  
 Since Norman Abbey filled that year with guests,  
 The evening lamp shone on no brilliant scene,  
 Mirth seemed to have gone out from selfish breasts,  
 Prompt courtesy demanded, at the mean,  
 For that sad day one night from heartless quests;  
 How much of real kindness had its sway  
 In that night's stillness, it needs not to say.

## LXXII.

And they had skipped some time, pillows were prest  
 At that unfashionable hour, and sleep  
 Came e'en to idleness, it may be guessed  
 Those who had witnessed all that fearful leap

Slumbered not quite so calmly as the rest,  
 And one saw in her dreams a mangled heap  
 That bore two faces, it is plain to draw  
 The forms and figures that Aurora saw.

## LXXIII.

And Juan was alone, beside the bed  
 Stood some few things upon a covered stand  
 So near, that in the fever's hour of dread  
 He might have dashed them from the table, and  
 As pallid as the pillow at his head  
 Lay on the sheet his one uninjured hand;  
 The nurse was where nurses will be sometimes  
 In real life, and so of course in rhymes.

## LXXIV.

He slept, he dreamed; oh, burning fever-dreams,  
 It needs not that I whisper what ye are,  
 It needs not that I speak life's wasted aims,  
 Or tell again the shadowy clouds that mar  
 The dawning light of fancy in her beams,  
 Setting between my soul and hope, a bar  
 That will not be removed, and it needs not  
 Here that I paint again my own dark lot,

## LXXV.

But at my elbow parted friendship stands,  
 And close beside me lies a wasted form  
 With glaring eyeballs, and with tossing hands,  
 Tossed like oak branches in an autumn storm,  
 The stranger's legacy from other lands  
 Of his rich youth to the devouring worm,  
 This, this is fever, this is fever's dream,  
 And I run wild on this congenial theme.

## LXXVI.

He slept, he dreamed; they tell me that the soul  
 Reveals in dreams its hidden spots of sin,  
 The darker feelings waking hours control  
 In the unguarded hour let vision in!  
 I know that dreams have helped me to unroll  
 Brightness, where I deemed not that it had been,  
 And from the sleeper's lips I have drawn more  
 Of true affection than I dreamed before.

## LXXVII.

Hark! from the sleeper's lips a smothered cry,  
 A "bubbling groan" half-broken, till it sinks  
 To the unwritten fervor of a sigh,  
 Or rings in a low kiss, like silver links—  
 Brings back a voice of youthful memory,  
 And tells us that again the dreamer thinks  
 The love he feigns for the world's outward sight,  
 The birth of what is grown an old delight.

## LXXVIII.

Was he alone? There came a stilly step  
 As of a mother by her sick child's couch,  
 And as she saw he slept, finger on lip,  
 The carpet-math scarce yielding to the touch  
 Of that light careful footstep, with a sip [much,  
 Of the warm breath lest she had breathed too  
 As if her whole soul on the sleeper centred,  
 The lady Adeline looked in and entered.

## LXXIX.

Was he alone? Not so, she took the seat  
 By his bedside, and looked upon his face,  
 And tried the temples' faint and fluttering beat  
 By the dim lamplight shed around, to trace;  
 Bent, till her very breath, so warm and sweet,  
 Mingled with his, almost in an embrace,  
 Bent down and listened, as the fever gave  
 A buried name from its untimely grave.

## LXXX.

And Juan spoke of Haidee; was it not [now,  
 Strange that his first love slept—Spain came not  
 But that lone Grecian isle, its lonelier grot,  
 And a young girl with angel eyes and brow,  
 Who deemed it heaven, in her untutored lot,  
 To hold him on her bosom, and to grow  
 Beloved and loving, all incorporate  
 With his wild dreamy soul and wayward fate.

## LXXXI.

His fevered lips opened with Haidee's name,  
 He called her with the loving voice of old,  
 When Juan was not bowed to regal shame,  
 The minion of rich luxury and gold,  
 His lips made mockery of that parted claim,  
 His hand half-raised the lost one to enfold,  
 And then there was a start, a feverish start,  
 A groan, as if it pierced him to the heart.

## LXXXII.

Lambro stood o'er him, and the minstrel lay  
 Of grief for Greece, died on the sounding string,  
 Till the last tone in terror passed away,  
 An agonizing shriek that none may sing,  
 The fingers worked and clutched convulsively  
 As if they grasped a steel, a darker wing  
 Still darker, passed across the horizon,  
 And that lost face and buried name were gone.

## LXXXIII.

So he had loved, and had been loved as well,  
 The lady Adeline knew from his voice,  
 Knew there had been a time when ruin fell  
 Upon his young affection and his choice,  
 And pitied him, how much I may not tell,  
 Whether she did not feel his buried joys,  
 Whether she did not wish her name had been  
 The one bright spot that memory kept so green.

## LXXXIV.

The "frozen wine" was thawing, that within  
 Melted it gently, imperceptibly,  
 As unpolluted and as free from sin  
 As when it kept that frozen lethargy,  
 And though such meltings, when they once begin,  
 Sometimes warm icebergs to a boiling sea,  
 In this, not so, the lady Adeline  
 Shall never sully on a page of mine.

## LXXXV.

Did she love Juan? not if love is fire  
 And fire for ever, not if love allures  
 Ever to sensual feeling and desire,  
 But if love sometimes filters, fades, and pures—  
 Till brightest incense burns upon the pyre  
 And glories most in what it most endures,  
 And not the incense it receives—then sooth  
 She loved, half idolized, that graceless youth.

## LXXXVI.

The Donna Julia loved him for his love,  
 And Haidee for himself, Gulbeyaz sought him  
 As a plaything, the empress matched the move,  
 And as a minion to her pleasure bought him,  
 Young, noble, and a Don, all given to prove  
 Self, in the flatteries that London brought him,  
 The dutchess of Fitz Fulke found more than danger,  
 In the attractions of the "handsome stranger."

## LXXXVII.

All far apart, yet here there was another  
 And different in its being from the rest,  
 Not feeling as a sister for a brother,  
 That never knows a pulse of sweet unrest,

Not the same feeling that the tender mother  
 Is proud to nurse in her maternal breast,  
 Yet like them both, in the still calm delight  
 That seems necessity, and almost right.

## LXXXVIII.

But for comparison, I had half meant  
 To call in Willis and his Lady Jane,  
 To say that Lady Adeline's intent  
 Of loving and of bearing all the pain,  
 Was very like the being he has sent  
 To swell so sadly the ideal train,  
 Like her in her devotion, not like her  
 In playing, without risk, the worshipper.

## LXXXIX.

But the world holds a difference; she who took  
 Young Jules a boy, and learned him to be man,  
 In step and gesture, in his speech and look,  
 And trained his gushing feelings till they ran  
 Far from her bosom, like a truant brook  
 That leaves in waywardness its native glen,  
 She was not bound unto another's name,  
 And love acknowledged, wrought no other shame.

## XC.

Sweet Lady Jane, her history is wrought  
 As few men living could have written it,  
 By one who in society and thought  
 Has made himself a privilege to sit  
 Among the loved of genius—fearing naught  
 From the unkindness of the critics' wit,  
 Wrought by a name that honors our bright land,  
 Wrought by a poet's heart and poet's hand.

## XCI.

Ah well, the lady Adeline had married  
 As marriages are done in England often,  
 In circumstances where broad lands are carried  
 By marriage settlements with house and croft in,  
 In circumstances where both sides are hurried,  
 With much to irritate, little to soften,  
 Where if both parties are not too ill-natured  
 They have few quarrels, very little hatred,

## XCII.

And not a spark of love. Oh riches, riches,  
 Oh rank, oh fortune, noble blood and title!  
 The dull plebeians whom your sound bewitches,  
 Would judg'd a difference if they judge aright all,  
 They might see some aristocratic hitches,  
 And aristocracy with no requital, [through,  
 They might see, could they read the whole page  
 Some things that would not make them envy you.

## XCIII.

For instance—ill-assorted marriages,  
 One of the curses of a high-born race,  
 Collectively, from kings and princesses  
 To several degrees below "your grace"—  
 That lays much stress on some conveniences,  
 And gives affection very little place,  
 The consequence is—sometimes hate inherent,  
 And sometimes doubt about the heir apparent.

## XCIV.

The earl of C. marries my lady A.,  
 Their two estates make such a nice ring-fence,  
 My lady chanced, before he stopped the way,  
 To love Sir Simon L.; on some pretence,  
 Sir Simon visits them sometimes a day,  
 And gets detained by trivial accidents,  
 Till, what? as husbands are such touchy fellows,  
 The earl grows most unreasonably jealous.

## XCV.

The earl of D. marries my lady S,  
 Who happens never to have loved at all,  
 To have a heart in total emptiness,  
 The likelier to catch what love may fall;  
 And the new countess in a brilliant dress,  
 Captures a hussar colonel at a ball,  
 Happens herself to be more captivated,  
 And leaves the unpleasant consequences stated.

## XCVI.

All this, to build myself a broad platform,  
 On which to plant a valuable maxim,  
 If the world follow my judicial arm  
 And budget of advice, when I annex them,  
 'Twill prove a kind of talismanic charm,  
 And pay them for the words with which I tax  
*In the most cases, as a general principle,* [them:  
*Marriage without affection's reprehensible.*

## XCVII.

The lady Adeline was Lord Henry's wife,  
 And he had sought and wooed, proposed and won  
 Treated her always, to be true and brief, [her,  
 With a wife's duty and a husband's honor;  
 His mind, not cold, was formal, and as stiff,  
 As were the pleasant nothings he had done her;  
 For heart—he'd given her what he possessed,  
 Parliament and the public had the rest.

## XCVIII.

He loved her, as he loved all womankind,  
 No doubt a little more from circumstances,  
 As he could not help bringing up to mind,  
 How when a "fiancée" she'd shared his dances,  
 Avowed and acceptance linked behind,  
 With all that he was capable, in glances;  
 He loved her as a man who can not love  
 The springing wildwood and the cooing dove!

## XCIX.

He loved her with respect, so she loved him,  
 So she had loved him, for their wedded years,  
 And though her queen-like eyes had ne'er been dim  
 For cold Lord Henry with a woman's tears,  
 Though she kept not over his every limb,  
 The trembling watch of woman's murmuring  
 Had not Don Juan woke her with a start, [fears,  
 She still had deemed herself without a heart.

## C.

But Juan came, she looked on him with pleasure,  
 And took his moral character in charge,  
 And (as the reader knows) tried in a measure,  
 To save him from her grace's conquering barge,  
 Might ne'er have known what she began to treasure  
 In thoughts, till Juan's fall set them at large,  
 And stood beside and loved him as he slept,  
 With thoughts as pure as vestal ever kept.

## CI.

Thoughts that she never stained, for on the page  
 Of woman's weakness and of woman's art,  
 'Tis pleasant to lay down a brighter gage,  
 To tell that her true bosom owes the heart  
 To virtue and to honor, that the sage  
 Who played so many years the pilgrim's part,  
 Found at the last, with gems from earth and sea,  
 His brightest jewel, woman's purity.

## CANTO III.

## I.

A MONTH—let's dance and sing and caracole,  
 The month in nature, while we skip in rhyme,  
 For 'tis the part of wisdom on the whole,  
 Among the summer months in such a clime,  
 To take things easily; let life and soul  
 Drink in the drowsy influence of the time,  
 Let's be, wanting the Turk's magnificence,  
 Worse than the Turk in drowsy indolence.

## II.

Let's dance and sing, when we are not too lazy,  
 And take a turn at sleeping, when we are,  
 Let's take especial pains not to grow crazy,  
 On very knotty points in love or war;  
 Let's make an atmosphere pleasant and hazy,  
 Through which we only spy a single star,  
 And let that star be happily compounded,  
 Of love with eastern drapery surrounded.

## III.

Oh happiness! the senseless rabble chase thee,  
 And will be likely to, till the world ends,  
 And when they chance to find, they dare not face  
 Or greet in ignorance thy celestial hands, [thee,  
 And, of a hundred men, 'tis odds they place thee  
 In about ninety-nine quite different lands,  
 But let me have my way a year or so,  
 And I will hold thee in my clutch, I know,

## IV.

And find thee in a paradise—a paradise  
 That does not at the present time exist,  
 Being bound too much with the world's very narrow  
 And wandering too much in a haze of mist, [ties,  
 For we permit the houri, though such rarities,  
 To flee us, ere we have them fairly kissed;  
 Whose fault drives off so soon our sweetest minions,  
 Raises a world of different opinions.

## V.

Suffice it they are gone; for the groundwork  
 Of my small paradise, I'll take the harem  
 As it exists among the turbaned Turk,  
 With more affection, more of harem scarem,  
 Less cold authority, that bids hate lurk  
 Beneath neglected bosoms when you bare them;  
 No eunuchs, no maid mothers, more vitality,  
 And if it might be, more of sensuality.

## VI.

No slavery—love will not bend to compulsion,  
 Although its victims bow to pride and force,  
 The bosom flies with shudder and revulsion,  
 From a compelled unsympathetic course;  
 Know that you can not drive on by propulsion,  
 That which was made free as the bounding horse,  
 But learn that fondness and a soft caress,  
 With springing love the coldest heart will bless.

## VII.

There should be silken couch, and mirrored room,  
 And forms as airy as the poet's dream,  
 And rosy curtains, making a soft gloom  
 When day was too intrusive with its beam,  
 There should be fountains, vases of perfume,  
 And soothing sounds, as of a falling stream,  
 There should be forms (and I could name them)  
 Weaving light fingers in my clustering hair. [there,

## VIII.

But on mature reflection, 'twere as well  
 Not to describe my paradise too closely,  
 Lest some of my acquaintances rebel,  
 And think my morals sit on me too loosely;  
 'Tis what I would be, never what I shall,  
 For here, it seems, love runs not so profusely,  
 And though your humble servant may not bless it,  
 Expects to live right moral from necessity. [he

## IX.

But foremost in my mind has always been,  
 A sense of good they call the paramount,  
 That helps me through whatever stage I'm in,  
 And takes the current sides into account;  
 And one good maxim I have learned to win,  
 By dipping in this very moral fount,  
 And that is, when I can not get the best,  
 To make myself contented with the rest.

## X.

There's little prospect from my horoscope,  
 Of being eastern emperor or vizier;  
 I do not think (to judge my present scope)  
 That I shall ever be a man of pleasure;  
 Riches are far beyond my utmost hope,  
 To mark the sinking of paternal treasure,  
 And what remains? To let the dog-star rage,  
 And deem myself the happiest of the age.

## XI.

To be as indolent as possible,  
 To grow as happy as my friends will let me,  
 To have my locks curled pleasantly and well  
 By one who well remembers to forget me,  
 But throw out a few sparks from my heart's hell,  
 When they are so imprudent as to fret me,  
 To laugh and weep at fortune and fatality,  
 And skip a month in rhyme and in reality.

## XII.

We've dropped an early friend—left Juan lying  
 In an extremely pleasant, quiet bed,  
 Not very well, and not precisely dying,  
 But with life's cord a very brittle thread,  
 That the tired bird might chafe apart by flying;  
 With fevered brain, a watcher by his head,  
 At nine or ten o'clock, one August night,  
 Unconscious of the gazer or her sight.

## XIII.

And, like a thousand things that I might name,  
 He's changed his place while I have moralized,  
 And truth, my motive was almost the same  
 In that month's sleep, so I am not surprised,  
 But hope congratulations I may claim,  
 On having him so mended and revised;  
 You will be glad that, free from fall and fever,  
 Don Juan was almost as well as ever.

## XIV.

And Norman Abbey was a quiet place,  
 To what it had been but a month before;  
 The troop of votaries from pleasure's chase,  
 Had just gone back into her festal door,  
 London, of course, where, in the changing race,  
 How many died, or killed how many more,  
 I'll leave to free conjecture—they departed,  
 All reinvented, and some thankless-hearted:

## XV.

To rail against Lord Henry's shocking wine,  
 To tell how shocking Lady Henry looked,  
 To draw comparisons that are not mine,  
 Being a deal too cutting to be booked;

To take from their retirement a new shine,  
 To dip in every dish that London cooked,  
 To be, some curious, and a few malicious,  
 And fewer kind, in seasoning scandal's dishes.

## XVI.

Sir Harry Silver Cup went to the races,  
 Longbow to Ireland, Strongbow to the Tweed,  
 And many sporting men to different places,  
 Of whose exact spot there is little need;  
 All left so very quietly, their faces  
 Were only missed by missing groom and steed.  
 Hist! stay! There was one parting rather sudden,  
 That all the guests pronounced a very odd one.

## XVII.

One morn, 'twas just two weeks before our tale  
 Reopens, opened a new kind of annals,  
 The dutchess of Fitz Fulke, carriage and all,  
 With grooms, outriders, coroneted panels,  
 And so et cetera, rolled from the hall,  
 After unusual care of trunks and flannels,  
 And her ripe grace being handed in the side,  
 In a new mood of quite becoming pride.

## XVIII.

Her grace forgot, or scorned, to say farewell,  
 To judge from looks and actions, and she passed  
 ('Twas noticed, you may guess, and told as well)  
 The lady Adeline with a scornful cast,  
 Nodded Lord Henry, as if she would chide,  
 And turned away with half a glance at last;  
 Behavior very uncouth in a guest,  
 But quite reciprocated, at the least.

## XIX.

With our old privilege of entering  
 Into all hidden undiscovered mysteries,  
 In which we imitate sometimes Tom King,  
 And sometimes presbyterian consistories,  
 We'll dive into this mooted doubt, and bring  
 To light, all possible in all their histories,  
 And, if we can, resolve this striking doubt,  
 Of what put guest and hostess so much out.

## XX.

One night had told too much, and while the lady  
 Sat by the sleeper's bedside, she had heard  
 The strange but sweet name of the Grecian Haidee,  
 And one that seemed a more familiar word,  
 And, knowing not a thought of what he said, he  
 Revealed enough to have suspicion stirred  
 Of that dark gallery, and its living ghost,  
 Still more, till one suspicion drew a host.

## XXI.

And strange to say, next day, behind the curtain  
 In her fair grace's bedroom, there were found  
 A cloak and cowl, and very like, 'tis certain,  
 To those worn by the friar in his round,  
 And such a mind as Adeline's, alert in  
 The qualities with which police abound,  
 Drew inferences in themselves quite savorable,  
 And with quite truth enough to be unfavorable.

## XXII.

What followed? something very womanlike,  
 And manlike also, if the truth is known,  
 The common tendency in blame to strike  
 The one whose character is hurt, alone:  
 Let me be understood—both Kate and Dick  
 Think of the woman's frailty with a groan,  
 But quite forget the proper share of blame,  
 To him who shared the guilt, and should the shame.

## XXIII.

She thought the dutchess sadly out of place,  
 In spoiling the young gentleman's good morals;  
 Felt that she could not quite insult her grace—  
 That Norman Abbey was no place for quarrels;  
 So Lady Adeline set her mind at ease,  
 By being most politely cold before halls  
 And dinner-tables—the best way you please  
 To put a guest completely off her ease.

## XXIV.

The dutchess drew unpleasant inferences :  
 Knew that the Lady Adeline was nurse,  
 That Juan, in his grateful confidences,  
 Might have told all the truth, and made it worse ;  
 She feared a little for the consequences  
 Ending, if made too public, with divorce ;  
 Grew cold as Lady Adeline, and vowed  
 She could be quite as bitter and as proud.

## XXV.

And yet she lingered there—was there a why ?  
 'Twas known the season had not opened yet,  
 And she had laid a certain period by  
 To spend at the Amundevilles' country-seat :  
 She could not leave the abbey quite as I  
 Would leave the mansion where I chance to get—  
 With—"I would stay much longer, if I could,"  
 And the reply, "I really wish you would!"

## XXVI.

And yet she lingered there : a sudden whim  
 That came into her brain, did more, perhaps,  
 To put her pleasant grace in travelling trim  
 Than all the past and its hair-breadth escapes :  
 Her grace had formed a plan—it would not seem  
 That she had bile enough for forming traps,  
 But faith ! she had—as we shall see them when  
 And she dashed unexpectedly to London. [done—

## XXVII.

Let's follow her, as they did, in two weeks ;  
 That means as soon as we can well remove  
 Our country scenes to city stones and bricks,  
 Summer below to winter spent above ;  
 Let's look upon the store of summer cheeks  
 Doomed to be faded in a winter's "love ;"  
 Let's look—the Lord knows where—I'm getting  
 And this infernal pen is *not* inspired ! [tired,

## XXVIII.

I am not indolent : oh no !—I write  
 When there is not a shadow of occasion ;  
 I fill my hours of leisure, to indite  
 Letters to something less than half the nation ;  
 But with all my industry—"by this light"  
 I tire of manual, mental application ; [ows,  
 My pen's poor, brain confused—avaunt ! ye shad-  
 Fly back with Norman Abbey and its meadows !

## XXIX.

September—and the world had done with summer,  
 And the world crowded, bustled back to town ;  
 Hotels were filled again, bar-maids in tremor,  
 And landlords smoothing out an extra frown :  
 About the same was passed by every comer  
 That passed in August when he bustled down ;  
 And Norman Abbey, when its guests departed,  
 Bore evident marks of being soon deserted.

## XXX.

Lord Henry had a caucus to attend,  
 Don Juan, quite recovered, had his mission,  
 The Lady Adeline must meet a friend  
 Or two, or fifty, and see her physician ;

Aurora Raby was in Cumberland,  
 And had quite faded from the party's vision :  
 They might see her in Blank-Blank square that sea-  
 Provided she came back to town and reason ! [son,

## XXXI.

Don Juan thought he would, or somewhere else ;  
 And that month's sickness had quite made his  
 She had not come to chat and feel his pulse, [mind  
 As some had done, a little over-kind ;  
 Her face (and sometimes 'tis the truth it tells)  
 Showed far less pity than he'd hoped to find ;  
 For the first time in life, Juan was piqued,  
 And his self-confidence just slightly kicked.

## XXXII.

Once more in Blank-Blank square—by the request  
 Of both my lord and lady—he intended  
 To be some half a dozen days their guest  
 In town, till their returning-calls were ended,  
 When he meant solemnly to do his best  
 For his forgotten mission, ere he wended  
 A step into his own more proper line—  
 The south voluptuous and the feminine.

## XXXIII.

An evening call at Lady Pinchback's told  
 Juan some things not pleasant, but quite new :  
 Leila began, how sweetly ! to unfold  
 Her sweet face to the fashionable view—  
 So much retiring, yet so far from cold—  
 It plainly was not London where she grew ;  
 And she was happy, as a fond, warm heart  
 Can be, from all affection shut apart.

## XXXIV.

She moved among the world of glare and glitter,  
 She lived amid right fashionable fineness ;  
 And the enjoyments wealth alone might get her,  
 Had been provided her by Juan's kindness ;  
 And yet she felt how lonely and how bitter  
 Life is without a little loving blindness :  
 She felt her life was much unfeeling show—  
 She hung on Juan's arm, and told him so !—

## XXXV.

And spoke in confidence : she handed him  
 A paper, and its leader headed thus :—  
 "We feel ourselves something obliged to trim  
 'The Herald's' article of so much fuss ;  
 'Tis plain that some one has imposed on them  
 As we would not let them impose on us ;  
 The elopement in high life is not detected,  
 Although the *denouement* is soon expected.

## XXXVI.

The parties spoken of have come in town—  
 The stranger, Lord A—, and his lady wife."  
 Then Juan laid the said newspaper down,  
 And turned to Leila : "Well, what now is rife ?  
 Who are the parties not exactly gone ?  
 I've not the least conception, on my life !"  
 And Leila said, "You have not ? you're in danger,  
 I know you are—for you're this wicked stranger !"

## XXXVII.

"The Herald" of the day before, revealed  
 The contradicted article in full :—  
 "We're sorry that it can not be concealed  
 That Lord A—m—d—v has been a gull :  
 The final business yesterday was sealed  
 By the quite usual but unlucky pull  
 Of an elopement ; the frail pair are gone—  
 The beauteous Lady A— and the young Don !



## XXXVIII.

"'Tis rumored that the lady's the seducer,  
In a great measure : a fox-hunting fall,  
The gallant Don took, made their union closer,  
Without their being much observed by all;  
No doubt the young Don hated to refuse her  
His best attendance at so gay a call:  
This is a warning, as it should be one,  
'To keep at arm's length foreign Count and Don !'"

## XXXIX.

Extremely sage, all that—slightly surprising  
To one who felt so very innocent,  
As the Don did, of any frail advising  
With his fair hostess : so Don Juan bent,  
While both his anger and his blood were rising,  
And asked young Leila "how the story went."  
She knew not—she had not been telescopic,  
But it had been some days a leading topic.

## XL.

Juan was angry, vexed, for many reasons [scribed :  
Which may be guessed, and need not be de-  
He'd found among the other petty treasours  
The fair and young in England had imbibed—  
Too great a number of illicit *lisons*  
Were even in reality proscribed—  
Among the few, I mean ; and, of that few,  
Was one quite interesting, and quite new—

## XLI.

Aurora Raby.—And his better nature  
Pitied, ay, pitied Lady Adeline;  
He felt how pain must harden every feature  
In the rich chiselled face all thought divine;  
He felt the cold Lord Henry's nomenclature  
At the first mention of a doubtful sign,  
Might be called forth for bitter, stern reproach,  
Weaving a woof right dangerous to broach.

## XLII.

And then—what then ? He did just what we do  
When we have opened a right pleasant book :  
After just glancing at a page or two,  
To see if sermon or romance, we look  
At title-page and index—*apropos*,  
No doubt, before we eat, to know the cook :  
Juan felt curious (natural enough)  
To know the author of this pleasant stuff.

## XLIII.

"Put that and that together," was his motto,  
As it is mine, and was old Socrates' ;  
By this, the nicest reasoning may be got to,  
In as convenient manner as you please ;  
By this, some men have been hung who ought not to,  
By this, some rascals have escaped with ease :  
All this does not invalidate the saw—  
Without exceptions you can't make a law.

## XLIV.

He turned to Lady Pinchback, with an air  
Of quiet unconcern, and asked if any  
Of their last winter's round had settled there  
Since their return, and if there had, how many.  
None, at their very doors in Blank-Blank square,  
But at the next, Lady Sophia Fenny,  
A dozen on aristocratic crutches,  
And last, not least, their mutual friend the dutchess,

## XLV.

Who, she was told (my lady never'd gossip),  
Had changed her style of living altogether—  
Had driven the quiet crazy, used the cross up,  
And proved she valued old friends not a feather ;

Pitched off the glad and gay with just a toss-up,  
And lived, in fact, in very frigid weather—  
(Cold after heat, you know, calm after thunder,  
And ice in August—neither worth a wonder.)

## XLVI.

She lived a paragon, *par excellence*,  
And had done for two weeks, since she came back  
From Norman Abbey, where some late events  
Had given her modest feelings quite a quake :  
She'd spoken (did not mean it) with comments  
Of "the direction things were soon to take,  
If Lady Adeline kept her flirtation  
With that most precious sample of legation."

## XLVII.

So ho ! 'twas all explained, proof positive  
To Juan that the dutchess had well planned  
To be beforehand with report, and give  
The gossips and the cliques to understand  
Any attraction he might have, to live  
An extra week upon Lord Henry's land,  
Might be accounted for, on the requests  
Of the fair hostess, and not of her guests.

## XLVIII.

Specious pretence, adroitly carried out,  
And rightly judged by Juan at a thought :  
He read the game that she had woven about,  
And felt 'twas quite unpleasant (as he ought) ;  
Her rigid morals silenced any doubt  
Her grace's previous conduct might have brought ;  
London believed (as it believes all lies)  
That Adeline was frail, the dutchess wise.

## XLIX.

How far the dutchess in her short finesse  
Revealed her knowledge of the world, I leave :  
Let it be told by those who know it less,  
And who are not too indolent to grieve ;  
But one idea from it comes to bless,  
And that is, that opinion is a sieve—  
As all sieves are, it is something uneven,  
And nothing certain of how much 'tis leaving !

## L.

One thing is certain : let the thief forestall,  
And hallo, "Stop thief !" at another's heels—  
In the most cases, although not in all,  
Truth's chariot will not hurt him with its wheels !  
The world will be so sharp in letting fall  
Its anger on the one who never steals,  
That the keen rogne not only 'scapes its wrath,  
But picks an extra pocket in his path.

## LI.

Morgan O'Sullivan, sometime reporter,  
Was, in my judgment, a philosopher—  
Proved in the instance, when, to make time shorter,  
He'd roused the sleepy commons with a stir,  
And a poor quaker, with a face like Werter,  
Sat by—he just accused Penn's follower !—  
The officer lugged him off, you may swear,  
While Morgan tickled at a joke so rare.

## LII.

And yet the joke's not rare ; 'tis only varied  
To suit time, place, and anything you like ;  
And Morgan's jokes, less innocent, are carried  
To the death-hour of many a hapless "Smike ;"  
Justice and Truth seem to have been unmarried,  
And Justice (unjust) takes first turn to strike :  
Truth comes in time to mourn a timeless end—  
But such late pity death can hardly mend.

## LIII.

So pass we.—There was food for speculation  
 In all this rigmarole, to Juan's mind,  
 With the best care, he knew his situation  
 With the lord Henry, must be most unkind;  
 What kind of reasoning or calculation  
 In his most subtle logic lurked behind,  
 No one can fathom, but he took a course,  
 We should expect, to make things grow much worse.

## LIV.

He swore, internally, by all things sacred  
 He'd meet the incensed dutchess, face to face,  
 He'd try if recollected shame could make red  
 The brilliant cheek of her most proper grace,  
 He'd do a dozen things, would give and take red  
 Recriminations as quite in the case,  
 But at the least he'd have one satisfaction,  
 In letting off the steam that roused his action.

## LV.

He thought, no doubt, he should behold her now,  
 The lady ripe and graceful, in a blaze  
 As usual, of the diamonds' liquid flow,  
 With her old quota of bewitching ways,  
 He thought to find her whispering very low  
 A palliation for the late past days,  
 He thought to find her, from the rest estranged,  
 But in her weakness for him, never changed.

## LVI.

He drew upon erroneous principles,  
 Though one would almost know them to be true,  
 That the dishonored bosom ne'er rebels  
 And ne'er refuses what 'tis used to do.  
 I've found that e'en affection coldly swells  
 And only gives us half a kiss for two,  
 I've made my mind that, as a rule for woman,  
 What is once done may not be done in common.

## LVII.

Love may go backward, or more like a crab,  
 Love may go sidewise, with a kind of motion  
 Not beneficial to the tales we blab  
 About undying love and fond devotion;  
 Love may stand still, a still more saucy drab,  
 And keep you wavering till you're out of notion,  
 And crime (love's most especially) won't refuse,  
 When a good chance appears, to slip the noose.

## LVIII.

Some six o'clock, and in the ante-room,  
 (Next evening) of the dutchess's hotel,  
 In a street not remarkable for gloom  
 But dark enough to lose its name as well,  
 Don Juan sat—a flow of soft perfume,  
 An open door, the tinkling of a bell—  
 Don Juan stood near where the dutchess sat,  
 Queenlike, imperial, noble, and all that.

## LIX.

The room was rich, rich, rich and very chaste,  
 No ornament but such as one half chilled you,  
 There was no lack of an indulgent taste,  
 But none of seraphic Venuses killed you,  
 No curtain that was not correctly placed,  
 No Ganymede that Jove's own nectar filled you;  
 Naught for the sense, unless that sense was cold,  
 Naught save for very stiff, or very old.

## LX.

And on a seat of patriarchal ease  
 That might have been a couch, or throne, or both,  
 Sat the fair dutchess, at his first quick gaze,  
 Juan's good breeding barely saved an oath,

The features, that, to look back thirty days,  
 Had been ripe beauty or voluptuous sloth,  
 Were pride, cold heartless pride, at least the mask,  
 And what lay under, who may dare to ask.

## LXI.

She was alone—the bow Don Juan made,  
 Was but acknowledged with a stately bend  
 That scarce a stranger's greeting had repaid,  
 And how much less a confidential friend;  
 It would have thrown entirely in the shade  
 A man of ordinary self-command,  
 Or one whose manners had been tutored less  
 Than Juan's, in cold inexpressiveness.

## LXII.

Bring me a monarch's frown, a prince's scowl,  
 A judge's merciless un pitying look,  
 A friar frightening a departing soul,  
 By the grim aids of candle, bell, and book,  
 Bring me Jehangire's features, when the whole  
 Of that wild eastern world before him shook,  
 But chill us as they will, they fail to freeze  
 Like woman's brow in a cold haughty ease.

## LXIII.

She sat while Juan drew near to inquire [well,"  
 Her grace's health, and answered him, "quite  
 And the young Don saw he'd ne'er raise a fire  
 Without the feelings could be made to swell,  
 He knew how much o'er-hasty words inspire  
 A kind of shame e'en where the kindling fell,  
 He trusted to o'ercome the lady's coldness,  
 He cared not how, in anger or in boldness.

## LXIV.

He asked why she had left that pleasant circle  
 At Norman Abbey, e'er the rest drew off—  
 Why she whose wit was brightest known to sparkle,  
 Had scarcely come to look at him, so tough!  
 For him who could not range the house and park all,  
 To languish without company enough  
 He asked, but still she sat and answered not,  
 And her changed cheeks show'd ne'er a crimson spot.

## LXV.

Could this be she who had not made a scruple  
 To give her very name into his mouth?  
 Who seemed as if she only aimed to dupe well  
 The cooler soul to her voluptuous routh?  
 It was—in truth the real feelings troop well  
 When right well governed, from a slippery youth,  
 And by the time that he had thought thus far  
 He caught the dutchess's new point of war.

## LXVI.

She spoke so slowly, calmly, you would doubt  
 Almost that she was speaking, from her tenor,  
 Save from the cold stern mockery that flowed out  
 From that fair temple of her husband's honor  
 As she requested, by what reasoning 'bout  
 Her length of visit at Lord Henry's manor  
 Became at his disposal, by what right  
 He grew so confidentially polite?

## LXVII.

He raised his eyes to say "the right of love,  
 That had been confidential on her part,"  
 But deemed it would be an unkindly move  
 To probe her for her weaknesses of heart,  
 Or might be an unlucky way to prove  
 Her temper waited only for a start  
 That could be violent, would be unpleasant,  
 And might stir up to hate long and incessant.

## LXVIII.

And so he dropped his eyes and sunk his voice  
 To that low tone that he had used before,  
 When Spain was pleasant, Donna Julia nice,  
 And pleasure's residence kept open door,  
 The tone a woman's heart would take for choice,  
 And for the ransom her own heart restore,  
 A tone that had been with him talismanic,  
 And saved Haidee from a too sudden panic.

## LXIX.

He almost whispered, was this the resolve  
 With which he rode toward that very square?  
 With a mind bent to let the wheel revolve  
 And hear the dutchess from her easy chair  
 Pour out invectives as a safety-valve,  
 And answer them with the same injured air?  
 Certainly not; his foaming fret was gone,  
 And his devotion to the sex ran on.

## LXX.

And so he told her in a pleasant tone  
 How much the gathered company had missed her,  
 And how the lady Adeline, for one,  
 Regretted her departure as a sister;  
 The chord was touched, and as a prude had done,  
 When some free-hearted dashing fellow kissed  
 her,  
 Her eyes flashed once, and then the lady spoke,  
 But ne'er believe her guarded line she broke.

## LXXI.

I question if there is a harder line  
 In all the world to draw, than such as this,  
 To make deceit and earnestness combine,  
 To join the serpent's wisdom with his hiss,  
 And while the tissue of deceit we twine  
 To let the feelings burst without a miss;  
 For mark me, if you will, you'll often find  
 The passionless the keenest of mankind.

## LXXII.

And he who binds strong passions with strong will,  
 And lets them run without betraying either—  
 Is fit for any post of mortal skill,  
 And need not blanch to face the bitterest weather,  
 Obstacles are to such, the shades that fill  
 Adventure's landscape, stopping not a feather,  
 And history is full of written sooth  
 To prove my proposition but the truth.

## LXXIII.

The conquerors who have stood upon the world,  
 Have lacked so much in this essential point,  
 The passionless have kept their bosoms curled,  
 Without the vigor or the strength to foin't—  
 The passionate so freely have unfurled  
 Their banners, as to put them out of joint,  
 The strong, without heads of sufficient length,  
 The wise, without the active will and strength.

## LXXIV.

Try, ye who doubt it; set yourselves to rail  
 Against him whom you most devoutly hate,  
 Obligated to coin a false yet current tale,  
 That shall be bitterness in force and weight  
 But must not, shall not, slip aside your mail,  
 Or give suspicion of your real state,  
 If you're not cramped, I own I am no prophet,  
 And my poor pen is running sadly off it.

## LXXV.

How spoke the dutchess? With a bitter sneer  
 (More feeling than she yet had deigned to show)  
 She told the reason why she had drawn near  
 The time of her expected visit, so,

'Twas little call, she said, to linger there,  
 Where dissipation had such ready flow,  
 Where neither decency nor common pride  
 Could stay a moment that corrupted tide.

## LXXVI.

She told him that the house whose hostess deigned  
 To bend herself to an adventurer,  
 Who night and day by his bedside remained {stir,  
 And scowled and frowned at the least common  
 Who took no pains to hide how much he reigned,  
 Was not a fitting residence for her,  
 She would not risk the stain of longer sleeping  
 Beneath a roof that had no better keeping.

## LXXVII.

Dear reader, was not that extremely cool  
 For an offended woman? very, very!  
 The dutchess played her trump cards to the full,  
 As if a doubtful game had made her merry,  
 Or merry mad; as if she made a tool  
 Of artists whose tools would not oft miscarry;  
 In fifteen minutes, if I judge how time acts,  
 The lady's impudence had reached the climax.

## LXXVIII.

She told him that the lady Adeline's shriek  
 Gave her suspicion first, of circumstances,  
 She thought such things extremely apt to speak  
 In other things beside written romances,  
 So she had watched my lady's tell-tale cheek,  
 And paid a small attention to her glances,  
 And she had seen what all the rest had seen,  
 Sickness quite well put on, and very green.

## LXXIX.

She told him that the heroine and hero  
 Who figured so conspicuously at present,  
 In certain papers, would find cooled to zero  
 Friendship that might have been less evanescent,  
 But names hawked in the streets, from day to year—  
 an—  
 —daciously, would not be extremely pleasant  
 Announcements for a lady's drawing-room,  
 And such would find her always not at home.

## LXXX.

To be still more explicit, she was sorry,  
 But must beg really to be understood  
 That visitors of character were worry  
 Enough, to do her health or pleasure good,  
 So, to be brief, as she was in a hurry,  
 She would reduce her friend's list if she could,  
 And henceforth—but the bell hung at the wall,  
 And she spoke as the lacquey entered hall—

## LXXXI.

"Never at home to Lord Amundeville,  
 The lady Adeline, or the Russian mission."  
 She swept away, and as she left him, still  
 Don Juan scarce could credit his position,  
 But gave her credit for a giant will,  
 Unmatched affrontery, and strong decision,  
 Smiled, as the lacquey bowed him to the door,  
 And as he whirled home, smiled some ten times  
 more.

## LXXXII.

Don Juan, bearer of the high commands  
 Of the most mighty empress of the north,  
 The "handsome stranger" from a dozen lands,  
 Noble by looks, and not less so by birth,  
 The "lion" with the mark yet on his hands  
 And always well received by wealth and worth,  
 Requested not to mind calling again,  
 In a language most unreasonably plain!

## LXXXIII.

He had not given her all *that* upbraiding,  
 Yet had received a small one in its stead,  
 He felt upbraidings were extremely jading,  
 And would not tell well, if a rival read,  
 But owned himself the lesson he'd been reading,  
 Made him still more finished and thorough-bred,  
 By showing him what Spain or colder Russia,  
 Could not, or otherwise would not, produce you.

## LXXXIV.

Russia! ah Russia! sent him on a mission,  
 And Spain, oh Spain! that had a convent in it,  
 Turkey, that boasted of a black physician,  
 And men in petticoats, and one worse tenet;  
 But England, had a variegated dish in,  
 Whose edge he had stepped on within a minute,  
 And seen, what till the next canto I'll keep,  
 And go, as Juan did, home and to sleep.

## CANTO IV.

## I.

THERE are a dozen pleasant things in life,  
 But of them all, superlatively pleasant,  
 Is the small talk, and the tea-table strife, [sant;  
 That makes the tea hot and the grin inces-  
 When L., Shaw's widow, and Ned Barrow's wife,  
 Assemble for a conclave coalescent,  
 To hold discussion, over tea and muffins,  
 Concerning babies, wedding cake, and coffins.

## II.

How the bright spoon stirs up the sugary lumps,  
 Just at the bottom of the "dish of tea,"  
 And how the tongue, after some trial thumps,  
 Stirs up scandal's unfathomable sea;  
 What graceless hillocks and what hilly bumps  
 They prove a common character to be, [thrown,  
 What pleasant shades are o'er our neighbors'  
 How very pleasantly they shade our own.

## III.

"That proud Miss T. no better than she should be,"  
 "That graceless scoundrel H., that tried to win  
 her;"  
 (Two nods, three winks,) "the Reverend Mr. T.,"  
 "The hypocrite," (a groan,) "the shameless sin-  
 "The great tectotal leader, Doctor V., [ner;"  
 Got drunk as sin at the great temperance dinner;"  
 "Oh what deceit," "dear me," "the Lord preserve  
 us," [us.  
 "You don't say so," that's just the way they serve

## IV.

Who would not be immortalized in rhyme?  
 Who would not live awhile in song and story?  
 Who would not be dished up for coming time,  
 In hues of quite unmentionable glory?  
 Who would not have a foible or a crime,  
 Commented on by bards and sages hoary,  
 Who would not dine on lobsters (spiced), and salad,  
 And have the dinner spiced up in a ballad?

## V.

Who would not end his marriage by divorce?  
 Who would not be remarried to his sister?  
 Who would not have the calm celestial course,  
 Of his pure blue, sullied with muddy bistre?

Who would not be called out and shot, or worse,  
 Have his eyes spoilt by some six-foot two-fister?  
 Who would not (in report), share all the blessings,  
 That follow scandal and her outer dressings?

## VI.

Shades of departed hero and romancer,  
 The days of chivalry yet linger here,  
 Instead of lyre and listening lady, answer  
 As well the liar and the listening ear;  
 Fame is a bawd, as well as common dancer,  
 And treads, she cares not how, or when, or where,  
 And the romance (that's lying, disenchanted),  
 Has lingered something longer than we wanted.

## VII.

And table talk and jabbering women rule  
 The scope of all imaginative lore,  
 Till many who are neither knave nor fool,  
 Become like fools, corrupted to the core,  
 Without the palliative stock of wool,  
 About the brains, the venial guilt to lower;  
 I blush for womankind, part of them, only,  
 Whose outside samples are not scarce or lonely.

## VIII.

And lips that should be rife with song and prayer,  
 Lips that should never breathe aught, save affec-  
 Throw out, how often, on the busy air, [tion;  
 The unknown poison of the tongue's detraction;  
 And fair sweet girls in the pollution share,  
 Who have not shared the envy or the action;  
 Of all the wrongs with which the true are battling,  
 None stings so deep as what the world calls tattling.

## IX.

This in this place, that would not have been here,  
 But for the prompting outer manners gave me,  
 And inability to bend an ear  
 Of total deafness to the fools who brave me,  
 With table talk and scandal; everywhere  
 Where people will, or people will not, have me,  
 Besides, 'tis apropos, just in this place,  
 When we have listened to her fibbing grace.

## X.

I mean not to set down that noble lady  
 Among the troop of poisoned scandal-mongers,  
 Who have a lie, without occasion, ready,  
 To feed an appetite that always hungers;  
 My lady had an end, at least, to study  
 To save, at others' cost, her ears and fingers;  
 How well she did so, we shall see anon,  
 And soonest, in her case, by following on.

## XI.

And briefly—her career upon these pages  
 Has run itself to close—and so we end her;  
 The natural consequence of cooling stages  
 (The very cold after the very tender),  
 Had done more than the wisdom of past ages,  
 To still her grace's passions, and to mend her,  
 And those few random days at Norman Abbey,  
 Saved and cleared up a name already shabby.

## XII.

She had gone farther into dissipation,  
 Or more imprudently at least, than ever,  
 And giving way to such a heady passion,  
 For every random arrow from love's quiver,  
 Opened her feelings to a calculation  
 Of consequences that might chance to sever  
 Her name and person from the titled rank,  
 That opened to her ball and rout and bank!

## XIII.

"Who has drunk wine?" say all; I have, for one,  
 And afterward drunk bitterness to pay it;  
 When sober, with reflection left alone  
 (Parenthese—'tis the fashion now to say it),  
 A kind of flying dance throughout has run,  
 With all the devils from Hades to play it;  
 The misery that seemed so close a rubber  
 Was, that I grew unreasonably sober!

## XIV.

The dutchess had been slightly flushed with wine,  
 That, flowing from the heart, the world calls love,  
 And when reaction left her, this divine  
 Liquid, turned over by an awkward shove,  
 She stored more precepts up, just line by line,  
 Than we might make a second Lacon of;  
 And all applied—the part most strictly useful—  
 In any language not too much abuseful.

## XV.

And she had put her maxims into use,  
 And grown extremely moral and prudential,  
 And if on others she had heaped abuse  
 In her defence, I think 'tis not essential—  
 It only proves that robes hung very loose  
 May be drawn tight and held as reverential;  
 For, till the last, she kept extremely square  
 By the old duke, his gout, and easy-chair.

## XVI.

But we have others who demand of us  
 The duties of the follower and leader:  
 The latter, he who bores you to discuss  
 This long array—the former, the bored reader—  
 In a concoction of condemned rebus,  
 Bad rhyme and mawkish sentiment, a feeder  
 Of all things to all men—milk, pap, and gruel,  
 Beefsteak and cutlets, in life's stages dual.

## XVII.

A morning call had Juan's breakfast settled,  
 And left Don Juan very much at leisure,  
 Sufficiently ill-natured and high mettled  
 For any kind of dashing, stirring pleasure;  
 And into Blank-Blank square his carriage rattled,  
 With his mind just resolving in a measure  
 That things might go as easily and well,  
 To see him, off-hand, settled at hotel.

## XVIII.

His lingering at Lord Henry's might give color  
 To circumstances well enough reported,  
 Believing him, as all did, an apt scholar  
 At any school where frolic-life was sported—  
 Believing that he would not wear one's collar,  
 When by a dozen others sought and courted;  
 Unless some favors, "secret, sweet, and precious,"  
 Gave him a cause for lingering, rather specious.

## XIX.

The servant said his lordship was within,  
 And in his library, he thought, inditing  
 Letters and speeches (articles akin);  
 Certain his lordship was within, and writing;  
 And, as his habit with his friends had been,  
 Entered the library without inviting,  
 And saw, with a knit brow and sterner cheek,  
 The very man with whom he came to speak.

## XX.

There lay a heap of papers on the table—  
 Foolscap, Bath, post, gilt-edge, and printed sheet,  
 In such confusion as if London's rabble  
 Had tossed them out for playthings in the street;

And struggling to the top, as they were able,  
 Lay two newspapers he had chanced to meet,  
 That seemed to look, although they bore no mark,  
 Like shots at Battersea, an hour from dark.

## XXI.

And sitting, leaning with his hand on one,  
 Was Henry, Lord Amundeville, the host  
 Of his intrusive visitor, alone  
 At midnight—he might well have seemed a ghost  
 (Save for broadcloth and boots, that, as I've known,  
 Are not adopted by the spirits most):  
 The spirit's paleness had beseeemed him well,  
 And ne'er face hardened more by spirit's spell.

## XXII.

That face (throw out the eyes) was frozen life,  
 Not stone, nor marble, but expression-chilled,  
 As if strong passions, haughtily at strife,  
 Had been crushed moveless as their master will'd,  
 And apathy, with its destroying knife,  
 Had been, like its opponents, thrown and killed;  
 The eyes were wild, yet stern and very cold,  
 Such as, we feel, have bitter thoughts to hold.

## XXIII.

He rose as Juan stepped two paces in, [him,  
 And strode across, and turned and stood before  
 As some one says, I scarce know how or when,  
 "His mother had not known him though she bore  
 It was so plain that passion, if not sin, [him;]"  
 Had swept a wing of change and shadow o'er him,  
 He was awake—to the heart's strength awake—  
 And sleep had broken, as the jealous break!

## XXIV.

A night may change a man: one night has set  
 Wrinkles upon my brow none may efface.  
 Tush! it was folly—but the pillow wet  
 With my hot tears that night, has been my grace,  
 And by it I have learned that some I met,  
 Though angels, were not worth exclusive place  
 In a heart made for wearing cheerfully  
 The mixed affections of humanity.

## XXV.

A night had made Amundeville less worldly,  
 Less parliamentary, and far more vital; [ed, he  
 Had shown him that although he dressed and whirl-  
 Had not given up himself to love's requital;  
 But with a woman's heart half round him curled, he  
 Had left that woman's heart alone to fight all -  
 That fashionable foppery and science  
 Might bring to bid virtue and truth defiance.

## XXVI.

He doubted not the Lady Adeline's virtue,  
 But he believed her heart had fled from him,  
 And though Platonics do not always hurt you,  
 They will sometimes make reputation dim:  
 And such he thought the very moral dirt, you  
 Have seen thrown on her in the poet's whim—  
 He knew the tale a bitter lie in part,  
 But questioned whether it had not a start!

## XXVII.

It humbled him to think another's face  
 Could call up warmer feelings than his own;  
 It humbled him to think he could not trace  
 A symptom, when to others it was known;  
 It humbled him to think his roof a place  
 Where wrong emotions should be earliest grown;  
 It humbled him, but such humility  
 Is pride—the bitterest we shall ever see.

## XXVIII.

"Love in distrust" of Lady Adeline,  
 And scorn for Juan, needed but a spark  
 To set in action that terrific mine,  
 And crush his household idols in the dark !  
 One sneer from Juan, one suspicious sign  
 From his fair lady, would have done the work,  
 And left death-struggles and the crimson flood  
 To witness of a tale of guilt and blood !

## XXIX.

They never came ! Two moments, as they stood  
 Fronting each other, sent a stream of thought,  
 Rich with ideas of forgotten good, [brought  
 Through Juan's mind : he saw how they had  
 That proud patrician to a dangerous mood ;  
 To right again the wrong he had *not* wrought,  
 He deemed, as we should do it, meritorious,  
 Generous, and philosophically glorious.

## XXX.

"Charity hides a multitude of sins,"  
 And peccadilloes also : one good act  
 That we are not compelled to do, begins  
 A credit side with heaven, to connect  
 Our wavering spirits with celestial scenes  
 That claim but small affinity, in fact ;  
 How much Juan's next deed deserves of praise,  
 Will be correctly judged by coming days.

## XXXI.

He seldom grew so very much in earnest,  
 And so shone out the brighter when he did—  
 (So, diamond ! in the mine thou ever burnest  
 The brighter, that thou art for ever hid ;  
 So, Virtue ! when to light thou once returnest,  
 A hidden gem, thou hast such prices bid).  
 I think, sincerely, Juan meant as well  
 As he succeeded, in the tale I tell.

## XXXII.

And neither spoke a word : Juan advanced  
 In silence to the table, and took up  
 The offensive papers—just a moment glanced  
 To see the lying paragraphs at top—  
 And while his pulse with the excitement danced,  
 Tore off a hundred notices of shop,  
 Hotel, and villa, leaving just the column,  
 In each, that made that noble lord so solemn—

## XXXIII.

Drew near a sheet, took up a pen and wrote :—  
 "The Lord Amundeville will credit me  
 When I swear by the arms that gild my coat,  
 By my own honor, and the God we see,  
 That every word upon these lines afloat  
 Is a base, false, and lying calumny—  
 That not a word of love has ever past,  
 From the first moment's meeting to the last,

## XXXIV.

Between the Lady Adeline his wife,  
 And me his guest." He signed it with his name,  
 Took up the sand-box and the folding-knife,  
 Sanded and cut it, made it just the same  
 In size as fitted to the very life  
 The paragraphs—again refitted them,  
 Sealed them all fast in one, rose from the stand,  
 And put the papers in Lord Henry's hand.

## XXXV.

A shadow of distrust—a shadow only—  
 Flitted across his face ; his brow relaxed,  
 The confidence so generous and manly,  
 That, given in honor, never should be taxed,

Went to his soul (hot Wise and hotter Stanley  
 Might learn from them in having honor waxed),  
 And the hand Juan offered to his clasp  
 Was seized with an almost convulsive grasp.

## XXXVI.

Poh !—explanations are extremely dull  
 To all except the parties interested—  
 Even a romance sifted to the full,  
 With its hair-breadth escapes and marvels tested,  
 Is the worst part of reading—we can dull  
 No more of dangers past or troubles breasted ;  
 I hate to close a volume, and I hate  
 To keep up things unreasonably straight.

## XXXVII.

So Juan just explained, and bowed, and left him  
 A happier, oh ! how much a happier man !  
 Humbler, as man should be, when passions sift him,  
 And wiser in affection's general plan :  
 Twelve hours of jealousy had only reft him  
 Of coldness that all life had been his ban,  
 Without which he had shared less state employment,  
 And more of woman's love and pure enjoyment.

## XXXVIII.

There—I have changed him ! I have long ago  
 Seen that a change is possible in all—  
 Seen that the highest spring up from the low—  
 Seen that the highest to the low may fall—  
 Seen that romantic men cold-hearted grow,  
 And stern men own the sympathetic thrall—  
 That high and low, and rich and poor, change places  
 In one short hour and in a thousand cases.

## XXXIX.

Poor Praed says, "Mill was used to blacken eyes  
 At Harrow Hill, without the fear of sessions ;"  
 And strait "Charles Medler loathed false quantities  
 As freely as he hated false professions."  
 "But Mill sat down, unmerciful and wise,  
 A magistrate to punish all transgressions ;  
 And Medler's feet, all out of square, and antic,  
 Lie down, two hundred yards in the Atlantic."

## XL.

I had a tutor once (the parallel)  
 Who showed the muses, and bade me embrace :  
 I've followed them, "not wisely, but too well,"  
 While he has thrown their favors in their face ;  
 I mind me that I often used to tell  
 He held all womankind in steady chase :  
 And now with one he sits right well contented,  
 While I am sorry woman's number's stunted !

## XLI.

I used to chide him for his wrinkled brow,  
 And he retaliated by complaining  
 That I laughed always, late or early. Now  
 There are few smiles upon my brow remaining :  
 They come, but seldom linger ; Wit's below—  
 Thanks to a year or two of thorough training—  
 And he makes merry, not with mine alone,  
 But all the world's misfortunes, and his own !

## XLII.

I preached him sermons, just to mend his habits :  
 To make him leave his club and his segars—  
 To give up Sandy Welsh's and Welsh rabbits,  
 And drop the cards he us'd at P——'s and R——'s.  
 The epicure makes up my weekly debits,  
 My best Havana sparkles like the stars,  
 And my kind tutor lectures me to leave  
 The cards he cast away last new-year's eve !

## XLIII.

That night, when evening closed upon the city,  
 That night when evening's dusky hues crept o'er,  
 When dim and indistinct, the angle jetty,  
 The figured railing, and the massive door,  
 Threw dark shades on a picture never pretty,  
 But such as England's heart for Dickens wore,  
 When lamps were not yet lighted, and the din  
 Of the eternal day was closing in—

## XLIV.

Within a very, very little room,  
 Scarce dreamed of, in that tall and massive pile,  
 Where an intruding foot might ne'er presume  
 To enter, with the prying leer and smile,  
 A lady's private room, till day of doom  
 Sacred from bustle, business, and toil—  
 Sat Lady Adeline, I scarce know where,  
 But think, most probably, upon a chair,

## XLV.

It might be sofa, or a curtained couch,  
 I know not what such rooms contain in common,  
 'Then how in conscience' name can I avouch  
 The very sanctum that a titled woman  
 Kept for security against approach,  
 And made the only home about a home, in ?  
 But truth she sat there, with her two white hands  
 Veiling her forehead and its glittering bands :

## XLVI.

And very, very wretched ; what to her  
 Was the world's whisper ? nothing ! but her own ?  
 Had she not played the heedless worshipper  
 Before the stranger, at the stranger's throne ?  
 Had she not given a shadowy thought, to mar  
 The pure clear whiteness of her wedded zone ?  
 It is my firm belief that she had not,  
 And that her love for Juan bore no spot.

## XLVII.

Had she loved willingly ? Not she, not she !  
 Had she loved rashly ? scarce a doubt of it !  
 While the world holds its sacred mockery,  
 And at one flame, has but one taper lit,  
 While the full bosom is constrained to be  
 For all except one selfish love unfit—  
 She had loved rashly—yet loved with a flame  
 That fifty years would never blow to shame.

## XLVIII.

And she accused, defended her own heart  
 Before the free tribunal of her mind,  
 Gave, as she deemed, its most deep-hidden part  
 To the investiture, keeping naught behind,  
 Saw nothing that could cause a blush to start  
 For thought or speech, unfaithful or unkind,  
 Yet, all alone, covered a queenlike face  
 As if she hid it from a world's disgrace.

## XLIX.

One thing she knew, that could her own broad lands  
 Ay, every foot, roll back that bitter slander,  
 Next morn would see them in a stranger's hands ;  
 One thing she felt, that she could calmly bend her  
 Beside her husband's feet, at his command  
 A year, to know that, whether stern or tender,  
 He held her spotless, as a husband should  
 A wedded wife of her untarnished blood.

## L.

But this she dared not dream of, cold rebuke  
 And bitter sneers, and taunting finger-points,  
 That she must school herself to bear and brook  
 With a proud silence answering to his taunts,

Were the least ills she hoped for—and the look  
 The wretched bear, when their cold tyrant vaunts :  
 Was half-prepared to meet her husband's brow,  
 That little needed such a greeting now.

## LI.

'Twas growing darker still, and still she sat  
 Still silent, and her face still buried so,  
 Why rung she not for lamps, light, and all that ?  
 Because the darkness really seemed to grow  
 Like a dear friend around her ; I regret  
 I can not, for the darkness, pause and throw  
 Upon this page an attitude, an arm,  
 A forehead, and a really splendid form.

## LII.

A step without—ha ! was it true indeed  
 That Henry Lord Amundeville could not wait  
 Even her privacy, but came to feed  
 His taunting appetite, to jibe and bait  
 A wedded woman at her sorest need ?  
 Was this the man whom other men called great ?  
 And in the lady's bosom rose a tide,  
 A bitter current of contemptuous pride.

## LIII.

Opened, the door ; it was too dusk to see  
 Aught save the outline of the coming figure,  
 But well she knew no other it could be  
 Than her cold heartless husband in his rigor,  
 And as it closed again, with energy,  
 Her loosened nerves grew back to life and vigor,  
 And she sprang up, and stood with folded arms  
 At bay, a very queen in her alarms.

## LIV.

Spirit of wonder ! did she hear aright ?  
 He spoke her name in tones of tenderness,  
 Drew her toward his bosom with a slight  
 Yet kindly pressure, that most rich caress,  
 And pressed his lips to hers, as if the light  
 From her dark eyes, could look upon the kiss—  
 Tones, tones of kindness, his arms closed above her,  
 And the changed husband was a second lover.

## LV.

I have bent o'er a story Willis tells  
 Of crumbling Venice, and her gondolier,  
 And he will pardon what his name recalls,  
 If I shall weave it in my numbers here—  
 How a fair girl fled from her father's halls  
 Across the Brenta, with a filial tear ;  
 The fair Francesca by a stranger's side,  
 Giving up all to be the stranger's bride.

## LVI.

Time passed, Paletto's bride, Paletto's form,  
 Were things of wonder to the titled crowd  
 Who knew not from what line his stalwart arm,  
 His lavish coffers and his palace flowed,  
 They only knew Paletto's blood was warm,  
 Ay, even rash, that heedlessly he trode  
 The halls of men who knew him not, yet pressed  
 The strange dark noble as a titled guest.

## LVII.

And then Francesca waited, and he came  
 Late home one night, and flushed with revel wine,  
 And bade her quit that darkened hall for shame,  
 And go with him, and see the white moonshine  
 Out on the Adriatic, where the flame  
 Of that pure orb, lay on the white sea-line,  
 And took her in a fisher's boat, and sung  
 Rude lays of love in a wild careless tongue,

## LVIII.

And told her he was born a fisherman,  
 And won his palace by a single throw;  
 That he had lost that stately pile again,  
 And was again a boatman, poor and low,  
 That if she languished for the titled train  
 And scorned his birth, there yet was time to go;  
 And then she left him, shared a titled lot,  
 But kept her first love by her, unforgot.

## LIX.

And then one night the silver moon was set  
 High up in heaven, looking from her door  
 To see the dark-eyed woman, tired of state,  
 Who came back to the fisherman once more,  
 And bade him fold her to his bosom yet,  
 And take her as into her heart's red core;  
 The moon looked still, and saw their vows new-  
 Paletto and his lost love reunited. [plighted,

## LX.

'Tis an old story, and a touching one,  
 And here should be thought over, when the cold  
 And proud Lord Henry from his pride bent down,  
 And breathed words tenderer than those of old,  
 Where, in that room, together and alone,  
 Love listened well, and innocence grew bold,  
 And Adeline felt a new life revealing,  
 And a new hope in a past union sealing.

## LXI.

She told him of the love, the only love  
 That she had laid upon the stranger's shrine,  
 The sorrow that the springing heart should move—  
 For a work made by God so near divine,  
 But warped and weaned, the serpent from the dove,  
 The cross of passion from the holy sign;  
 I hope, I trust, she drew the line aright  
 And gave the word, as fancy drew the sight.

## LXII.

He spoke of Juan's nobleness, a proof  
 That he was jealous of the youth no longer,  
 For jealous men seldom speak in behoof  
 Of those they deem the swifter or the stronger,  
 And, serve them right! what spiritual oaf  
 Would praise the man who filled up his own hun-  
 His pockets, or his trunk, at his expense? [ger,  
 None, by the rood, who owned a spark of sense.

## LXIII.

I fancied once (no matter how or when),  
 That rivalry in woman need not breed  
 Dislike between the rivals, as two men—  
 That two might battle fairly for the meed,  
 Each of the other speak fair words, and then  
 Speak better of himself, the best at need; [lets,  
 While I popped words, my kindly friend popped bul-  
 Each wrapped with my own random squibs to dull  
 it's

## LXIV.

Excessive speed. I've written kindly letters,  
 Swallowed his praises like Peruvian bark,  
 Worn really, though one-sided, friendship's fetters,  
 And praised him back again (God save the mark!)  
 And he has spit fire like fifteen fire-eaters,  
 And sent one letter that the devil's clerk  
 Might read and might not, for to my own reading,  
 'Twas as ungenerous as the author's breeding.

## LXV.

Man grinds his heel upon the head of him  
 Who stops him in his passion or his path,  
 Man wrenches from its parent trunk, the limb  
 That happens to have moved his jealous wrath,

But man has never found aught like the slime  
 Of the little serpent creeping in the math,  
 The serpent tongue to do his froward will,  
 And plant a heaven, or eke out a hell.

## LXVI.

Tush! I grow bitter; pause, I mind me well  
 A piece of good advice an old friend gave me,  
 Always to pause when the first feelings swell,  
 And never let the first rash deeds enslave me;  
 I do not always heed what old friends tell,  
 But when I do, some bitter thoughts they save me,  
 I've found the maxim good in quick inditing,  
 I'll mind it now, and stop while passion's writing.

## LXVII.

"Stand every tub on its own proper bottom,"  
 Shall be the motto, hence, in love or war,  
 Who struck the heaviest buffets, or who got them,  
 Matters no more than what we battle for,  
 Who shall out-general, or who out-plot them,  
 Who shall conceal the best the hidden scar,  
 Who shall be gayest in the field of folly,  
 Who throw most stones at doting melancholy!

## LXVIII.

Suffice it, Juan's baggage still remained  
 At Blank Blank square, and still he was their  
 Agreeably and nobly entertained [guest,  
 In letters and in food, on England's best,  
 Until he found one morning he had planned  
 To take a trip to Cumberland, in quest  
 Of just what London wanted, one fair face  
 To make it an intensely pleasant place.

## LXIX.

For some slight reason, like all reasons hidden,  
 For lack of something else to think about,  
 Aurora's image had come up unbidden  
 Some fourteen times a day, and put to rout  
 The charms of two blue-stockings and a red one,  
 Who fished him as we fish reluctant trout,  
 And shut out from his view two opera-dancers,  
 Whose plain love-tokens really needed answers.

## LXX.

Were I a tourist, I should take occasion  
 To speak a while of Lake Winandemere,  
 And stop some half a canto to emblazon  
 The autumn scenery round Wictonshere,  
 Speak, as the poets speak, about the ways in  
 Which fine old Cumberland meets falling year,  
 But as I'm not, excuse me, at the present,  
 Touring's too much bored out to be right pleasant.

## LXXI.

A scene in England might do, but a sketch  
 Drawn from reality, must come fourth-handed,  
 For verily there's not a hedge or ditch  
 But bears the mark where some mad tourist  
 And any noddly, with the tact to stretch, [landed,  
 Commands the readers' talent once commanded,  
 The world's gone wild on travels, and of course  
 We all assist the new-found hobby-horse.

## LXXII.

A well-filled book, drawn by a man of mind  
 From such material as he seeks alone,  
 The world of letters should be glad to find,  
 And men of genius should be glad to own;  
 We've no objection for a while to wind  
 Among fallen column or deserted stone  
 With Stephens and with Gliddon, and a few  
 Who have been witty, vigorous, or new.



## LXXXIII.

But to be bored by the confounded squad  
Of brainless coxcombs, who in six weeks' travel  
Skip over all creation—fly like mad,  
East, west, north, south, by mountain or by level,  
Three days from Paris to Jellalabad,  
Three weeks from Mount Parnassus to the devil—  
Spare us, kind Heaven! we can't spare ourselves,  
For books of some kind *must* fill up our shelves!

## LXXXIV.

A dunce at home will be a dunce abroad;  
Just so a blockhead or an egotist:  
The man who can not find the common road  
Of every-day life with reflection blest,  
Will stand on Marathon a senseless clod,  
And Petra's silence shall not thrill his breast;  
And though the past to him makes dulness bright,  
Think as he will, we beg him not to write!

## LXXXV.

I've written these last stanzas with a view  
Of sending the young Don to Cumberland—  
But happening to turn a page or two  
Back, on some hasty notes that I had penned,  
I find that history will not bear me through  
In this excursion that my fancy planned,  
And that Don Juan's stay in England grew  
Brief as the hasty notes I hurried through.

## LXXXVI.

A feather turns the scale of destiny,  
And a caprice makes happiness or mars it;  
When we have planned a purpose eagerly,  
A little change in time or nature bars it;  
And could we trace the consequences, we  
Might give by trifles even beyond the stars: it  
Might make us tremble at the smallest action,  
And shudder at the slightest recollection!

## LXXXVII.

Had such a thing been done, then such a thing  
Had followed, as a natural consequence!  
And it would take ten years of life to sing  
A tith of what is far beyond pretence  
Of how much change in life of priest or king,  
Bard, poet, statesman, mendicant, or prince,  
One little point had made, possessing weight  
Enough almost to turn the scale of fate.

## LXXXVIII.

A blow well struck has turned a battle's tide,  
A hasty word has set a land in flame,  
A falling horse has crushed a nation's pride,  
A broken girth revealed a monarch's shame;  
A spark has spread red ruin far and wide,  
And e'en in Moscow sealed Napoleon's claim;  
A hasty word has given a maiden's breast  
To an eternal and an aching guest.

## LXXXIX.

And so, reverse it—how, for good or ill,  
The witchery of Juan's winning art  
Among old Cumberland's lake, vale, and hill,  
Had played within Aurora Raby's heart  
When once they met again, must slumber still,  
Till buried knowledge into life shall start:  
They never met—at least so says the record,  
Although 'tis possible, as life is chequered.

## LXXX.

What broke the Don's arrangement? Just an order  
From the most high and mighty Catherine  
To the Don Juan, her puissant warden,  
To give up to the trustiest of men—

The count of Strogkanoff, a good old swordest—  
What private papers might be with him then,  
And to repair to her imperial court once,  
On business of most wonderful importance!

## LXXXI.

There was a hint about a post of honor  
Still greater than the one he occupied:  
The services the noble Don had done her,  
So great, that nothing could be well denied!  
And then the count, a second Eath O'Connor,  
Bowed in his ministerial power and pride,  
And hoped the noble Don would think it best  
To heed the most imperial behest.

## LXXXII.

Don Juan took the liberty to ask  
If her imperial majesty was pleased  
With the fulfilment of his present task:  
And here the count of Strogkanoff just gazed  
A moment (he had only dropped his mask),  
And smiled to see the Don's suspicion eased,  
And then assured him the said royal woman  
Thought his diplomacy much more than common.

## LXXXIII.

It may be that our times are more suspicious  
Than Catherine's were, but this much is most cer-  
Displaced ambassadors are quite officious [tain,  
To see the motive that's behind the curtain;  
And their grimace at losing all *those* fishes.  
Grow, to the lookers-on, very diverting;  
'Tis their belief, although new favors fetter him,  
When they remove a man, they never better him.

## LXXXIV.

A man with more suspicion or less bravery  
Than Juan owned, would have, no doubt, sus-  
Some specimen of her imperial knavery— [pected  
The knout, Siberia, or some place connected,  
Especially, like Juan, if her favor he  
Amid his love-scenes had almost neglected:  
But Juan, faith! I think, suspected not,  
Or if he did suspect, despised the plot.

## LXXXV.

What ho! for Russia once again!—To leave,  
Crossed Juan merely that it stopped a *liaison*  
Or something that might be one, on the eve  
Of an attempt upon Aurora's freezing;  
And our sweet Leila had no heart to grieve—  
And as she left no tears, saw little reason.  
One, and only one, took the parting dearly,  
And Lady Pinchback felt the loss severely.

## LXXXVI.

Leila she loved, just as she would have loved  
A piece of statuary that she saw  
Would leave a vacant corner if removed,  
And if left still, continue her *éclat*;  
My lady knew how soon she would have proved  
A magnet London's fame and wealth to draw:  
My lady, with a pure regard for self,  
Was puzzled how to fill her vacant shelf.

## LXXXVII.

Commend me to the selfish; let them make  
A world of talk about self-sacrificing:  
The quantity of pains the selfish take  
To be "extremely sorry," is surprising!  
For interest you will find two hearts that break,  
While one breaks for pure sorrow in its rising;  
The truth, indeed, may make a pretty strife,  
But mockery acts "more natural than life!"

## LXXXVIII.

Pure-hearted Leila! she began to think  
That sham was really earnest, but the choice  
That Juan gave her, of his cup to drink  
Or learn in giddy London to rejoice,  
Was eloquently answered, by the link  
Of her fair arm in his, and by the voice  
That told him of the young heart's gratitude,  
And the small tear that trembled where it stood.

## LXXXIX.

A short farewell to Lord Amundeville—  
A wish of kindness for his happy wife!  
If the dim future had a store of ill  
For them, it has escaped my searching knife.  
With all of England I have wrought my will,  
And leave it—then, as now, for ever rife  
With good and evil, mixed so long and well,  
That which predominates no one can tell!

## XC.

What ho! for Russia once again!—The two  
Stood on the deck and swept from England's coast;  
But deem not with her hills and headlands blue  
Our watch upon their coming life is lost:  
Years may make life and tale together new,  
Before I claim again my pleasant post;  
But I have hoped that he whom I attend,  
Will own my moral maxims to the end.

## CANTO V.

## I.

OUT of an occupation—poor Othello!  
I do not wonder he was growing tired;  
Though his complexion might be rather yellow,  
And by his jealous thoughts too quickly fired,  
His one remark proves him a clever fellow,  
That any one of us might have admired;  
He knew our nature so extremely well,  
And grew so very tired of sitting still.

## II.

Othello's occupation's gone—so's mine,  
Or rather was, for I've begun again;  
I've grown so used to tracing line by line  
The cogitations of my quibbling brain,  
That though I promised something very fine  
And new when I should recommence the strain,  
I find myself, within a month, beginning  
Anew my old career of rhyme and sinning.

## III.

I had a friend who quit tobacco-chewing  
For several reasons—one, outrageous breath,  
That gave unpleasant savor to his wooing,  
Besides expectorating half to death!  
And as a marriage-settlement was brewing,  
He took a lease beforehand on the faith,  
And clipped his quid; but, fiery as a rocket,  
He carried "Mrs. Miller's" in his pocket—

## IV.

To show his resolution: let me beg  
That you will never undertake bravado!  
I never knew a man, fast in the leg,  
That is, who wouldn't fight you unless made to—

But he would swear he wouldn't move a peg

For all creation, even if he had to!  
Cowards will bluster: no one need to break spear  
On such an issue—for your proof take Shakspeare.

## V.

And courage, much exposed, evaporates  
In something much like anger at ill use;  
'Tis like good-nature, for the thirteen states  
Don't let your freedom run into abuse;  
Or ten to one, before your wrath abates,  
The screw of resolution will be loose—  
And wit and valor, as you know each tends,  
Oozing, like Falstaff's, at your finger-ends!

## VI.

I meant to show temptation as it is  
By mentioning that my aforesaid friend,  
Finding his stimulus so much amiss,  
And having such a cure so near at hand,  
Mechanically (oh, forbidden bliss!)  
Grasped the forbidden weed, and in the end  
Found himself (in the loafer's parlance) going it,  
And used up half a paper without knowing it!

## VII.

I do not chew tobacco, but I chew  
The cud of my own fancies, sweet and bitter;  
The habit that in olden moments grew  
Of making every thought turn to a letter,  
Has tempted me, half willing, to renew  
My disposition passing time to fetter—  
With fragile links formed out of foolscap paper,  
And welded here beside the midnight taper.

## VIII.

The yearning fever that allures us back  
To our old habits, thoughts, and dispositions,  
Has been commented on in white and black  
By starving poets of all thin conditions;  
And as I follow in their general track  
Of poor concealments and as poor admissions,  
I will confess the text from which I'm preaching  
Is drawn, in thankfulness, from others' teaching.

## IX.

Sweet L. E. L. has shown the love she bore  
Her labor, in the Golden Violet,  
And Doctor Lever smoothed Jack Hinton o'er  
With something fine, on finishing regret;  
The more 'tis used, the newer—so the score  
Shall have my maxim, newly vamped and set—  
*When feeling much, as author or as reader,  
We grow to like a heroine, and need her.*

## X.

I do not envy either of the two  
Who does not feel an interest in the work;  
He may peruse or write it, it is true,  
But either case betrays the merchant's clerk—  
Extremely calculating, cold, and blue;  
And just as soon I'd see the sheriff lurk  
About my person, haunting me for crimes,  
As these insensibles about my rhymes.

## XI.

The author beats the reader one degree—  
The reader always thinks the author lies;  
But trust me, that same author, though he see  
At first with others' calculating eyes,  
Begins at last to find reality  
In every phantom that he bids arise.  
Juan, with me, though an adopted child,  
Is dear, and I should hate to have him spoiled!

## XII.

Nothing from nothing,—Providence receives  
 The meed of adoration for his power  
 Of joining past and present by the eves,  
 And forming from blank space the present hour;  
 The poet's clan, by me, their spokesman, grieves  
 That no one chooses to commemorate our  
 Talent of dishing up the rarest victuals  
 From pots with nothing in, and empty kettles.

## XIII.

Not that our brains are naturally empty,  
 But used up by long labor ill-rewarded,  
 With burning brows beneath long hair unkempt, ay,  
 Our very warnings ever disregarded,  
 No wonder that we leave our dreams undreamt, ay,  
 And find ourselves by sober sense retarded,  
 No wonder that we grow the world's buffoons,  
 And ape old rhymes, on purpose for baboons.

## XIV.

In self-defence, we are compelled to take  
 This stanza, or some other quite as poor,  
 And kick the world of folly, twice a-week  
 Handsomely through their own infernal door;  
 The toes and boot-material we break,  
 Are charged as usual, to the loser's score,  
 And if we show up their forbidden evils,  
 We are consoled by being called "poor devils."

## XV.

The poet's rhymes are foolish, that I grant,  
 But do not blame the hungry elf who writes:  
 Stubborn necessity and pinching want  
 May but inspire the nonsense he indites,  
 And as they meet his glorious thoughts with cant,  
 And call his beautiful creations frights,  
 He does not trouble them with these commodities,  
 But in their place flings out but vulgar oddities.

## XVI.

This is the second time I have begun  
 To make excuses for this half and half  
 Style of composing that is neither one  
 Nor yet the other, far too sad to laugh.  
 Too flighty for an intellectual tone,  
 A kind of melodramatic giraffe,  
 Half camel and half leopard, marked and chequered,  
 And serving all creation for a record.

## XVII.

Faugh! I have grown too flippant, I shall finish  
 The catalogue of what these pages hold—  
 When this eternal headache shall diminish,  
 (Last night, dear reader, I had taken cold,  
 At present, I am feverish and spleenish,  
 And feel as if one night had made me old)—  
 There is another cause why I resume  
 This written record of sunshine and gloom.

## XVIII.

It is not all that I have grown to love  
 The labor I have chosen for my text;  
 Our dearest friends, half careless as we prove,  
 Will find us with our spirits soured and vexed,  
 The languid pulse, little disposed to move  
 From one half stanza to begin the next,  
 Yet feeling, with a feeling most acute,  
 We have no right to seat us and be mute.

## XIX.

It matters not if we have made the choice,  
 Or Providence has set us to our fate,  
 Within us there is an eternal voice  
 That calls us to be evil, good, or great,

And we spring up unto our stormy joys

With brow unbended and with look elate,  
 When there is little pleasant thought within us,  
 From our own idle luxury to win us.

## XX.

We know that we are burdened with a trust  
 That, either good or ill, must be fulfilled,  
 That we are wrong to lay us in the dust,  
 Not having done as the great Master willed;  
 And that though burning teardrops from the rust  
 Of our corroding spirits be distilled,  
 Without demanding how or asking why,  
 We must spin out our spider-thread, and die.

## XXI.

And this is fatalism—well, no matter,  
 I will not stop to read the lesson through,  
 The dissertation would be little better  
 Than stale philosophy to you, and you,  
 And I should trace a theory to the letter,  
 That no man fully ever dreamed or knew,  
 I only know, that useless, if you will,  
 It is *my* fate to scribble nonsense still.

## XXII.

It is my fate to pour unto the crowd  
 The hidden heaviness of my own words,  
 Stilled by rebukings if they are not loud,  
 And mingled ever with my spirit chords,  
 The veil of silence seems to me a shroud,  
 And 'tis the only prospect time affords  
 Of being heard beyond my weary cell—  
 To pour my language freely, if not well.

## XXIII.

And if I speak, who will bend down to listen?  
 Answer, Kirk White! with that despairing moan  
 That makes our eyes so with our teardrops glisten,  
 When o'er us creeps the cold chill "all alone;"  
 Answer, and tell us that our death-hours hasten  
 Silent, and unremembered, and unknown,  
 That we shall die, not one sad vestige leaving,  
 And London's busy world our dust receiving;

## XXIV.

Answer, and I will struggle to refute  
 This plaintive fear, and say that thus to sink  
 With weak and puling cry, stilled, if not mute,  
 Before the flesh forsakes us, is to shrink  
 And leave the slaves, unchidden, to pollute  
 The fountain where a thirsting world might drink,  
 To die before our time, die when we live,  
 And do our calling wrong, we ne'er forgive.

## XXV.

I have no bar to silence me, but death,  
 I fear no other sceptre, let me wield  
 This pointed thruncelon, till a wintry wreath  
 Decks my thinned brows upon an aged field,  
 And I will leave the barking curs beneath,  
 To lap the heart-drops calmer spirits yield!  
 Naught but an eagle plunges to my feast!  
 (A buzzard, courteous reader, at the least.)

## XXVI.

The world will live, I think, and I will not;  
 I look at fatalism, and feel merry,  
 I think the stars have told me my own lot—  
 To die with unthinned locks, and early, very;  
 Not caring, just now, for my burial-spot,  
 And having supped last night on lips of cherry,  
 I merely state a moderate opinion,  
 That death o'er me claims early his dominion.

## XXVII.

Although sometimes I feel inclined to grumble

At this too well-authenticated fact,

That is when sadness makes me low and humble,

And my heart-strings are loosened, if not cracked,

When feeling well, I look upon the tumble

As a quick end to an unpleasant act;

The end perhaps some ten times as unpleasant,

For all that I can see of it at present.

## XXVIII.

But when I die, my day of work is over,

And this congenial task, besides my "journal

Of gay Fred Finneſter, the general lover,

Kept in his own hand-writing, and diurnal,"

Must be completed, I muſt not be ſlow, for

Digreſſions in theſe places are eternal,

And I muſt let my rhyming vein run freely

To catch Don Juan and the fair young Leila.

## XXIX.

Catherine of Ruſſia ſhould have been a man,

But as ſhe was not, 'twas the world's look out,

I more than half think nature loſt her plan,

And formed her in uncertainty and doubt—

We wonder, with the beſt ſucceſs we can,

What the ſage empreſs thought herſelf about,

And wonder more, that ſome fine winter morning

She did not loſe her throne, by way of warning!

## XXX.

The great ſhe-lions of the ancient time

Were upheld in their courſe by chivalry,

Born among men who ſtickled at no crime,

So that the court of beauty held them free—

Who looked on government as one great mime,

Whoſe naked truth *they* had a right to ſee;

And law and order as a kind of truſt

Quite ſecondary to a courtier's luſt.

## XXXI.

This is a bitter truth, but who ſhall dare

To contradict me? what had woman's power

To answer to a ravaged nation's prayer

In any bygone Cleopatra's hour?

Merely that men had fixed the ſtandard there;

A queen's name, like a king's, is not a tower,

And weak and vacillating, they yet laid them

Truſts, that in half the group have not betrayed them.

## XXXII.

Against the beautiful decree of God—

Throned females have been cruel and obſcene,

Almoſt invariably; the mighty rod

Of throned dominion—ſeemed to break the ſcreen

Of female delicacy at a nod,

And cruel or unchaſte as they have been,

What, ſave man's chivalry, has held the wand

So ſacredly within her wavering hand?

## XXXIII.

I meant to ſay, that, owning all this true,

And that men would be fooled by ſovereigns'

I, like the world around me never knew [beauty,

How the czarina claimed her ſubjects' duty,

If any man does, let him write a new

And clearer hiſtory; I will ſhare his booty;

Always provided he will "try to try"

Not to make hiſtory ſo confounded dry.

## XXXIV.

And let him tell me, how without a claim

To female delicacy, female pride,

Or female beauty—ſhe could aptly tame

A nation ſo to northern bears allied

As unromantic Ruſſia, where the ſame  
Iced nature rules the heart's blood and the tide,  
Where the dog-ſtar has never flaſhed his evil ray,  
And no one ever dreamed of finding chivalry.

## XXXV.

Juan had been a plaything; ſo had been

A hundred older if not wiſer heads,

And that malicious devil that was ſeen

In the great aggregate of Catherine's deeds—

Gave her the diſpoſition to retain

Her caſt-off favorites, in her power, at needs,

But letting them play off, after the manner

Of puſsy with a mouſe, if you will ſcan her.

## XXXVI.

Juan had been a favorite, and ſhe

Had juſt diſcovered an important fact,

That giving favorites too much liberty

Was not the way to teach them how to act;

The knout, the dungeon, and Siberia,

Made up what other thoughts the empreſs lacked,

The iron rod of power, was aſſumed,

And Juan, leſt he ſhould do miſchief, doomed.

## XXXVII.

I have admired the good old woman's way

Of flogging her ſix children every morn,

To keep them out of miſchief for the day; [turn,

She owned that they did ſcream, and twiſt, and

While her maternal ſwitch was kept in play,

But ſtiller children never had been born

Than hers—till the next morning's flogging-time,

When they were warned, as uſual againſt crime.

## XXXVIII.

"An ounce of good prevention's worth a pound

Of cure," I think the ancient proverb runs,

Our aged friend had heard it in its round,

And practiſed it on her obedient ſons;

She uſed a ſwitch, the world of higher ſound

Uſe chains and bars and gibbets, ſwords and guns,

To do the ſame good thing, keep innocence ſtill,

For fear it ſhould unhappily do ill.

## XXXIX.

Young men are boaſters, moſt eſpecially

Of beauty's favors; Juan might be ſo;

Beard brings diſcretion moſt outrageouſly,

Always provided it has time to grow—

And your incipient man in gallantry

Is not the one you'd tell all ſecrets to;

A little age, a little reputation,

Makes ſafer confidants in deep flirtation.

## XL.

Acting upon this principle, juſt now

Her majeſty had made a change of lovers;

All the particulars when, why, and how,

The tenth paſt canto of the Don diſcovers,

Juan's ſucceſſor made his opening bow

With grace, before the revolution movers,

And having done ſo to his ſatisfaction,

Sunk back into his uſual inaction.

## XLI.

And Catherine, having nothing much to do,

And being cooled by one cool paramour,

Began to take a quite extended view

Of things ſhe had not thought about before,

Found ſome defaulters, and a very few

Of honeſt men, handling the public ſtore,

Puniſhed the guilty heavily, of courſe,

And made the innocent fare rather worſe.

## XLII.

Fixed off some frozen-footed serfs with shoes,  
 (In a snow country, what a pleasant tact, hers !)  
 Raked up the post-roads, and began to use  
 The confiscated funds of some contractors,  
 Long-bearded, sharp-nosed, avaricious Jews,  
 Having first hung *them* as state malefactors,  
 Upon the principle of "pot and kettle,"  
 Great rogues always abominating little !—

## XLIII.

Grew moral, and Siberia'd the wight,  
 If poor, who happened to have stolen a kiss,  
 Put gold in the other balance, and found light,  
 What starved nobility had done amiss ;  
 In short, fixed up the empire so near right,  
 That this one adage made its greatest bliss,  
 That rank fattened at top where she had got them,  
 And squalid poverty starved at the bottom !—

## XLIV.

Grew diplomatic, and resolved to put  
 A new batch of ambassadors in place,  
 And for that purpose, set her spies on foot,  
 To make report of each particular case ;  
 She'd sent, 'tis true, her best already—but  
 Less knowing ones would do her less disgrace,  
 And changing ministers, as nations give it ye,  
 Shows you of course their wonderful activity,

## XLV.

And that they don't permit corruption, and  
 Needless extravagance and ostentation,  
 To take the cash from their own proper lands,  
 And spend it in a far outlandish nation ;  
 True—we can not make out or understand  
 The saving—when each new sprig of legation,  
 Has such a fee as we should think about fit,  
 For salary and all, by way of outfit !

## XLVI.

We might have learned her something—we recalled  
 If I mistake not, one ambassador  
 So soon, his ship was merely overhauled,  
 So that he never touched a foreign shore ;  
 Some wondered, but economy was bawled,  
 And all the Nestors of the party swore  
 That sending him was right, stopping him, better,  
 And all this, saving money to the letter.

## XLVII.

Catherine discovered that his envoyship  
 Was trading more in love than secret papers ;  
 Might he not be most likely to let slip  
 Some weighty matter, in his amorous capers ?  
 Of course ; so in the next old passage ship  
 That followed down the Baltic course to shape  
 The count of Strogkanoff, mentioned before, [hers  
 Was sent to look the secret business o'er,

## XLVIII.

With orders (this is quite a statesman's secret),  
 To send Don Juan back if he would come,  
 To tell him that the royal joy would be great  
 If he would give up papers and come home,  
 That the czarina had some two or three great  
 Kettles of small fish to boil up and scum,  
 Which might redound to his honor and profit,  
 If he should make the proper ratio off it.

## XLIX.

The honor was a government employ  
 After the manner of Sing-Sing or Auburn,  
 The profit, that extremely placid joy,  
 Where we, without the labor of a job, earn

Boarding and lodging cheap, and do not cloy  
 By overfeeding, where there is no jaw born  
 Of too much company ; and where the quiet  
 Is quite too much secure, to breed a riot.

## L.

Or maybe, cooling off his southern blood  
 With a short travel to Siberia,  
 As foreign touring does a world of good  
 To young men setting out in wisdom's way ;  
 This is what Catherine had done if she could ;  
 We sometimes miss a figure in our play,  
 And in her majesty's great game of whist,  
 Sometimes, like all the world, her honors missed.

## LI.

I have not caught Don Juan yet ; well wait,  
 I'm after him, and that is something gained,  
 You'll see my rhyming horse with ears set straight  
 And every muscle in the struggle strained,  
 Before I finish ; if it is my fate  
 To find him ere my steed is travel-sprained,  
 I shall wind up the chase with a tableau,  
 Some apparitions, and a death or so.

## LII.

Is there no justice, styled poetical,  
 Administered in the great bulk of cases,  
 Merely because the chance is very small  
 Of seeing it, otherwise, in many places ?  
 Don't the good marry, and the wicked fall  
 Into bad prisons, troubles, and disgraces ?  
 And wont the Don furnish an illustration  
 Of what bad things flow from bad education ?

## LIII.

Of course ! So up the Baltic ! Up—how far ?  
 Through Skager Rack and Categat, Gulf Finland,  
 Channel, and sounding, island, bank, and bar,  
 Of that great northern sea, miscalled an inland ;  
 So to the western breeze bends low the spar,  
 That wafts the gallant ship the first to win land,  
 Speeds the light vessel up the classic shore,  
 And scarcely stops for toll at Elsinore.

## LIV.

Juan and Leila, as I told you, stood  
 Upon the deck, and swept from England's coast,  
 And Juan felt the sea-breeze cool his blood,  
 And felt his light hair from his forehead tossed,  
 As the white sea-spray rose upon the flood,  
 And gathered into dew-drops as it crossed,  
 And sparkled on the vesture of the two,  
 Who hailed it as an old friend just grown new.

## LV.

And Juan's eyes back from the water turned  
 To his companion—it was natural,  
 Water and woman both alike are spurned  
 From confidential friendship by us all,  
 Because we call them changing—I have mourned  
 That this should be the cause of woman's fall,  
 That, love her as we will, we dare not trust her,  
 Love will, but confidence will not, pass muster.

## LVI.

Juan, however, had no farther thought  
 Of this particular analogy,  
 Than so much as his quick regards had brought  
 To Leila's face and figure, from the sea ;  
 And having little else to think about,  
 He scanned her for a moment, leisurely,  
 And saw, what until now he had not seen,  
 That she had grown a woman at fifteen.

## LVII.

Truth is, our hero had been very busy  
 At studying other faces, and of course  
 Had been with other flatteries too dizzy,  
 To let her "sister feeling" have much force;  
 He'd found the time at Lady Pinchbeck's easy,  
 Her rooms' attraction had an unknown source—  
 Till now, and thinking once, he thought it over,  
 How easily, if a stranger, he could love her.

## LVIII.

It always is acknowledged my misfortune  
 Not to be able to draw features well,  
 Particular description's not my forte; one  
 Attempt at something of the nature, fell  
 Pronounced a total failure and a short one,  
 And since that time I've never tried to tell  
 The color of a heroine's bright eyes—  
 Sometimes have actually forgot her size.

## LIX.

I look at beauty, and its influence steals  
 Upon me, like a dream upon the night,  
 An unseen spirit glides around and seals  
 The keener powers of my closing sight,  
 And naught to me in a fair face reveals  
 But an untold perception of delight:  
 A thought, that I am happy for the moment,  
 Without one reasonable thought or comment.

## LX.

And so, I can't describe it: I have not  
 The smallest particle of an idea  
 What color of a woman's eye first shot  
 The fire of youth and beauty into me—a  
 Pea-green or purple, gooseberry, or what—  
 Ever you choose to call it—I can see a  
 Pupil sometimes, sometimes a pair of lids,  
 And getting closer all the rest forbids.

## LXI.

Pillow your head upon the ripened charms  
 Of Eve's most perfect daughter—feel her kiss  
 Thrilling the cold and soulless lip it warms,  
 With a whole heaven of forgotten bliss,  
 And feel the gliding of her fair white arms  
 Stealing upon your neck in a caress,  
 Describe her if you can, and if you do,  
 The passion you have feigned her is not true.

## LXII.

Woman, to us, should know of no description,  
 Make her a throned goddess, if you will,  
 Resolve your mind to bear with her deception,  
 And as you think her once, so call her still;  
 I can not bear this auctioneer prescription  
 Of—so much hair, such eyes, and such a "bill,"  
 Permit me to remind you with some force,  
 That woman, though with points, is not a horse.

## LXIII.

Leila, the daughter of an eastern land,  
 Was fair as woman should be; e'en so early—  
 There was a taper fullness in her hand [nearly  
 (And bust and foot, when you could see them),  
 Approaching to the model they have planned  
 For eastern heroines (which alters yearly),  
 Pure as the sparkle on the white wave's foam,  
 And with the heart that pleads to find a home.

## LXIV.

I know not whether Juan felt himself  
 The prouder that his little girl had grown  
 To be a woman, and too old by half  
 To stay unloved, had his heart been alone,

And he not her protector; for your sylph  
 When just preparing for another throne,  
 Loses her wings and more than half her beauty,  
 And loving *us* seems nothing more than duty.

## LXV.

So much for young mankind's protection over  
 Females as young and twice as sensitive,  
 Cut out, not for a brother, but a lover,  
 The heart is good if the protection live,  
 For I have lived, just haply to discover  
 That Platonism, like a worn-out sieve, [blame's  
 Lets through some things it should not, and the  
 To be set down to calling things wrong names.

## LXVI.

The first thought was a most unpleasant one—  
 That she would learn to prize another, soon,  
 And his most happy guardianship be done  
 Just when the spring had ripened into June;  
 That she would soon forget the hand that won  
 Her life from war's red hand, a hard-wrung boon;  
 The next thought told him this had been unkind,  
 And she would hold him, as she ought, in mind.

## LXVII.

And then he thought what kind of man, perchance  
 Might lose his hand and fortune, and win hers?  
 Where would be given the first and fatal glance  
 Which does the business, as first love avers?  
 Would he be knight of England, Spain, or France,  
 Proud of his red mustaches, or his spurs?  
 In short, would Leila ever love and leave him,  
 And if she did, how deeply would it grieve him?

## LXVIII.

Sensible questions! you shall know sometime  
 More than *he* knew, friend reader; Juan spoke  
 Of certain projects for the northern clime  
 That should be finished if they were not broke—  
 Shooting Count Dumpkoff for a trifling crime,  
 At which all Leila's gentle kindness woke,  
 And begged him to be careful of his blood,  
 And his opponent's also, if he could:

## LXIX.

And so conjured him in her own sweet way  
 To think that he was all she had on earth,  
 That he had been to her for many a day  
 A brother true, as he had shared her birth,  
 And that the blow that carried him away,  
 Would leave her in her loneliness and dearth  
 Friendless and unprotected, as he found her,  
 When at Ismail he threw his arms around her.

## LXX.

But Juan took her hands in his, and kissed her  
 Upon the forehead, and forbade her fear,  
 Told her that he would hold his little sister  
 That had outgrown her stature by a year,  
 Carefully as if all the angels blest her—  
 And looked to see her held extremely dear,  
 A reigning goddess, at the Russian court,  
 While he did up the politics for sport.

## LXXI.

Leila had gone below (I'm circumstantial),  
 And mean to follow on my story now  
 Without a stoppage—though 'tis true the chance  
 Be tempting for a moralizing flow, [will  
 I won't digress except when words will dance well  
 In philosophic cant, you all know how;—  
 Leila, I said, had gone below, as most  
 Raw sailors do, the first time off the coast.

## LXXII.

And Juan, very listless, paced the deck,  
 Looked at the planks and upward at the ropes,  
 And on the weather-bow saw one dim speck  
 That was the Danish shore, as he had hopes,  
 And thought, if idle, how extremely quick  
 Single young gentlemen might get the mopes,  
 And wished, having so short a space to walk to,  
 There was some decent person there to talk to.

## LXXIII.

There were two figures at the vessel's side,  
 That might, as he believed, make conversation,  
 So, smothering that old Hidalgo pride  
 That keeps two strangers silent in vexation,  
 When both have ears and mouth strained open wide,  
 And both would talk a week by inclination—  
 He paused a moment to survey the two,  
 Which I shall not pause very long to do;

## LXXIV.

But merely say that they were Captain S.,  
 Or L., or D., with the etceteras,  
 Rugged in the very usual sailor-dress  
 That always stamps old sailors as a class,  
 Holding with his companion, some short guess  
 Of some landmark that they were soon to pass,  
 And that the said companion wore a mixture  
 Of military-cut and sailor-fixture.

## LXXV.

Tall, thin, and iron-faced, with every line  
 Of his hard countenance begrimed and stained,  
 As if the smoke and dust, red battle's sign,  
 Beyond the washing, had itself remained,  
 With here and there a small infernal mine [ed,  
 Where the fierce passions of the man were chain-  
 That might be ruin if they once were loosed,  
 And looked as if they might have once been used.

## LXXVI.

He turned as Juan neared him, and held out  
 A hand that looked like iron very much,  
 That Juan really thought would be about  
 As gentle as a thumb-screw in its touch;  
 And though not commonly disposed to flout  
 A stranger's courtesies, when given as such—  
 The hand had really such an iron look, it  
 Was more than half drawn back before he took it,

## LXXVII.

And said, "Small courtesies are of some use,  
 Especially with strangers, my name is—"  
 "No matter," said the stranger, "may the deuce  
 Take introductions, and especially this,  
 Permit me, by-and-by, to introduce  
 My name to you, your name I do not miss,  
 You happen, Don, to bear a face, that, met,  
 It is not very easy to forget.

## LXXVIII.

"I think I heard you talk just now of shooting  
 Count Dumpkoff; that would be extremely cruel,  
 I had, last month, the happiness of putting  
 A very fatal stoppage to his gruel— [ing,  
 Fixed him with grave-clothes, and the rest all suit-  
 In fact, I killed him lately, in a duel;  
 My satisfaction in the act is double,  
 That I have happened to save you the trouble.

## LXXIX.

"You do not know me yet! you do not hear  
 The northern news so quickly as you should,  
 Papers, in Russia, come out twice a year,  
 And no one reads them, so they do no good,

Despatches are so slow, they make one swear,  
 Especially if in a swearing mood,  
 However, Dumpkoff will not trouble me,  
 Nor you, when you return, most probably."

## LXXX.

"I am," said Juan, "very much obliged  
 To you, for killing off the Russian bears,  
 Although, in fact, my dignity was pledged  
 To punish Dumpkoff for some northern airs,  
 But if you have him comfortably ledged,  
 All the accounts between us, must be squares;  
 Kill me some dozen others as a favor,  
 And I shall be obliged to you for ever."

## LXXXI.

"You kill your own extremely well, Don Juan,  
 Ismail has not forgotten you, I think;  
 However, flattery's cup is not the true one  
 To hand a Spanish gentleman to drink,  
 We all like less to hear a deed than do one,  
 And fortune's corks would like sometimes to sink,  
 No matter! our good deeds sink soon enough,  
 And the world's waves with me, are rather rough.

## LXXXII.

"I wish to tell you one unhappy truth,  
 That Russia, just now, is no place for us,  
 Catherine of Russia—do not start—likes youth  
 For the first time, but brooks no overplus—  
 I've learned the lesson bitterly, in sooth,  
 But learned to take it with no general fuss,  
 That all things cloy her royal appetite;  
 She can not favor even too much fight.

## LXXXIII.

"That old blockhead Potemkin, manages  
 To keep those cut-throat Turks three quarters  
 To use up Catherine's yearly finances, [whipped,  
 And murder off her troops as fast as shipped;  
 Wo to the man who makes out more or less,  
 She could not keep her glory up, except  
 She had that old-contested battle-ground,  
 To make her mighty name in arms resound.

## LXXXIV.

"The smoke has hardly yet worn off my face,  
 That grimmed it in that old she-tiger's service;  
 No man dare say that I am in disgrace,  
 But we are dead, with no employ to nerve us,  
 Potemkin rules it in his pride of place,  
 And gives such work as he sees fit to carve us,  
 My admiral's flag is hardly a whole shirt,  
 But will be dish-cloths when I eat such dirt.

## LXXXV.

"Well, let it pass; we all must have our time  
 For good or evil fortune, good or evil,  
 My reputation has been one half crime,  
 If crime is bringing pride to my own level!  
 It makes a pretty jingle in a rhyme— [devil;  
 The Scottish blackguard, Paul Jones, and the  
 I'm called all three, by various fits and turns,  
 And may be devil, all except the horns."

## LXXXVI.

"The devil, if you will," said Juan, "I  
 Have no uncommon hatred for the name;  
 Names are bestowed without a reason why,  
 And your case, admiral, may be the same,  
 Pardon me, that my unsuspecting eye  
 Had no suspicion of the rank you claim;  
 And I will pardon that you talked so long,  
 Leaving my guesses wholly in the wrong.

## LXXXVII.

"I know no reason why my foot should fear  
To tread the Russian boundaries ; and for you—  
I am surprised that killing off too near  
Has injured your disposal of the blue ;  
And for Potemkin, the old Russian bear  
Had only one such despicable spew :  
I owe her no allegiance as her right,  
And to compel it, she has not the might !"

## LXXXVIII.

"So, to be sure, keep clear of her," said Jones,  
"As I shall : let me tell you in a word  
The treatment I have shared from Europe's thrones,  
Denmark and France, the Russian being the third,  
Treatment that no unspotted nation owns,  
Though it has soiled America's young bird :  
They all have pampered me till pay-day came—  
And, truly, then they had forgot my name !

## LXXXIX.

"However, of yourself, it was no secret  
At Catherine's court some fourteen days ago,  
That you were but recalled to hear and see great  
Changes in ministerial overthrow ;  
Even that court can not hold two or three great ;  
You were successful in the opening throw,  
And let me caution you, as one true friend,  
To let your leaving it remain the end."

## XC.

"And not return to Russia ?"—"Not return :  
You have it—do you ever take advice ?"  
"Undoubtedly, brave friend ! I never spurn  
What may be gained at such a moderate price ;  
Give me your hand, for thanks : if I return,  
A brave man's words are kept ; let this suffice,  
And do not think me fool enough to spare  
A head that fits, as mine does, to a hair."

## XCI.

"The Danish coast !—I leave you."—"For the court ?"  
"Ay ; Christiern's throne is mortgaged for a sum  
That they will pay me when they're out of sport  
At other things : and when will that time come ?  
About as soon as I fight ship or fort  
At any Christian ruler's trump or drum ;  
And if, for want of change, my spirits lag,  
I'll fight, as I have fought, Paul Jones's flag !"

## XCII.

Paul Jones the corsair, as they often call him—  
Paul Jones the brave man, as he really was—  
Though sleeping where no changes can befall him,  
Should be safe from Detraction's iron jaws !  
And show me not the man who stops to maul him,  
The first sea-eagle of our infant cause !  
And yet his memory has more contradiction  
Than any old Greek source of lie and fiction.

## XCIII.

What is man's reputation ? Some strange thing  
That all creation can not catch or hold ;  
No one knows whence the very currents spring  
That form a character for base or bold ;  
Flying reports, for ever on the wing—  
Given in heat, and stereotyped when cold—  
Make up two thirds even of history's page,  
And have done so, since writing's earliest age.

## XCIV.

Within two days, I've seen two specimens :  
One very favorable life of Jones,  
Giving him glory above other men's  
Which no one in his sober senses owns ;

The other piles his crimes by fives and tens,  
And makes a walking spectre of his bones :  
And both, being on the reasonable side,  
Excite my admiration and my pride.

## XCV.

Possessing talents fitted for command,  
It was his fate to be a tool for men,  
As he has been for me—called but to stand  
Between Don Juan's visiting again  
The Russian empress in her northern land,  
And keeping all the circumstances plain  
To make him turn again to other climes,  
Where we shall see him at the proper times.

## CANTO VI.

## I.

WHAT then ? I do not know, nor you, nor you,  
Nor either one of the eternal squad  
Who keep my strained eyes settled black and blue,  
And my chafed spirit more than two thirds mad ;  
Who knows the consequence of what they do ?—  
Whether for very good or very bad ?  
And who would turn their chosen path one jot  
To change for good or ill another's lot ?

## II.

Who cares ? Ay, now I have it : I am starting  
A dissertation upon selfishness—  
A microscopic glass to view the heart in—  
And show you what a most confounded mess  
It is, and how self puts the bigger part in,  
And how we don't care two pence for distress,  
Provided we are not too near connected,  
And happen not to have our purse affected.

## III.

Who cares ? 'tis not who knows—we know enough  
To put our friendly words and kindly deeds  
In requisition, if the softer stuff  
Of hearts was easier "pumped up" at needs,  
And we were not so given to rebuff

The application, when young Mercy pleads :  
She being the only woman young and beautiful  
That's ever kicked away by the undutiful.

## IV.

Who cares ? (this is my text)—who sympathizes  
Even in feeling, let alone the purse ?  
We rhymers have a sympathy that rises  
And spawns itself in execrable verse ;  
But Feeling without interest otherwise is  
A guest starved out and banished, if no worse—  
Killed, if she proves herself too inconvenient,  
And pensioned off quite lightly when most lenient.

## V.

The world is Indian : the despised red man  
Gives an idea of our social state :  
The circles of our love are on his plan—  
So far extending, in our love or hate,  
As our tribe reaches : it is all we can  
To interest us in our kinsmen's fate :  
Our love sinks with the stone into the wave,  
And at the ripple's edge finds out a grave !



## VI.

Who would extend it? It is right, no doubt,  
Our care should have a boundary—it is well  
That after such a distance, we shut out  
Even the feeling of a funeral-knell;  
'Tis a convenient garb that wraps about  
Feelings that choke us if allowed to swell  
To the full measure of man's social kindness,  
And God has sent a boon even in blindness.

## VII.

I did not mean (I think not) to reproach  
Mankind for stoicism, but to say  
That apathy unknown makes its approach,  
Creeping upon us slowly, day by day;  
Time has been, that the beetle and the roach  
My foot would shun, as careful not to slay  
As it is now to crush them, if they come  
Too near me when Good-Humor's not at home!

## VIII.

I should have "passed by on the other side,"  
And left the wounded Jew to his Samaritan,  
Who doubtless took some strange, outlandish pride  
In doing singular things; I do not bear it in  
My system to swim up against the tide:  
I have some kindness, but no heart to wear it in,  
And probably have learned to keep aloof  
From proper feeling—shall I give a proof?

## IX.

Three months ago, it might be—not long since—  
I bent beside the couch of coming death  
One fearful night, when (it is no pretence)  
My spirit's heaven hung upon a breath—  
When youth, and my own love, beneath my glance  
Lay withering like the olden fabled wreath,  
Poisoned with heaven's dew, and dying, dying,  
To fill a grave where we should both be lying.

## X.

I wept—she was my own!—I looked around  
On the still beauty of the calm moonlight  
That (music almost breathing into sound)  
Lay gorgeously upon the summer night,  
And looked upon the shining stars that bound  
The diadem of God's eternal might—  
And thought it was unkind for them to shine  
And light his world, when death was dark on mine!

## XI.

I looked to see the stars of heaven pale  
Before the heaviness of my own grief:  
And saw one cloud around the bright moon sail,  
And thought its fleeting shadow a relief;  
And thought it bitterness that I should wail  
The falling of my second spring, the leaf  
That promised o'er the ruined shrine to grow,  
And have so few to mark the final blow.

## XII.

I dreamed of death and burial: I thought o'er  
The dark hearse and the coffin—the slow crowd  
Pressing to see the silent face that wore  
An angel's beauty in its face, and bowed  
Unto decay so sweetly; and once more [loud  
I knew that smiles would gleam and words be  
As they were every day: I thought, and wept—  
Praying her burial might be sadder kept!

## XIII.

She lived!—And, reader, do not turn away  
In sheer disgust, if you can help it: I,  
Of course, for days was in a solemn way,  
And kept all things most reverently—

Was grateful and all that—was heard to say  
That I should look on death with chastened eye,  
And that a mourning-room I scarce could tread  
Without a thought as if it held my dead.

## XIV.

Plaintively spoken!—Two weeks afterwards,  
Young, beautiful, and all, perished by drowning,  
The wife of an old friend—and our regards  
Called us his funeral sacrament surrounding;  
And while that holy gathering of words—  
"The resurrection and the life"—was sounding,  
The usual pathetics were gone off in,  
And I dozed very nicely by the coffin!

## XV.

Ehem!—But do not say that I am selfish  
Above the average: I only keep  
My head inside, like turtles and all shell-fish,  
And snooze it nicely in a six months' sleep:  
We all are wayward, wild, and very elfish,  
And should be oysters, far below the deep,  
To carry out our wishes, and lie still,  
Alone, apart, and far from every ill.

## XVI.

Our talk is of ourselves—our egotism  
Fills up the vacant space; carry us off  
To foreign climes and customs—paint a schism  
In England's church—speak of Spain's graveyard  
Or tell us of an Apennine abyss— [cough—  
We'll listen to you quietly enough;  
But never trust me, if we do not come,  
At the first chance, and settle down at home!

## XVII.

We read long poems of a hundred cantos  
To people very sick, stretched out on sofas,  
Concerning  
And warriors' scalps, and other Indian trophies,  
With parted lovers and their various want-to's,  
Keeping us under such a pain as no phiz  
Could tell the half of: for one such infliction  
Believe me, I've the keenest recollection—

## XVIII.

And mean, when opportunity shall offer,  
To pay my friend in his own proper coin,  
For reading such a lot at his own proffer:  
I'll make him hear four times as much of mine—  
I care not if he curse me or turn scollar—  
I'll read it to him calmly, line by line!  
If he live through all that, I've no revenge  
Severe enough even to make him cringe.

## XIX.

Humph! I have read you quite a moral lecture  
On egotism, selfishness, and so forth:  
The wolf, they say, is quite a good protector  
From other beasts of all the lambs that go forth  
To this world's pasture; he himself may hector  
So much the easier; if I had no foe worth  
Disputing with in selfishness, I should  
Play out my egotism by the rood.

## XX.

I should write fourteen cantos of reflection,  
And personal adventure, and stale jest;  
And three times in each canto, for connexion,  
Mention Don Juan's name, and let him rest;  
But conscience has the habit of correction,  
And will not let me do as I think best—  
And hints that though I fill the largest shelf,  
The world has some one else beside myself.

## XXI.

"And I had hoped," and so forth, "fate decrees  
It shall be otherwise, and I submit;"  
The torch of Juan's life, condemned to freeze  
In northern climes, shall once again be lit  
In the warm sunny south—lie at your ease  
Upon that sofa, or if easier, sit  
In that fine cushioned easy chair, and dream  
That our light rhymes are really what they seem.

## XXII.

'Tis no hard task. We left him on the sea,  
Just turning from his purposed voyage north,  
Thinking by fits, and undecidedly,  
How much a place as favorite was worth,  
And whether there was any chance to be  
A greater fool upon the common earth,  
Than to depend on princes' smiles, and live  
By what the royal fingers choose to give.

## XXIII.

However, he grew calmer, hummed a tune  
That he had heard in Seville's orange bowers,  
And thought of all the south's eternal boon  
Of glorious girls, and lavish waste of flowers,  
And thought how pleasantly beneath the moon,  
Might dance away, for him, the southern hours,  
Where night cloaks in the air were never wanted,  
And where no frost king kept the windows haunted.

## XXIV.

The waves dashed up in moonlight—it was night,  
The night of middle climes, such as we stand  
In, many a time, and see the flickering light  
Lying upon the waters as a band,  
And feel the chill, so tremulous and slight,  
Of ocean's fitful air borne o'er the land;  
Such as we shut our eyes in and stand still,  
And sleep in waking, in that pleasant chill.

## XXV.

The ship bore on, and Leila had come up  
And stood beside him, and he wrapped his cloak  
Half round her slight form, lest the bounding scup  
Of the slight waves that round the vessel broke,  
Might dampen her too freely—(ocean's cup  
Is brought us and poured out, when not bespoke,)  
And half a dozen sailor forms were laid  
Around the deck, in moonlight and in shade.

## XXVI.

There was a stir, a sitting down again,  
And nearer in a group, as if they waited  
To listen to a singer's olden strain,  
Or hear a legend of past time related;  
A song rang out that seemed that group to chain,  
As if the loss of every word were fated,  
And Juan listened with his breath held in,  
To feel those tones upon his spirit win.

## XXVII.

It was a song of France—the wine grape hung  
Upon the breather's lips, the peasant girls  
With their blue eyes so gayly skyward flung,  
And wreaths of strange bright flowers amid their  
Danced in the vintage, as light music rung, [curls,  
And fairy forms went round in giddy whirls,  
Changing into the sadness of a song,  
Whose music we shall listen for, how long!

## 1.

I have stood on the hills of the northern land,  
I have looked on the glorious south,  
But my heart is called back by a mighty hand  
To the scenes of my early youth,

And often I turn in the heavy night  
With a long and a fond desire,  
To look once again on the early light  
In the beautiful valley of Vire.

## 2.

But I can not go back. 'Twas the vintage feast  
And the time of the vintage dance,  
When the bounding step and the fairy waist  
Shone bright to many a glance,  
When the flowers were wreathed in the sunny  
And the lips were wreathed with smiles, [curls,  
And the merry laugh of blue-eyed girls  
Came over the vine-clad hills.

## 3.

'Twas my bridal day, and one fair glance  
Shone bright above them all,  
And we oft stood still in the bounding dance  
To gaze on her light footfall;  
And I wreathed my hand in her golden hair  
And her fingers clasped in mine,  
And she bound for me with a playful care  
A crown of the clinging vine.

## 4.

But the serpent stung her; she died at eve  
With her white arms round my neck,  
And I felt on my own her bosom heave  
With the pain I could not check;  
And I laid her down when the breath was gone  
And never saw her more—  
Till over the hill the train wound on,  
With the white bier carried before.

## 5.

I can not go back; I shall never again  
Bend low to her gentle kiss,  
Never press her heart with a quivering strain  
To the heavy pulses of this,  
For quiet and low in the green valley side,  
In the shade of the old church spire;  
They have laid her to sleep, the glory and pride  
Of the beautiful valley of Vire.

## XXVIII.

There is a power in song, that stirs the heart  
To its full depth; I would that I could sing,  
And with my lips; I would give up my art  
Of bidding strange and wild creations spring  
Forth from the mists of fancy—could I part  
The realms of sound as with an angel's wing,  
And gush out melody as one spring bird,  
Singing the olden strains that I have heard.

## XXIX.

Tell us another's sorrows, and we turn  
Coldly away; but tell us them in song,  
And thrill us till our very vitals burn  
With fiery bitterness or plaintive wrong;  
And cold must be the ashes in the urn,  
If spirits do not kindle up and throng  
The heart's best temples; but I can not fashion  
My harsh tones into aught that sounds like passion.

## XXX.

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## XXXI.

Fancy these stars exceedingly expressive,  
 And answering in the place of many words !  
 I'm slightly tired of being so digressive,  
 And must call in my various flocks and herds :  
 The fiat of my publisher's decisive,  
 And he has clipped the wings of half my birds  
 By hinting that a certain stated length  
 Is all that is allotted to my strength.

## XXXII.

Fancy these stars to answer in the place  
 Of time and distance—let them be three years—  
 And such a simple gathering of space  
 As 'twixt the Baltic and South France appears :  
 Our little drama changes to those days  
 When France's mighty drench of blood and tears  
 Was gathering to its overflow, and Error  
 Was grinding axes for the Reign of Terror !

## XXXIII.

Oh ! beautiful, and so forth, is South France,  
 When peasant-girls, and so forth, go it strong  
 At certain moves, and so forth, called a dance,  
 And certain notes, and so forth, called a song !  
 (I could write stanzas if I had a chance,  
 And didn't happen to count octaves wrong)—  
 Delicious is her air, and fine her sky,  
 And that I do not live there you know why.

## XXXIV.

There was a fine house, and a gentleman  
 Of elegance and leisure ; and a wife—  
 A mother at eighteen—who, if one can,  
 Would make a very paradise of life—  
 The *seur de Chassory*, who sometime ran  
 A course with Lafayette in Freedom's strife,  
 And had returned with him, to be respected  
 For doing deeds their worshippers neglected.

## XXXV.

And Leila was a woman—and beside  
 The *seur de Chassory* had garnered up  
 Her woman's personal and maternal pride,  
 And wished no other crowning to her cup  
 Than had been hers—two years a happy bride,  
 And one a mother, with her babe to sup  
 At the heart's fountain with her : Juan's guess  
 Of who should win her, scarce had time to miss.

## XXXVI.

And she had ne'er forgotten the sweet strain  
 Sung on the Baltic, but at vintage-time  
 Looked out upon the purple grapes that rain  
 Such nectar-drops upon that summer clime—  
 And thought her love for France had sprung amain  
 At the first moment, from a simple rhyme  
 Sung far away by one who could not come  
 To look upon a loved-one's grave at home.

## XXXVII.

Juan danced on in Paris—in that court  
 That, under poor Marie Antoinette,  
 Learned all the fashionable world to sport,  
 And more than half the richer world to bet—  
 Kept spendthrift youngsters free, though very short,  
 And those who could get credit, well in debt—  
 A court that, for its folly and its vice,  
 Paid, in a little while, so sad a price !

## XXXVIII.

The closing hour of the legitimates,  
 The last day of the Bourbons—who in fact  
 Perished with Louis XVI.—history rates  
 That most unfortunate of monarchs, cracked ;

I know not—men must fall with falling states—  
 And it is probable the most he lacked  
 Was, one hour's resolution at the last :  
 And then, perhaps, the hour of grace was past !

## XXXIX.

There is no Bourbon since, no courtly pride  
 After the olden fashion : with the empire,  
 Lowborn and highborn each pushed each aside,  
 And each was but endeavoring to jump higher ;  
 Napoleon had no olden birth to guide,  
 And seekers pulled the court-bell by the camp—  
 Louis le Desire was fat and gouty, [wire ;  
 And Charles the Tenth was splenetic and gouty.

## XL.

And Louis Philippe, last, and not the worst,  
 Thinks less of ancient pride than stock-exchanges,  
 Holds up a nation that tries hard to burst,  
 Gets nearly killed by various revenges :  
 Knows well by whom and wherefore he is cursed—  
 And rides but seldom by some certain ranges !—  
 You can not call him Bourbon, at the least,  
 And the legitimates have long since ceased.

## XLI.

There are some plants, they tell me, that bear flower  
 But once, and that when ready to decay ;  
 And falling kingdoms have one glorious hour—  
 Torches flash out before they pass away—  
 An illustration of convulsive power  
 That makes us, when most sorrowful, so gay :  
 Such was enjoyment, fashion, and society,  
 The hour before France burst with her impiety !

## XLII.

Voltaire was dead some years—just long enough  
 To make men fight about his memory—  
 To make some quote his idiotic stuff  
 As wit and very gentle pleasantry ;  
 And others, whom he might have handled rough,  
 Denouncing every word as blasphemy :  
 Part of their moral aptitude was chaff—  
 Voltaire blasphemed a little more than half !

## XLIII.

Immoral as France was, and irreligious,  
 There was a certain splendor in her fall—  
 That shows how, ere her people grew litigious,  
 Wealth, wit, and beauty, ruled it over all ;  
 Her moral degradation was prodigious—  
 So had been her corruption and her thrall ;  
 And she but paid, as most rich livers pay—  
 By gout—for having lived too well one day.

## XLIV.

And Juan lived upon the tide—the rich  
 And titled young ambassador, who late  
 Had figured in the north, at such a pitch  
 Was toasted, balled, and suppered, in high state !  
 The only contest was, the struggle which  
 Should have the honor to be next his plate,  
 Or opposite him at the table, or  
 His rival at the chess-board's mimic war.

## XLV.

And this had lasted for two years : 'twas strange  
 That mortal man on fashion's tide could float  
 More than two weeks unrivalled ! yet no change—  
 Had fallen on the set of Juan's coat—  
 And still, as ever, Marmalot Durange  
 Fitted him with his *bijou* of a boot—  
 Still his cravats were laid so smoothly down,  
 And he was still the top pearl in the crown !

## XLVI.

Never, indeed, since Mephistopheles  
 Had sported Doctor Faust by way of lion,  
 And trying to set him the most at ease,  
 Had set some fifty titled females dying—  
 Never had fashion's ruler held in peace  
 His sceptre for so long, with no one trying  
 To drive him out with novelty, that lever  
 That moves the fashionable world for ever.

## XLVII.

That this *can* be so, does not need a proof—  
 To those who but remember how for years  
 The man who like D'Orsay tiles his roof,  
 Or wears his coat, may laugh at common sneers,  
 And that from him the spoiler stands aloof,  
 And he, from all observances, appears  
 Cut out to have a very slight new pressing done,  
 And take another girl for Lady Blessington.

## XLVIII.

Juan's ascension to the highest seat  
 Of elegant Parisian notoriety,  
 Had sent him out, at early hours, to meet  
 With pistols, some opponents in society,  
 Till duels, even, were stale jokes of late,  
 And could not rouse incipient satiety;  
 Three months before we found him out, he swore  
 Even hair-triggers might be made a bore!

## XLIX.

I choose to look at him the first time, stepping  
 Off the side steps of Lady Tandem's carriage,  
 And handing out a lady who was reaping  
 In fatness, the bad fruits of early marriage—  
 And with the other hand, a fair girl, tripping  
 As beautiful young girls will do at her age,  
 Whose fair round cheeks, half-hidden by a veil,  
 Have yet to point a moral to my tale.

## L.

Three years, say from nineteen to twenty-two,  
 Twenty to twenty-three, or any three  
 That brings the man forth—open to our view  
 Some curious changes—any man might be  
 A moral lesson, could you read him through  
 In those three years—thank Heaven no one reads  
 I have succeeded, so far, in concealing [me,  
 Some rather strange phenomena in feeling.

## LI.

Three years had done their common work on him,  
 Though such as few would mark; the curving lip  
 Was fuller, and much heavier; in the trim  
 Of the full beard, was the decisive clip  
 Of well-grown manhood, fuller was the limb;  
 An extra fulness at the waist and hip  
 Bespoke the epicure in embryo,  
 Wanting but age and apathy, to grow.

## LII.

The brow was fair as ever, but strong lines  
 Circled it when he smiled, the hair had thickened  
 Upon his temples, but like tendril vines  
 Clustered no longer, and the face was quickened  
 With sudden changes, as if many mines  
 Lay hid beneath the surface, scarcely reckoned;  
 Less winning, but more marked for woman's eye,  
 And still as ever, noticed when passed by.

## LIII.

And that fair girl—beautiful as the love  
 That such can bear in purity, that mixture  
 Of the young fawn with the complaining dove,  
 By far too softened for a striking picture,

Too fair and too blue-eyed to live and move  
 In the wild passion of an eastern victor—  
 Was the last idol of his every-day  
 Devotion, in a love so light and gay.

## LIV.

It was a gala-night; the fine hotel  
 Of the great marquis of La Spree was lit  
 With an illumination, that did well  
 To save the cost of lamplight in the street,  
 And on the passer's ears the music fell,  
 And as they looked up, might be seen to flit  
 Shadows and glimmerings grotesque and uncertain,  
 Painted anew on every gorgeous curtain.

## LV.

It was a gala-night; the old description  
 Of balls and routs may answer in this place,  
 There was the usual quantum of deception  
 Practised by way of paint, on many a face,  
 But that's a secret, and it must be kept one;  
 I will not bring fine cheeks into disgrace;  
 And such a rout as Paris brings together—  
 And nowhere else—danced onward like a feather.

## LVI.

Do not turn over leaf—I shall not bore you  
 With stale pomposities I never saw,  
 You have the least half of the book before you,  
 And as I fix the traces, let me draw;  
 If you are patient, lady, I adore you  
 Upon anticipation, 'tis our law—  
 Ours, as poor scribblers, to have pleasant lips  
 For one who reads us through and never skips.

## LVII.

It was a gala-night, and dancing, old  
 In date, but ever light and ever new—  
 Warmed up some blood that had been running cold,  
 And heated younger pulses, till they grew  
 A little too complaisant; we are told  
 At least, that this is what the waltz will do,  
 And do not doubt it, from the feverish cheeks  
 That mix among the pale, like apple-streaks.

## LVIII.

In one of those small niches, which, it seems,  
 Are built in ball-rooms to put statues in  
 To Love and Fortune, where the lamplight gleams  
 Less brightly, and the curtain is a screen,  
 And where sometimes youth sinks away and dreams  
 Of one who is no more where she has been—  
 There, with a curtain and six feet to hide them,  
 Stood two who had no secrets to divide them:

## LIX.

Or should have had none—if you will but look  
 At the fifth picture of poor Margaret,  
 As drawn by Retzsch's pencil in that book  
 Of Goethe's, containing Faust's career and fate—  
 Showing a woman's pride for once forsook,  
 And giving place to one long passionate  
 And breathing kiss upon his lips, and round  
 The neck, her pressing arms so softly wound—

## LX.

You will discover all that I could say  
 Of Juan pouring in the willing ear  
 Of young Ella Durosnel, as hers lay  
 Upon his shoulder—all she loved to hear,  
 And credited as only woman may,  
 Who from deceit has never learned to fear;  
 And you will think how birth was cast aside,  
 In that abandonment of woman's pride.

## LXI.

She was the daughter of a high-born race,  
 And loved one not beneath her; fame had told  
 That Juan's blood ran welling from a place  
 As old and red and spotless as Spain's gold,  
 Rumor had given him her pretty face,  
 And her his hand, so long, the tale was old;  
 And no one wondered that his thrilling glance  
 And her light foot, were missing in the dance.

## LXII.

And Juan spoke of Spain, in earnest tones,  
 And told her that a mother's death had left  
 Broad acres, in that sweetest of all zones,  
 Free and untrammelled, for a bridal gift;  
 That his career was done with Europe's thrones,  
 And that the wing that bore them should be swift  
 Toward the land of grove and orange-bower,  
 Where life and love should circle in an hour.

## LXIII.

And that one interview was the full rose  
 Blown from the bud of happiness for her—  
 A time such as but once until life's close  
 Can set the fountains of the heart astir;  
 And when the ecstasy no further goes,  
 And fate forbids aught deeper to recur  
 To memory as the crowning point—oh! deep  
 Is that remembrance, and too sad to weep!

## LXIV.

And there had been a time, to him, and me,  
 When the delight had been reciprocal,  
 When his vows had breathed naught but purity,  
 And mine been true, because they were our all;  
 Before undue familiarity  
 With more than this in woman, like Eve's fall,  
 Had left us knowing more of what we should not,  
 And calling back the ignorance we could not.

## LXV.

My scenes are but daguerrotype—I skip  
 All minor life, to look on the tableaux,  
 I can not pause to say how each would trip  
 In quadrille or cotillon, or to show  
 How Ella moved, with that kiss on her lip,  
 Before a company who watched her so:  
 I shall but turn the picture, and hold up  
 The darker side of Juan's golden cup.

## LXVI.

I shall but show you, in another street,  
 Another scene, and tell you he had met  
 Another as a lover—how less sweet  
 Than that fair girl—even when he had set  
 His heart and soul to win her gentle feet  
 To so much love as blessed his bosom yet;  
 And I shall show you the deserted one,  
 And touch some little points, and I am done.

## LXVII.

It was a minor street in Paris—one  
 Scarce noticed as the passer-on moved through,  
 So deep and narrow, that the noon-day sun  
 When it crept in, had some close work to do,  
 Its buildings clothed in one eternal dun  
 And dusky color, such as you can view  
 In the old cities only, where men built  
 In good old times, such nice retreats for guilt.

## LXVIII.

One of those streets, however, which enclose,  
 Beneath old walls, some very pleasant rooms—  
 Whose outside filth something offends the nose,  
 But is made up inside by nice perfumes;

One of the streets that suit the taste of those  
 Who love surprises, sudden lights, and glooms,  
 And so forth—in the street, and human kind,  
 Is many a specimen of buried mind.

## LXIX.

Excuse the street's name, and excuse the number,  
 Both are well known to modern history,  
 Within the ruins of that house there slumber  
 The ashes of the burnt-out '93:  
 Within that house's walls came chief and member  
 To plot the overthrow of tyranny,  
 And build up one still stronger, and there met  
 Collot d'Herbois, Robespierre, Marat,

## LXX.

The men of blood in embryo, awaiting  
 The issue of their plans at different stages;  
 The dim old house went down by speculating  
 Some years ago, in one of its old rages,  
 And I have thought all changes have a fate in,  
 From shifting residences to bird-cages:  
 The birds are flown or dead, for want of care,  
 And we forget the old house, "where we were."

## LXXI.

Within that house and then, were ripening  
 The seeds of anarchy and ruin, men  
 Whose hands were set to bonds against their king,  
 Met in the early nightfall; after ten  
 There were lure birds for ever on the wing,  
 And any man who stepped within it then,  
 Would have bethought him of some pleasant place,  
 Where virtue grows to vice with easy grace.

## LXXII.

For vice in Paris, had, and has perhaps  
 More neatness, and less paltry fine display,  
 Than any other row of gins and traps  
 That we could light on in a common way;  
 France gives to immorality less raps  
 Over the knuckles, than another may,  
 Partly because she makes less show and glitter,  
 And partly that you don't know where to hit her.

## LXXIII.

There's but one room, however, where we have  
 The slightest business, and then and there  
 Were two who should require a separate stave,  
 To paint them for you as they really were;  
 Two around whom it is my choice to weave  
 A diplomatic and mysterious air:  
 A male and female character, of course,  
 Two lovers, or a pair of something worse.

## LXXIV.

It was a room of moderate dimensions,  
 Yet fitted up so light and airily,  
 That you forgot its very slight pretensions;  
 The furniture was elegant, and free  
 From the grotesque arrangement of old mansions,  
 And without aught of sensuality  
 In pictures, statuary, drapery, couches,  
 Or aught else, in so far as eye-sight vouches.

## LXXV.

There was one sofa, and upon it lay  
 Not sat or lounged, but lay, a man of fifty—  
 Thick-set, harsh-featured, with hair slightly gray  
 Scattered upon a brow as coarse and rifty  
 As if an iron stone were dressed away  
 To form his countenance; another gift he  
 Possessed in its perfection, was an eye  
 Scowling and dark as any northern sky.

## LXXXVI.

And he was looking upward with that cold  
 Unchanging fixed expression, which alone  
 Can be perfected in a man grown old  
 In sin or grief, to years beyond his own ;  
 That look which seems as little to unfold,  
 As if the eyes were looking out through stone—  
 Upon a woman standing at his side,  
 With her arms folded, as in scorn or pride.

## LXXXVII.

And she, might have been half his age—at least  
 Four years past twenty, that eventful four  
 That fills the taper of the rounded waist, [lower,  
 And droops the swan-like neck some half inch  
 That gives the heart of woman its full feast,  
 If you but leave her room to spread it o'er,  
 Or thins her, if neglected or uncherished,  
 Till twenty-five finds half her roses perished.

## LXXXVIII.

Lip, eye, cheek, form, were full; the figure taller  
 Than my ideal, some would call her coarse  
 At the first look, then scarce know how to call her,  
 The third look would impress you with the force,  
 Vigor, and strength, so visible in all her  
 Gestures and glances; with an eye—your horse  
 Of finest blood could scarce give one correction,  
 (A horse's eye, dear reader, is perfection).

## LXXXIX.

The hair, just reaching to the neck, was heavy  
 And closely curled, black as the wearer's eye,  
 Not tinged or sunburnt, neither "soft" nor "wavy,"  
 (The fashion just at present, by-the-bye,  
 About which all the penny-a-liners rave—I  
 Have given up this ideal with a sigh,  
 If you will have hair curly, let it curl  
 Close as you please, just as the heart-strings twirl,

## LXXX.

And I will love the wearer, (as I do).  
 No matter; there was scorn and bitter pride  
 Written upon that woman's cheek, its hue  
 Might have been ruddy, ere the roses died,  
 But now the ghastly paleness glimmers through,  
 And the crossed hands were pressed unto her side,  
 As if convulsively—as if she had  
 Grown either very sorrowful, or mad.

## LXXXI.

Women do both sometimes; and there was that  
 In the few words that her companion spoke,  
 Potent enough to rouse up senses, flat  
 And dull as England's everlasting smoke,  
 Words that would set the vultures gnawing at  
 The heart-strings, were they not already broke;  
 Words few but bitter, such as some have heard,  
 And smote the teller for a lying word.

## LXXXII.

"False, true, it may be, is it true, Saint Just?"  
 And the words hardened, "did you ever lie?"  
 "Foully, but to my enemies; I trust  
 Marie, that you do not doubt me, why  
 I should much sooner let my powers rust  
 Than waste them: if he had not raised the cry:  
 Your gallant has gone back to higher life,  
 And will not make aught less than Ella wife.

## LXXXIII.

"Your blood, I fancy, is the sole objection;  
 Blood, blood, you know; and maybe you have  
 All that you had to give, in that connexion, [granted  
 And so"—"Saint Just! this taunt alone was  
 wanted

To make me faster in my own correction,  
 And let me know the seeds that you have planted  
 Were told me for your purposes, not mine;  
 No falsehood! or you hang with your own line!"

## LXXXIV.

"Not by your information, let me tell you,"  
 Answered Saint Just, "I fear not your proposing,  
 You may but hasten matters if you will, you  
 May make us jerk the net that we are closing,  
 And with your namesake, they will likely kill you,  
 It would be common blood, with royal oozing;  
 But of the marriage, do but ask Don Juan,  
 And ten to one he says my tale's a true one.

## LXXXV.

"I never knew him tell a downright lie,  
 Though he has crept round fifty, he is young,  
 At least enough to deal in sophistry;  
 And I believe his conscience, like his tongue,  
 Exactly true, when there's no motive by;  
 You may consider your attractions flung  
 Where he has flung a dozen such, in youth,  
 And what should make him fear to tell the truth!"

## LXXXVI.

He rose, and saw that fiery woman pacing  
 As woman paces, up and down the room,  
 And with no word of parting notice, placing  
 His cloak about him, and a hat whose gloom  
 Shaded his face completely, was just facing  
 The outer entrance, as the sullen boom  
 From some church tower, told the hour of ten,  
 And gone before it passed away again.

## LXXXVII.

I shall not enter in the bloody temple  
 Of France's horrors, that eternal stage  
 Has been so often trodden; I like hemp ill,  
 And hate the guillotine's unpleasant edge,  
 And think a place in history's crowded camp, ill  
 Purchased by signing any kind of pledge,  
 To tell the truth, or do the truth, or keep  
 Any conditions; so I'll take a leap

## LXXXVIII.

Before the final canto; but just now  
 I'll dabble in the present policy  
 Of France's revolutionizers; how  
 They played the cogged dice of diplomacy,  
 And why Saint Just cared what the final bow  
 Of Juan to Marie chanced to be,  
 And how the leaders pulled the leading string,  
 To free the trap before they touched the spring.

## LXXXIX.

The purity in style, the silver tone,  
 If we may call it so, that fashion wears,  
 When carried properly, having a throne  
 That even royalty but seldom shares,  
 Makes up an aristocracy unknown,  
 Uncounted, in all national affairs,  
 And governs, in a national well being,  
 More than the world have any tact for seeing.

## XC.

And commonly, the very elevation  
 Is the safeguard; not as the saying runs,  
 It being well agreed that rank and station  
 Make men a better target for all guns;  
 It maybe, that in many a relation,  
 The high are looked upon as Heaven's sons,  
 Regarded as a something, higher worth  
 Than those who plod upon the meaner earth.

## XCI.

Naught else but this devotion saves one hour  
 Royalty; naught but this keeps up to-day,  
 At decent standing, men whose real power  
 To force respect, has long since passed away;  
 Men recollect that once there was a flower  
 Where now a paltry weed, useless and gay,  
 Flaunts in its pride: and so they let it stand,  
 Lest they should hold a sacrilegious hand.

## XCII.

And France, no doubt, had her idolatry:  
 'Tis certain that she had enough when loose—  
 Idolatry for guilt and blasphemy—  
 And from the use, no doubt, grew the abuse:  
 And the few demagogues, who stealthily  
 Plotted the downfall of all olden use,  
 Knew that they must clip off the common people's  
 Habit of looking up to certain steeples!

## XCIII.

They knew that while a spark of that romance  
 Which gave protection to the higher classes,  
 Lingered among the lower classes, France  
 Would not be red enough with gory faces!  
 And so they watched, as with an eagle glance,  
 To cast a leader from the people's graces,  
 And exile, from necessity or choice,  
 All who might help to calm the people's voice.

## XCIV.

As Juan had won *all* hearts, he had won  
 The hearts of Paris: at his carriage-window  
 Were heads uncovered to the noonday sun  
 With the obsequiousness of a Hindoo;  
 None seemed to love the people more, and none  
 Was more loved by them (all this flattery can do),  
 None would have answered quite so well in linking  
 Both ranks together, to keep both from sinking.

## XCV.

Saint Just had watched, and not alone, to find  
 One opportunity by which to break  
 The golden chain which really seemed to bind  
 Juan and the Parisians neck by neck—  
 And found it: the strong whisper which assigned  
 Juan to Ella Durosnel, would make  
 The moving point, when he could once awaken  
 The jealousy of her he had forsaken!

## XCVI.

In this he had succeeded: the bold girl  
 Marie, in whose very masculine  
 And vigorous thought Juan had loved to curl  
 The passions loosened when kept always fire;  
 She would not brook the falling of one pearl  
 From the proud diadem she loved to twine;  
 She knew no difference between red blood,  
 And cared not for pure water or pure mud!

## XCVII.

Saint Just had scarcely left the house, when she  
 Sprang up, and smoothing down her heavy hair,  
 Stool on the doorstep, most apparently  
 To cool her hot brow in the chilly air—  
 And waited, maybe, in the hope that he  
 Might once more turn his nightly footsteps there;  
 But found no more of him, except the note,  
 Slight and expressive, that it seems he wrote—

## XCVIII.

To tell her—nothing—but a kind of hint  
 That she need not expect him any more!  
 The marriage, whose most virtuous intent  
 Forbade him to recross that threshold-door,

He left her to find out when done, in print!

The note, it seems, was written just before  
 He tumbled into bed at half past two,  
 Where I shall follow, as this canto's through!

## CANTO VII.

## I.

'Tis the last canto: I'm very tired  
 Even of Literature, my old friend;  
 The labor whose enthusiasm fired  
 My spirit first, approaches to its end:  
 And, truly, I should heavily be hired  
 Before I would go back again and lend  
 So much of youth and memory again  
 To the continuance of so long a strain.

## II.

The labor that was once a work of love,  
 Has grown to be a drudgery: look back  
 Only two cantos, and my words will prove  
 The instability on which we pack  
 Our thoughts and feelings—how like Noah's dove  
 We plead to be allowed the olden track,  
 And brought quotations for authority  
 To prove why I wrote rhymes so constantly!

## III.

It is the curse of life, to spring amain  
 From the first goal, and falter ere the end,  
 Dropping beside us on the thirsty plain  
 The heart's blood of our very dearest friend  
 Who strove to be a sharer in our vain  
 And weary struggle; censure or commend  
 As the world may, we miss the friendly tones  
 That were the first, the old familiar ones!

## IV.

Could we be sure of bearing to the end  
 All who set out with us—could we but show,  
 To every one of them, how we arose  
 To power, or pressed on through pain and woe—  
 Till those who loved should smile on us, and those  
 Who scoffed our early triumph, learn to know  
 That we were no presumptuous fools who dared  
 To claim an honor we had never shared—

## V.

Could we but call around us at the last  
 All who had known us—youth and middle age,  
 From whom our actions, as we hurried past,  
 Had won a moment's plaudit on life's stage,  
 And bid them look upon the halo cast  
 Around the poet's forehead and his page,  
 And point them to the sunlight on our sea,  
 Showing them what we were, not hoped to be—

## VI.

Could we do this, it might be triumph; but  
 It can not, may not be so: every year  
 Have mourning-trains gone wearily to put  
 Our fairest and our bravest on the bier,  
 To close them in the silent grave, and shut  
 The heavy sod above the senseless ear;  
 And they can never hear what we so long  
 To breathe them, in a gush of mellow song!

## VII.

We shall be all alone, before the hair  
 Grows gray upon our temples—we shall be  
 Companionless ; but not before harsh Care  
 Has done the work of Time and Apathy,  
 And left us sadly qualified to bear  
 The burial of Affection ! This from me  
 Thus early—that I know my heart is palling,  
 And that the leaves of love and fame are falling !

## VIII.

This—that I know how sadly I have changed  
 From the enthusiast that I have been—  
 That I have felt my warmest thoughts estranged  
 From the one only love that knew no sin,  
 And that in the poetic field I ranged  
 Once eagerly, the very flowers begin  
 To look like weeds and rushes, hardly worth  
 Stooping to pick up from the common earth.

## IX.

The few scenes that remain have little space  
 For me to dwell on ; yet the hours that flew  
 O'er Juan's horizon, the last few days,  
 Were bright with Eden's own celestial hue ;  
 They were a quiet pause in Love's hot race—  
 A time when he sat silently to view  
 The close of his amours, as he believed,  
 Truly, in part—though fearfully deceived.

## X.

It was a graceful mansion, although plain  
 And free from ostentation, where the fair  
 And sweet young Ella hid her from the train  
 Of foppish followers who circled where  
 Her feet had lately glided : light and vain  
 To that fair girl were all the pomp and glare  
 Of all the gay saloons of Paris, decked  
 In all that fashion leads you to expect.

## XI.

It was a graceful mansion, but not rich  
 In the accustomed splendor of the time,  
 But wealthy in the fine old memories, which  
 Had made its owners proud with many a rhyme,  
 And hung proud pictures up, in many a niche,  
 Of names that never had been stained with crime,  
 Of men whose names are set on history's page  
 In all the glory of a bygone age.

## XII.

That mansion told alone of what had been  
 The portion of a noble line, decayed—  
 Whose last sole representative was seen  
 Purer than ever, in a simple maid,  
 With whose blood hundreds would have mingled in  
 Blood pure as in a monarch's bosom played ;  
 Although no one, who stickled for a fortune,  
 But would have reckoned Ella's as a short one.

## XIII.

An orphan, and alone, yet noble hands  
 Had taken hers, and noble eyes been cast  
 Upon her head in kindness ; and the bands  
 That bound her, ere her earliest years were past,  
 Were bonds of gratitude for names whose stands  
 Were high in royal favor to the last :  
 And here had Juan found her on the tide  
 Of fashion, but not poisoned with its pride.

## XIV.

And for a week they missed her from the halls  
 Of light and music—missed her from the dance—  
 Missed her from breakfasts and from morning calls :  
 And tho' they thought of her blue eye perchance,

She was not bound so in the feverish thralls  
 Of fashion as to court the general glance,  
 And be the star of all mankind, when one  
 Had grown her cynosure, and one alone.

## XV.

"Love in a cottage," say you ? It might be  
 Though in a crowded city : the loose hours  
 That Juan had dashed off so lavishly, [flowers,  
 Were spent beside her light hair wreathed with  
 As she sung songs, each one Love's lullaby,  
 And he told tales of skies more bright than ours,  
 Where they would be in days to come, and pass  
 Life's summer like a pleasant song : alas !—

## XVI.

Alas ! for all life's broken plans ; alas !  
 For all that once we might have been, and are not ;  
 We have looked forward through a magic glass  
 To sunny islands where our places were not,  
 And sung sweet songs to those whom we let pass,  
 And made fond vows to those for whom we care  
 Alas ! that we once sung such songs as this, [not.  
 And gave the spirit to another's kiss !—

## 1.

Thou art mine !  
 As the first and only love  
 I have borne to womankind—  
 As the sunburst from above  
 On a spirit dark and blind ;  
 I call thee with a kiss,  
 And I call thee with a tear,  
 In a lay so wild as this—  
 And I know that thou wilt hear.

## 2.

Thou art mine !  
 As the stars belong to heaven,  
 And the sunshine to the earth—  
 As the summer dew is given  
 To the flower in its birth :  
 As my own appointed bride,  
 In whose bosom is my home,  
 I call thee to my side—  
 And I know that thou wilt come !

## XVII.

Alas ! that all this confidence was altered  
 By some few changes, to the following !  
 Not that my rhyming-horse fell down or faltered,  
 Not that my eagle had a broken wing,  
 But that I found myself slightly Sir Waltered—  
 Chiselled, cut out, and all that sort of thing,  
 And sung another song, as nearer fit  
 My feelings, and the way that I was "bit."

## XVIII.

There is more poetry, no doubt, in grief,  
 And so the second is of course the best :  
 Time soothes, but writing couplets is the chief  
 Corrector of all fulness in the breast—  
 Letting off steam is always a relief,  
 And takes off the fandagos from the chest ;  
 And I shall never write such rhymes again  
 Till I get up another "real pain !"

## 1.

'Tis the last blessing I shall dare  
 To lay upon that beauteous head,  
 Save murmurings in the muttered prayer  
 That on the wild night-wind is shed ;  
 I shall not dare again to speak  
 My thought of thee to mortal ear,  
 Save as the fitful moanings break  
 From the cold lips of palsied Fear !



## 2.

For thou art his!—They say 'tis crime  
To think of thee as I have done,  
When I have striven so long a time  
To blend our feelings into one:  
They say I must not look on thee  
To drink the starlight of thine eyes,  
And that my words no more must be  
Borne with the tales of summer skies!

## 3.

They say thou hast no love for me—  
No altar for the priceless gems  
I have borne home from land and sea  
To deck thy zones and diadems:  
For thou art his!—and thou hast given  
To him all hope, and love, and prayer;  
Thou canst not spare one star from heaven  
To him who may not enter there!

## XIX.

Alas! that this should be the end of all  
Our high-built fabrics—crumbling into dust!  
And bearing down our spirits in their fall  
To the long weakness of a broken trust.  
But joy that we have manhood to recall  
Our spirits back from solitude and rust,  
And sing unto a second love another—  
Holier, fonder, calmer than the other:—

## 1.

I've sat beneath the summer moon,  
And thought it autumn light;  
But—joy for my returning heart—  
It looks like spring to-night!  
I am once more what I have been,  
Ere Grief bowed o'er her urn;  
And dear as old friends hastening back,  
Those starry lights return!

## 2.

I've sat beneath the summer moon,  
And wept departed years—  
And thought of eyes that ne'er again  
Should sparkle through their tears!  
I can not call again to me  
The flowers that died last year:  
But sweetly we have filled their place,  
And we'll forget them here!

## XX.

Joy, when we can recall so gloriously  
Part of our vanished idols, and can sing  
The same old songs, beneath another sky,  
With other birds calling our second spring!  
Our old enthusiasm's past, but joy  
That we have mustered fortitude to bring  
Back half the truant angels that are gone;  
Alas! for those who never call back one!

## XXI.

Pardon, me, reader! I did not intend  
To bore you with old thoughts of mine and hers;  
But you may know how, without our command,  
Forgotten feeling wakes again and stirs—  
How we take by the button our old friend  
The Public, and pour out into his ears  
All that we ever did, or ever missed,  
After the fashion of an egotist.

## XXII.

Love's summer is near autumn, like the year's,  
And they should know it whose delicious eyes  
Smile on their coming happiness through tears  
That, wayward and unbidden, seem to rise

Without a reason.—Ella's gentle ears  
Had heard no warning thunder in the skies,  
And yet her heart had trembled in her breast  
With some foreboding dim and unexpressed.

## XXIII.

And as they sat together, the last eve  
Of their communion, her sweet eyes were wet  
With tears, that seemed reluctant yet to leave  
The eyelids where like crystals they were set;  
And round him Juan felt her white arms heave,  
As if she struggled to retain him yet,  
And feared to find him gliding from her arms—  
The tenderest of a woman's fond alarms.

## XXIV.

I deem that Juan's thought to her was pure—  
Unstained by his voluptuousness, unstained  
By the dark thoughts and wishes which allure  
The fiery-moulded and the fever-brained;  
With him the sensual must still endure,  
But might by woman's tenderness be chained—  
And was, no doubt, till that sweet girl had less  
Of headlong passion, more of tenderness—

## XXV.

Than he had ever borne to womankind  
Before, or ever bore them afterward.  
Were not our spirits commonly so blind,  
And so disposed ever to disregard  
The tokens which kind Heaven has assigned  
To lead us to contentment and reward—  
We might find, oftener, one upon whose breast  
Even the Tempter might be lulled to rest!

## XXVI.

I deem that in that hour the angel hovered  
Above his head, and that had nothing turned  
The bitter spirit backward, and uncovered  
The fiery furnace where his passions burned,  
The gay companion and the pleasant lover 'd  
Perhaps have left the lava still inured  
That never flows upon a second course,  
But it sweeps on with devastating force!

## XXVII.

Our sins are visited—on us?—Ay, more:  
On those who had no share in them; the train  
Of Juan's falsehood to Marie, bore  
A bitterness to sear up heart and brain;  
And though I hate to wade through woman's gore,  
I speak the end, in agony and pain,  
Just as the legend tells us—Ella's fate  
Paid heavily for "good resolves too late."

## XXVIII.

I have not planned the tale myself—I have  
But gathered and continued an old tale—  
Whose thread of story, changing like the wave,  
Is sung and told in many a sunny vale,  
In many a clime and language; I would crave,  
If it were otherwise, that she should pale  
Beneath neglect and coldness, when he sickened  
With her love, and another one had beckoned!

## XXIX.

But it was never thus, and I must write  
As truth compels me; but I will not be  
Too circumstantial in the tale of fright  
That I have gleaned from Juan's history;  
I will not linger on it, as I might,  
But give one glance of hateful memory  
To the first shadow of the bitter blood  
That followed over France so like a flood.

## XXX.

'Twas night, and Juan entered the dark street,  
And passing onward toward Ella's door,  
Saw in the lamplight a dark shadow flit  
Across the street, but half a square before,  
With motion as of one who feared to meet  
His eye, but as he still kept on, once more  
The figure glided backward, near the place  
Where he must pass, and met him, face to face.

## XXXI.

One glance revealed a woman's face, the next  
Showed him Marie's, who, as he passed by—  
Half-sorrowful at meeting her, half-vexed  
To meet her there—gazed on him, with an eye  
That under the bright lamplight looked so fixed  
And cold and glassy, that he heaved a sigh,  
Half penitence, it might be, and half shame,  
And half of something else that had no name.

## XXXII.

He turned, and she was gone—and he passed in  
The mansion, and a glow of mellow light  
Came through the inner doorway, that had been  
Apparently left open for his sight;  
And then he paused, thinking how warm, within,  
Would be sweet Ella's greeting him, that night,  
And entered, to behold a sight that chilled  
Even a heart like his, so proudly filled.

## XXXIII.

Dead in her woman's beauty, by the side  
Of her lone harp she lay! her dress was snow,  
Her soft brown hair dressed as if she had tried  
That evening, to be all the lovelier so;  
But the fine hair was loose, and the red tide  
Was welling from her bosom calm and slow,  
And the soft hand was red, as if the wound  
Had gashed it e'er the softer heart it found.

## XXXIV.

Dead in her woman's beauty; dead, yet warm  
And almost breathing—telling that the blow  
Whose touch had brought death to that angel form,  
Had stopped her pulse so little while ago.  
None knew save Juan, whence had burst the storm,  
None could explain for him, what time or how  
The blow could have been given—all e'er known  
Was—Ella's being left an hour alone.

## XXXV.

None knew, save Juan, and he never told  
Even of one suspicion, so it passed  
To be a wonder; there was no rich gold  
Known in that silent house to be amassed,  
That could have tempted robbery, and cold  
Deliberate murder. Wild and very vast  
May be conjecture, but there are some times  
When it is faulted, even in our crimes.

## XXXVI.

But Juan's heart needed no outward question  
To tell him who had done it; the one glance  
From that wronged woman's eyes, left one impres-  
sion  
That sought no other proof from after chance—  
Told him how fatal, such a fiery breast in,  
Was jealousy (the fiercer in such haunts)—  
Told him her blood was on Marie's hand,  
And that France was to him a banished land.

## XXXVII.

I know not if in hearts like his there beat  
The agonies that torture those less firm;  
I know not if the treading of his feet  
In other lands, had not laid down the worm

Of conscience to a quiet—but the sweet  
And cold dead face, awoke the buried germ,  
And haunted him, as if his own misdeed  
Had given the young and beautiful to bleed.

## XXXVIII.

Could he but have recalled, could we recall  
All, anything—we might be, and might not;  
Fate, time, and circumstance, have raised a wall,  
To fence us from a worse (?) or better (?) lot;  
But could he have struck out from memory, all  
That made his own share in this tragic plot,  
He might have sorrowed more, but writhed far less,  
For self-accusing is all bitterness.

## XXXIX.

He knew that his own crime, in the reaction,  
Had guided the quick hand of jealousy—  
To still the beating heart, whose warm affection  
Might have made sunlight of his destiny—  
He knew that bitterly the recollection  
Should rest upon his bosom; it may be  
That he knew more, and thought of blood repaid  
Upon the hand that loosed the fatal blade.

## XL.

"Tragedy," in the papers, and "regret,"  
Under the fashionable head, proclaimed  
That all France was at liberty to bet  
Whether the murderer would be ever named,  
And that Don Juan was no longer set  
Upon the pinnacle where he had beamed  
As the first star of fashion; he was seen  
Last by the Frenchmen, on the route for Spain.

## XLI.

Few were his farewells, not a warm "good-bye"  
To one of his companions; no one knew  
Save Leila, whither he had gone, or why;  
And she but by a parting line, that flew  
By post to southern France, that with wet eye  
She silently and mournfully read through;  
In which she may be followed by as many  
As care to read his thoughts to her, if any.

## XLII.

"My little Leila! little you must be,  
Although a woman and a mother now;  
In truth I can not bring myself to see  
What may be seen to-day upon your brow;  
I can not bring myself, quite readily,  
To think of anything like that long vow,  
For one who seems to me so very young,  
To have such ripened roses round her flung.

## XLIII.

"My little Leila! I took up the pen  
To say farewell, but fell to thinking slowly  
That there must be a something kept from men,  
But given unto woman's nature wholly—  
That tells them of the boundary where and when  
They must leave off their merry melancholy,  
And grow domestic and all that, and mind  
The softer interests of womankind.

## XLIV.

"Had I possessed this knowledge, I might be  
A different, and perhaps a wiser man;  
I know not but I look with different eye  
From that I used to, upon nature's plan;  
It may be that I think it vain to lie  
Always beneath my mantle, as I can,  
It may be, that if I could once retrace  
My steps—I might seek out a different place,

## XLV.

"And be as you are, Leila! good; no matter  
The time is past now, and the angel's gone;  
A few months have done very much to batter  
The temple of my trust, and led me on  
Where passion always leads, if you will let her,  
Soiling the laurels that she once has won;  
My hand is loosened from the bride-rein  
That I shall likely never hold again.

## XLVI.

"I never shall return to France, my foot  
Is on the border of my native Spain;  
Would that with leaving it, I could uproot  
All that its scenes have planted in my brain,  
For even now across my vision shoot  
Wild images of agony and pain  
That are not fitting for your gentle eyes,  
And must be stifled, even as they rise.

## XLVII.

"Look not for me in Spain: you will not find  
One trace of me, or know me if you do;  
I may be near you, and not leave behind  
Aught to remind you of the one you knew;  
I would that this, my farewell, might be kind,  
And that it might appear as such to you;  
I have one promise kept as all should be,  
And that is, guarding you most faithfully.

## XLVIII.

"There must be something in farewells; I've had  
A dozen, but I never took before  
My pen to write one, fondly, truly sad;  
I mind that I received one that I wore  
Next to my heart some time, but that was had  
When I was younger, some eight years or more;  
I read it leaving Spain, and write my own  
On its frontiers, returning and alone."

## XLIX.

His words were solemn, far too solemn for  
Gay twenty-five or under; and my tale  
Has grown, insensibly, to gliding more  
Calmly and slowly onward through the vale  
Of his last soft emotions—but life wore  
More sternness, after he had passed the pale  
Of his last love, and so my words must be  
Splashed more with reckless wild philosophy,

## L.

Which usually is mud; at least it soils  
Garments, and blackens linen, and in short—  
If driven through upon a canter, spoils  
All things but our propensity to sport;  
In short, it sticks to us, as various oils  
Do to a very delicate silk skirt;  
Philosophy and oil being at some pains  
Never to leave, while anything remains.

## LI.

Oh recklessness! oh wild philosophy!  
Oh merry madness! I address ye all;  
How villanously you have petted me,  
And raised me up, only to let me fall;  
How you have made me grow outrageously  
In spirit, though in valor very small,  
How you have stuck to me like wax, and will  
Stick to me till my very heart is still.

## LII.

I love ye, as my dearest enemies, [friends,  
Who are, of course, much dearer than dear  
And I shall sing mad ballads, and tell lies  
Most probably, until my being ends,

For where my bump of reverence should rise  
There are some little, very little bends,  
In short, some slight deficiencies; 'tis wrong,  
But even Fowler lets it pass along.

## LIII.

And through what scrapes I've followed you, what  
Repented afterward, I have let out; [oaths,  
How I have found some bruises and torn clothes,  
In various man-traps that were set about;  
How I have done what sober reason loathes,  
Because you said "'twas right without a doubt,"  
How I have hurt warm feelings for your sake,  
In hearts that worlds could tempt me not to break!

## LIV.

How you have made me laugh at certain parodies  
Of sacred things, when I should first have frown-  
ed,  
And jump at wicked things for sake of rarities,  
And made profane jests, only for the sound,  
And made me write stuff, that in sober verity's  
Rhyme without reason, and had sense unbound;  
How you have helped me fill the last four stanzas  
With "vanity," as Solomon's old man says.

## LV.

How you have bored the public, in my person,  
With egotism that no man would dare,  
Who had not sins enough to lay his verse on,  
Or had for criticism one moment's care,  
But critique or review can lay no worse on  
My pages, than I am prepared to bear—  
Nor worse than I can say about myself,  
So, if you please, lay that pen on the shelf.

## LVI.

I am as wild as ever, but less reckless,  
Perhaps, in actions; you may well begin,  
Maybe, by thinking folly a good necklace,  
But hardly fit to clothe the body in;  
I let out some two hundred oaths a-week, less,  
Perhaps I have docked off some heavier sin,  
But for my old philosophy and madness—  
I love them better, as I have more sadness.

## LVII.

And Juan, not forgotten, although dropped,  
Must be dashed over rapidly, he was  
In Cadiz or Madrid, he skipped or hopped  
As one moves when a fatal power draws—  
From northern Spain to southern, but he stopped  
Not once in Seville, with or without cause;  
His round of dissipation everywhere  
Led him, but did not seem to lead him there.

## LVIII.

It was as he had said—his hand was loosed  
From off the bridle-rein of passion—wild  
And fearful were the stolen arts he used  
To win unto his bosom passion's child,  
In every rank and station, and abused  
Fearfully, was the beauty that yet smiled  
Upon his brow, despite of passion's traces,  
A lingering touch, yet, of the early graces.

## LIX.

To trace his course minutely, would be long  
And little fitting for my history,  
It would be one long epitome of wrong  
In every age, condensed most fearfully—  
Passions that had been delicate, though strong,  
Were delicate no longer; in the free  
Admittance at the last, there had been some  
That only with old age and sin may come.

## LX.

But still there was that latent pride, forbidding  
That noble blood should ever be disgraced;  
His name beneath another one was hidden,  
As his intention had been once confessed:  
And wildly as his steed of sin was ridden,  
The arms upon his 'scutcheon were effaced—  
And as he never came to Seville, none  
Knew that they looked upon Don Jose's son.

## LXI.

He heard of France: heard that its king had fallen  
Upon the block raised by a maddened people,  
And knew that he had shared the lot of all in  
The dangerous elevation of a steeple—  
So nice for any one to put a ball in  
Who chooses to sow anarchy and reap ill;  
He knew that France's kingdom and his own  
Were very much alike—both overthrown!

## LXII.

Presto!—He was in Seville. I am going  
At railroad speed, but so are all my pages.  
They say that stars and dashes look so knowing,  
That all the writers use them, at short stages;  
I have so many numbered stanzas owing,  
To earn my stipulated scribbling-wages,  
And must have so much room as there is yet,  
To have my finish elegantly set!

## LXIII.

"In Seville was he born, a pleasant city,"  
Says Byron, and no wonder he went back:  
His birth and his return were both a pity,  
Say half' my friends, but what of that? \* \* \*

And if I drop him there, it will be kind  
Not to have left him on the road behind.

## LXIV.

A feeling such as animates all men  
When coming home from foreign lands, possessed  
To look as Juan had once looked, again [him:  
And with more care than usual he had dressed  
In the rich garb of Spanish gentlemen; [him  
When once again the orange-groves oppressed  
With their old fragrance, and he stood before [him  
What proved to be his own deserted door!

## LXV.

Few knew of his return: but he inquired  
Of what he knew before—his mother's death—  
Found that her second husband had retired  
With the etceteras—and that her last breath  
Had been some good advice for him, inspired  
By something very like a dying faith  
In his not being "altogether quite"  
What her confessor would consider right.

## LXVI.

He took possession, as you might have done  
In the same case, after he got the keys—  
Which task, however, was no pleasant one,  
And not accomplished with the greatest ease:  
An old housekeeper had enjoyed the run  
Of the house lately, when she seemed to please;  
From her, after discovering where she was,  
He got some information, and much sauce.

## LXVII.

He found a house in moderate repair,  
Some dust, and plenty of good furniture—  
Which last he wondered had been still left there  
With such an old housekeeper, and so poor;

He hunted up some decent dining ware,  
And ate a lonely dinner, to be sure,  
Which he resolved to mend with better kettles,  
Some company, and rather more of victuals!

## LXVIII.

There were, in truth, about the silent place  
Some memories not altogether pleasant—  
Some mirrors where he he'd seen his boyish face  
Look far less fallow than it did at present;  
And, looking where he ran his younger race,  
The tokens of the past time were incessant—  
Pictures, and books, and doors, and everything,  
Whose unchanged looks shows out Time's darkened  
wing!

## LXIX.

An open house he judged the quickest thing  
To start up popularity: men like,  
It seems, to drink from almost any spring  
But their own pockets; I think I could strike  
The presidential chair at half a fling,  
If I could only "do the dinners thick!"  
Men's stomachs are perhaps as tender as  
Their consciences, and more: but let that pass.

## LXX.

French cooks, they say, are quite omnipotent;  
I do not doubt it: French wines are, I know;  
I recollect a kind of mock lament  
Written by somebody, some time ago,  
Who had without a bit of use, been sent  
To Oxford, and a parliament or so,  
But dropped off wofully in popularity  
Because his dinners lacked sufficient rarity!

## LXXI.

Another, with ten miles of dining-room,  
And sixteen cooks, had spoken sixteen words  
In twenty years, and served up as they come  
The cattle from about five hundred herds—  
French dishes that I quite forget the sum,  
And various unheard-of kinds of birds—  
Had been elected by grand acclamation  
A standing honor to his grateful nation!

## LXXII.

All which goes very leisurely to prove  
That palates are more powerful than brains,  
And that the great majority best love  
To have their ribs fattened with extra pains,  
Shakspeare says that activity will move  
The intellect no longer, when sense reigns;  
Which I believe, by noticing that dinner  
Invariably makes my thoughts come thinner.

## LXXIII.

And if I live till forty, I shall be  
An old man of a most enormous girth,  
Because I shall grow old most speedily,  
And eat all the good things I find on earth.  
To keep off thinness and misanthropy,  
Which, after all, are very little worth  
Except to make us write some fine detesting,  
And look particularly interesting.

## LXXIV.

However—all the noble blood in Seville  
Was called to dinner on the seventh day  
Of Juan's second residence; the evil  
That had so seared his brow, was washed away  
By forced hilarity, and for the revel  
His spirits had assumed a graceful play—  
Such as had been his grand characteristic,  
Before he grew so old in years, and mystic.

## LXXV.

Juan was popular at once, his wit

His cookery, and more than all, his wine,

Were voted excellent, and many a hit

Gallant and gay, was heard flung down the line  
Of guests beside his table; lamps were lit

Toward evening, and the nectar of the vine

Grew finer, and some tales were told, and some

Inquiries made, of revels yet to come.

## LXXVI.

One told that, something like a week before,

The Donna Julia (second name not mentioned),

Had been installed as Lady Abbess over [ed,

The convent where at first she had been pension-

Described the close and careful dress she wore,

And how she had been very good-intentioned,

And mentioned as a model of pure piety

By all who liked conventual society.

## LXXVII.

One told of runaways, and one of fights,

And one of great discoveries in the moon;

One, that the southern French had got their rights,

And probably the world would have them soon;

Some spoke of ghosts upon bright moonlight nights,

And some declared they'd best be let alone;

While last, but not the least, one tale was told,

That made the rest seem very stale and old.

## LXXVIII.

And that was—(sotto voce)—yesterday

A new discovery had been made; the line

Of statues in the great old cemetery

Had one new pedestal put to them—fine

In execution, but no statue lay

Upon it, and they'd just begun the nine

Accustomed days of wondering who the deuce

Would have his statue honored by its use.

## LXXIX.

It was well known in Seville, that no dust

Was ever buried there, except nobility,

And no man took his burial upon trust

And raised a statue to his own gentility;

And as a natural consequence, there must

Be some rich blood waiting for death to spill it; he

Who told the story, vowed that he had seen

Things quite as strange when he was seventeen:

## LXXX.

Which date had fallen sixty years before. [merry,

It ranged toward midnight, and the guests were

And Juan's face flushed deeper as he swore

To things that sober men had judged contrary;

Twelve! and in striking, opened wide the door,

And entered one guest unexpected, very,

A man of looks that seemed to be unknown,

As greeting hand was offered him by none.

## LXXXI.

His dress was rich, yet dark as midnight, slashed

In places, with red lining, a close boot

On either leg, revealed a spur that clashed

And clattered as he walked, but the whole suit

Seemed stained with travel, as if he had dashed

Through mud and mire, on horseback or on foot,

And from the cloak that fell behind him, looked

A sword-hilt, with the end extremely hooked.

## LXXXII.

A face of fifty years, with one large scar

Over the temple, and the heavy beard

Cut close and carefully, as if for war—

Beneath his heavy wide-brimmed hat appeared;

Dressed very much as opera bandits are

Before they happen to be shot or speared;

He strode in with a step exceeding wide

Along the table, up to Juan's side,

## LXXXIII.

And stooping low, whispered into his ear

A word or two that made him turn and grip

His sword-hilt, and then rising with an air

Of pride, half anger, and a haughty step,

And something sounding like a backward prayer

Breaking, half-muttered, from his closing lip—

He, Juan, with the stranger just before,

Strode down the hall, and out, and closed the door.

## LXXXIV.

The guests drank on, the wine was good, and they

Were drunk enough for any men in reason;

They heard not what the stranger had to say,

And held it granted that some trifling *laison*

Had left Don Juan some slight bill to pay

In blood, or that his purse had needed easing,

And thinking little of their absent host,

They would have drunk a bumper to his ghost.

## LXXXV.

But the wit lagged, and when two hours had gone,

And Juan came not back, some fifty stares

Were flung around; the seat he had sat on

Was looked at, with some other empty chairs,

The soberest asked, "Where disappeared the Don?"

The drunkest answered, "Taken unawares;"

Some peeped out at the key-hole, and one went

Outside, but knew not what the mystery meant.

## LXXXVI.

To cut the story short, they waited morning,

And half next day, but saw no more of him;

And then one gave a slow mysterious warning—

That they had noticed how the lamps burnt dim

When the tall stranger entered; all doubts scorning,

One had smelt brimstone at the very time;

And taking all these plausible suggestions,

Where the Don went to, no one ever questions.

## LXXXVII.

One thing is certain, that that very day

The cemetery was visited, and there

Upon the pedestal we spoke of—lay

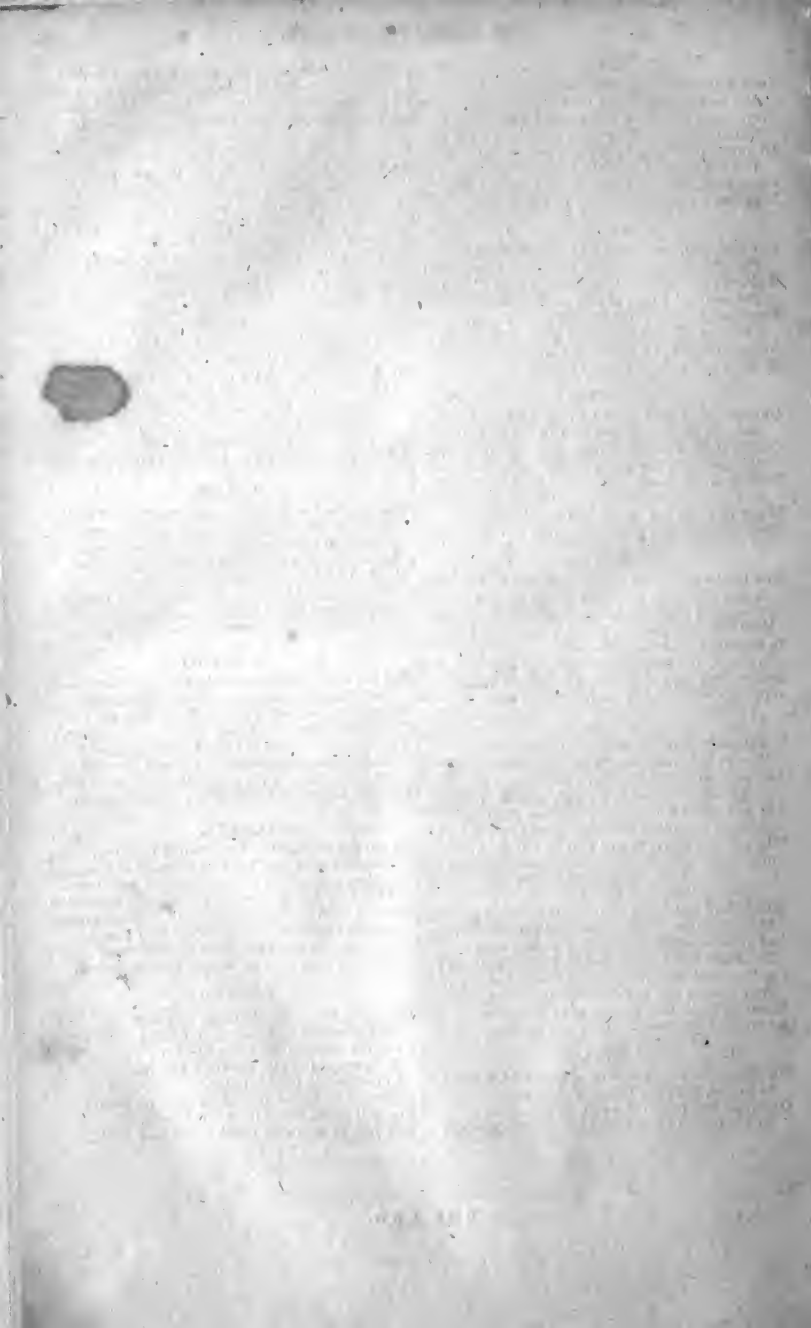
A figure of the Don, as fresh and fair

As ever marble imitated clay,

Dressed as he sat that night upon his chair;

The evil spirit, when the heart is sold,

May just as well step forward and take hold.



# THE REST OF DON JUAN.

INSCRIBED TO

THE SHADE OF BYRON.

BY HENRY MORFORD.

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"By my troth, I'll go with thee to the lane's end: if rough talk  
offend thee, we'll have very little of it."

MEASURE FOR MEASURE.

"The gods are just, and of our pleasant vices  
Make instruments to scourge us."

KING LEAR.

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NEW YORK:  
BURGESS, STRINGER, & CO.,

222 BROADWAY, CORNER OF ANN STREET.

1846

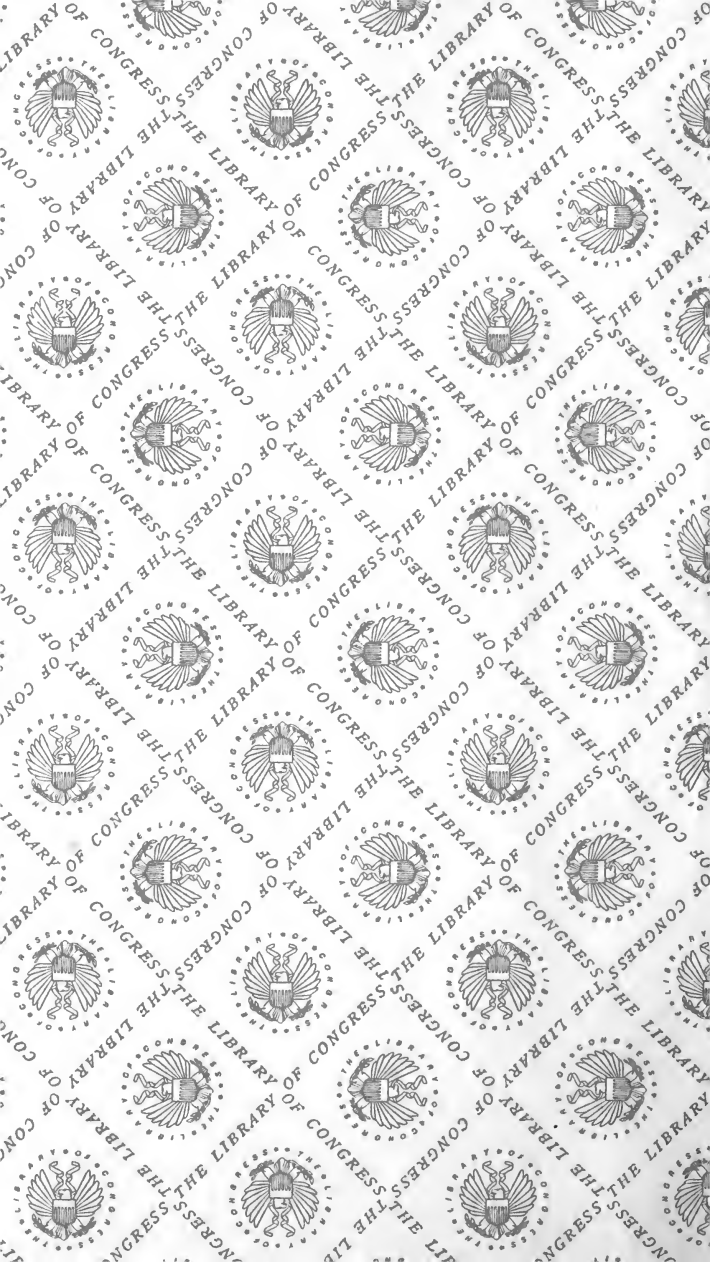








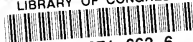




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